



AMELIA MCQUOID

Journalist

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PROFESSIONAL SUMMARY:

I'm a third-year Journalism student with a focus on culturally engaged storytelling across broadcast, digital, and written formats. I bring my skills in feature writing, digital editing and producing to explorations into LGBTQ+ life, fashion, lifestyle and trend writing. I recently conducted a multi-format investigative project on the decline of Melbourne's lesbian bar scene, combining original interviews with data and cultural analysis.

SKILLS:

- Interviewing
- Fact checking
- Attention to detail
- Audio/video editing
- Research
- Team collaboration
- Producing
- Premier Pro
- Adobe Audition

EXPERIENCE:

Fashion Journal Intern

May – July 2026

- Pitched and successfully placed 3 fashion and lifestyle stories, from initial concept through to published feature.
- Filmed, edited and published social media content across Instagram and TikTok, aligned with brand voice and audience engagement goals.
- Edited and formatted articles in WordPress for publication on Fashion Journal's website.

Newsline Producer

June 5 2026

- Produced a multi-format package on Melbourne's disappearing lesbian bars, combining broadcast, digital, and written formats for RMIT Newsline.
- Produced a 1-hour live stream episode for RMIT Newsline, overseeing team workflow and editorial output from planning through broadcast.
- Edited video packages under tight deadlines for live broadcast, ensuring all content was delivery-ready on schedule.

News Reporter for Triple R

April 22 / April 24 2026

- Reported breaking news stories for Triple R Midday News under four hour deadlines, managing the full process from pitch to broadcast.
- Pitched and scripted daily news stories, translating breaking news into broadcast-ready segments.
- Cold-called and secured interviews on tight deadlines, building original commentary into same-day news coverage.

Swanston Explainer Producer

May 2025

- Produced a 13-minute podcast episode, overseeing audio editing, sourcing, and script development from concept to final cut.
- Edited podcast audio, cutting, arranging, and converting audio formats, to produce a 13-minute episode.
- Sourced and edited audio grabs from social media to enrich podcast content and strengthen storytelling.

Naarm Commons

October 2025 – April 2026

- Pitched and produced a multimedia story on community sewing groups for Naarm Commons, published on-site.
- Used data visualization (ArcGIS) and CMS publishing (Ghost) to produce a multimedia feature on community sewing groups.
- Developed an original story angle on the community benefits of local sewing groups, incorporating multimedia elements to strengthen the narrative.

Swanston Gazette

July – October 2025

- Wrote and published stories for both digital and print editions of Swanston Gazette (RMIT's news site), adapting content across formats.
- Collaborated closely with editors on story development, incorporating feedback through multiple drafts to meet publication standards.

EDUCATION:

RMIT | Bachelor of Journalism

2024 – 2026

- **Minor in popular culture**
- Reporting with sound and image
- Newsroom practice
- Features and storytelling

References available upon request