

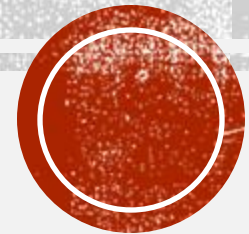
T2010C CREATIVE CONCEPTS

Coursework Final (CWF) AY2024

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Date:12/6/2024



CREATIVE WORK

Draft

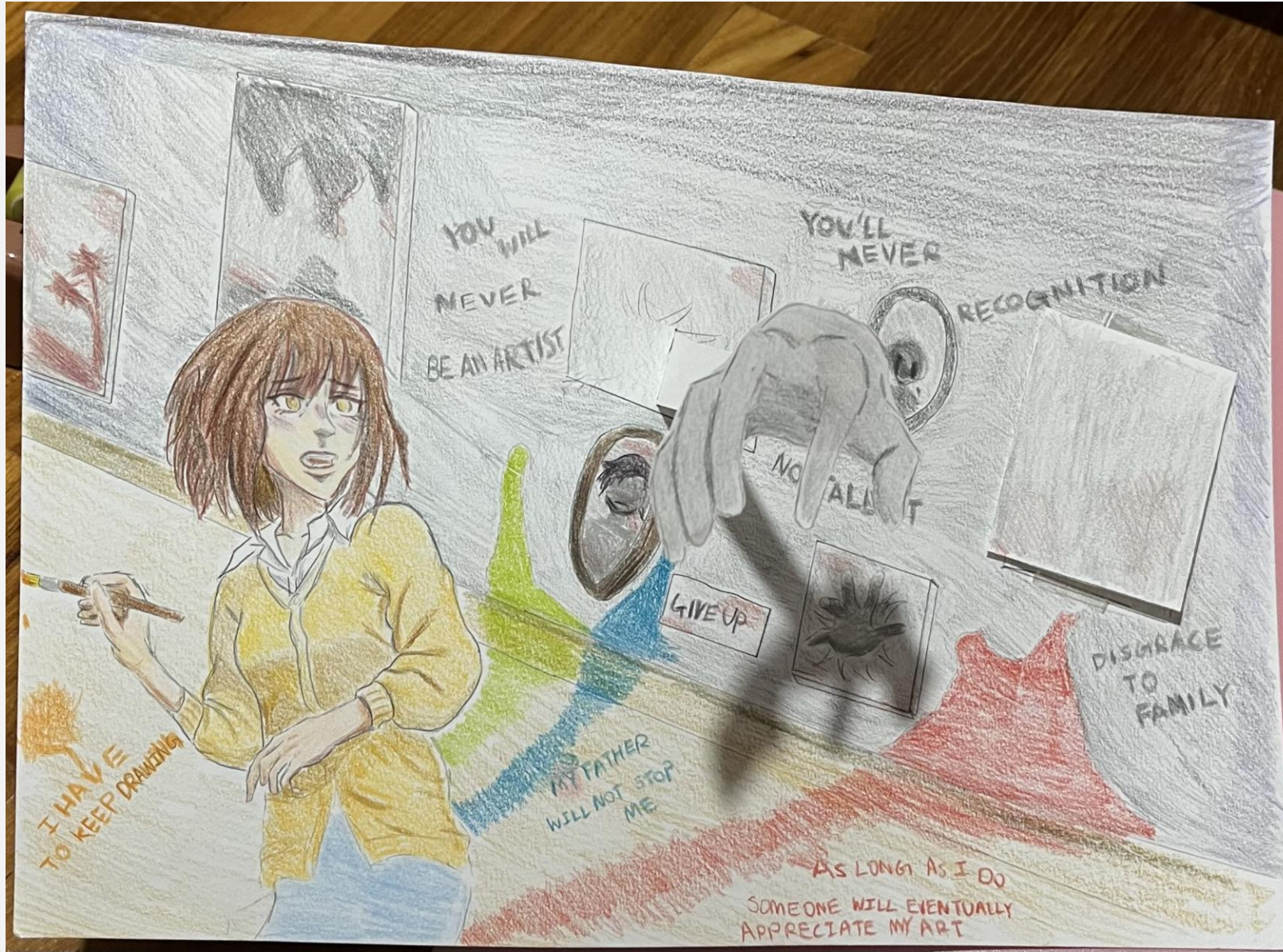


Final



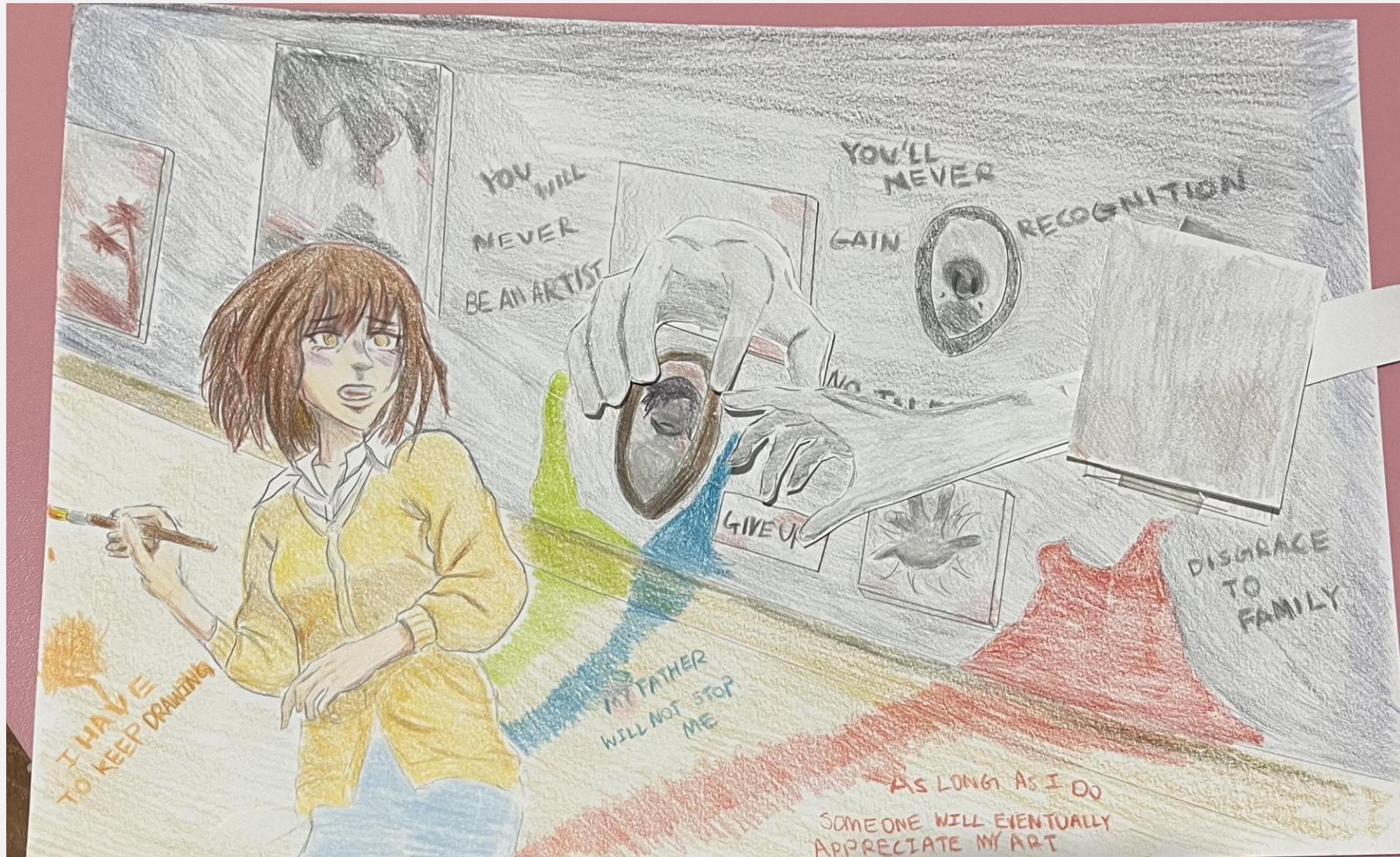
CREATIVE WORK

Pop-up
1 (hand moved
forwards, creating
a 3d like effect)



CREATIVE WORK

Pop-up
2(hand on
right
appeared
and got
longer)



CREATIVE RATIONALE

The core idea of my drawing on resilience is to depict the transformative journey from struggle to strength, telling a story about how the girl in the drawing did not give up on her dreams on being an artist despite her father's disapproval using visual elements such as vibrant colors, dynamic lines, and symbolic imagery to coherently and comprehensively illustrate the inner fortitude and growth that emerge from overcoming challenges. The hands represents the fathers' desire to stop the girl from pursuing her dreams

The three key creative concepts I am integrating into my work are Contrast, Emotion & Inspiration, and Sensory Experience. My project will take the form of a 2D drawing, and I plan to highlight these concepts in distinct and engaging ways.

To convey contrast, I will employ a strategic use of color. One side of the drawing will feature darker tones, while the opposite side will use lighter hues. This stark juxtaposition will create a visually striking effect and symbolize the duality or opposing forces within the artwork's narrative.

For Emotion & Inspiration, I will focus on the character's facial expressions and body language. By meticulously detailing the emotions on the character's face, I aim to evoke an immediate and profound emotional response from the viewers. Which in this piece would be fear. The concept of Sensory Experience will be incorporated through a unique, interactive element inspired by pop-up books. Although my work remains a 2D drawing, I plan to create layered sections that give a three-dimensional illusion, enhancing the visual depth and making the scene more immersive. This approach will captivate the viewer's sense of sight, drawing them deeper into the narrative and making the story I aim to tell more vivid and impactful.

Creative Process, conceptually: The developments and changes I made in relation to the topic, intention, and core ideas. Before I added in the green, red, and blue color paint that was slowly seeping into the gray area, it was just supposed to be gray. However, I felt as though it did not capture how the girl in the drawing will show resilience with just her looking fearful at the paintings with hands coming out of it, so I decided to make it seem like her mind was fighting back with her father's disapproval, her desire to break free from the prison her father keeps her in.

Material and Making progress: Instead of just drawing the hand onto the drawing, I realized that the hand did not seem big enough to be able to tell that there is contrast in size. So, I decided to incorporate like a pop-up effect and redrew the hands, enlarging it enough till it was larger than the girl in the drawing's face. The pop-up hands will be moving forwards and towards the girl, to really capture the feeling that the hands are like coming for the viewer itself, making you feel trapped and small just like how the girl in the drawing is feeling.

These changes are necessary for the final work because it really accentuates the artwork better than it did before the changes, adding more context towards the story to help the viewers gain a better understanding to enhance the overall experience.

Cultural Context is one creative concept that I did not use for my creative work since the theme of pursuing one's dreams despite familial opposition is a universal concept that transcends cultural boundaries. While cultural context can certainly add depth and specificity to the story, the core narrative of familial conflict and personal growth remains relatable to audiences regardless of cultural background.

DECLARATION OF ORIGINALITY

I, Tan Yan Ping, with Student ID [5554922P](#), hereby acknowledge that I must submit this declaration into SA2.0 no later than the start (6:30am) of my class in Lesson 10. I understand the importance of submitting only original work for T2010C CWF graded assignment that belongs solely to me. In the event that misconduct is detected, I am aware that the consequences may include receiving a grade of zero (0) for the exam and initiating disciplinary proceedings.

By affixing my signature below, I confirm my comprehension of the assessment guidelines and declare the following:

I am aware of the potential consequences of seeking external assistance in this assessment and hereby confirm that:

- The work submitted is my own original creation
- I have not received any aid or support from any external sources in preparing this assignment
- I have provided references/citations and proof of receipt of copyright clearance for any elements in this graded assignment that are not directly my own work

I acknowledge that all rules and regulations pertaining to coursework final (CWF) submission and academic integrity stated in the Student Handbook shall also apply.

Signature: _____TanYanPing_____

Date: __12/6/2024_____