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Remembering the Baron of Botox, Fredric Brandt

Fredric Brandt championed the use of botox in its early days. His recent death is a blow to the cosmetics industry – so what is left of his legacy? *Aesthetic Dentistry Today* looks back

If you had Googled Dr Fredric Brandt's name three months ago, you would have stumbled across hundreds of articles heralding Dr Brandt as a 'magician', a 'wizard' and 'a studious clinician'

Some articles may have questioned the morality of cosmetic injectables or even the sanity of some of Dr Brandt's practices, but they would never have questioned his unflinching passion for the cosmetics industry.

Sadly, on 5 April this year, Dr Brandt hanged himself in his Miami home.

Those articles were soon replaced with obituaries and think-pieces on why a man with so many friends, famous clients, medical prestige and personality was driven to suicide.

Early years

Dermatologist 'to the stars' Dr Brandt made his name in Hollywood in the early nineties. He treated (mostly) women from all over the world, and would eventually befriend A-list clients such as Madonna and US talk show host Kelly Ripa, both of whom publically lauded Dr Brandt and his work. It wasn't long before Dr Brandt became the world's biggest cosmetic user of Botox.

Dr Brandt was born in 1949 and grew up in Newark, New Jersey (throughout his career he would face repeated comments that he looked Scandinavian). His parents owned a sweet shop – in theory, the ideal backdrop for a doctor who would later campaign about the dangers of sugar. The truth is a lot darker: when Dr Brandt was just 15, his father died of juvenile diabetes, and his mother followed seven years later – just as he was starting medical school.

Despite these early grievances, Dr Brandt forged ahead. He graduated from Rutgers University in New Brunswick, USA in 1971, and soon after joined Hahnemann Medical College in Philadelphia, where he explored various specialities before settling on dermatology. 'I loved oncology, I loved nephrology, I loved hematology and cardiology,' he later told *The New York Times* (2014).

Dr Brandt eventually set up a private practice in Miami and then New York in the late nineties – a little closer to home. For the rest of his life, he would split his time between the two practices, and in 2006 he set up the Dermatology Research Institute at his Miami practice. This institute became a focal point for Dr Brandt's clinical studies, which would soon secure his name at the forefront of the cosmetics industry.

Baron of Botox

Once nicknamed the 'Baron of Botox' by *W Magazine*, Dr Brandt was as well-known for his medical practices as he was for his unique appearance. His fierce determination to stay on top of industry knowledge meant he often experimented with fillers on himself. His sleek, peroxide blonde hair, high cheekbones and plump lips made him distinctive – even in Hollywood.

And yet, despite his self-experimentation all in the name of cosmetic advancement, friends became worried.

Towards the end of last year, Dr Brandt's friend Elizabeth Hayt reportedly visited Dr Brandt's New York apartment, where she discovered a pile of syringes and needles and 'blood-stained gauze pads' in the bathroom. She told *The New York Times* that the picture was 'disturbing' (Bernstein, 2015).

Of it, she says: 'I thought, "Oh, Fred, this isn't a good thing to be doing alone on a Saturday night," referring to his use of fillers.

Soon, it became impossible for Dr Brandt not to be recognised.

But he didn't shy away from the fame; he often attended celebrity parties and even had his own radio show on Siriousxm. He had a publicist, provided discount treatments to celebrities, and published two books on beauty: Age-less: The Definitive Guide to Botox, Collagen, Lasers, Peels, and Other Solutions for Flawless Skin (2002) and 10 Minutes/10 Years: Your Definitive Guide to a Beautiful and Youthful Appearance (2007).

However, despite the fame and the



Dr Fredric Brandt

eccentricities, he took the public's opinion of him to heart, and was often chastised by the media.

No one can say whether or not this had a profound effect on his health, but it may not have helped. Joan Kron, contributing editor of *Allure*, said he was 'very hurt' by comments about his face, and admitted in his last weeks he was upset by about a cartoonish character played on the Netflix series *Unbreakable Kimmy Schmidt*, which was largely believed to be based on him (Kron, 2015).

Jacquie Tractenberg, Dr Brandt's publicist of 20 years, told the *Miami Herald*: 'He did not commit suicide because of the show. The show didn't help. It was mean. He felt bullied. It was mean-spirited picking at the way he looked for no reason at all. He suffered from depression before that.' (2015)

Kyle White, friend and colourist at Oscar Blandi Salon in New York City, once told *The New York Times* that Dr Brandt never managed to develop that 'hard shell' that is so often needed in the spotlight.

'He was like a gauze,' says Kyle in the same article. 'That was one of the things that made him so wonderful and it was also part of his

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undoing. People can be cruel.'

And yet despite the ridicule, Dr Brandt had a lot of admirers.

In an article written by Jane Holzer and Stephanie Seymour Brant for *Interview Magazine* this year, they say: 'He has changed the fundamental concepts of beauty preservation and restoration and has rescued many patients from the permanent and unpredictable results of plastic surgery.'

His kindness and humility was never overlooked – Madonna reportedly told *The New York Times* that 'if I have nice skin, I owe a lot to him' (2014).

Legacy

Speaking to *The New York Times*, Dr Brandt remarked that his goal was to 'restore a face to humanity' (2014). 'I approach each face with a visual perception, an artistic preparation and a medical perception,' he says.

His legacy remains ripe. He was one of the first in the US to use Botox as a cosmetic treatment, having petitioned the US Food and Drug Administration (FDA) during clinical trials, leading up to its approval in 2002 (*The Independent*, 2015).

His line of skincare products still remains widely used thanks to his extensive research and innovative procedures. The collection contains key anti-ageing botanicals such as green tea, white tea, and grapeseed extract.

Dr Brandt remained at the forefront of research and diagnosis throughout his career. He regularly attended meetings, published numerous professional papers, conducted indepth industry-wide research programmes, and still found the time to see more than



40 patients a day at his two practices. His dedication to the field and expertise in non-surgical facial rejuvenation will always be remarkable.

'Dr Brandt is a very special individual: not only can he fix your laugh lines, but he can also give you them,' said Holzer and Brant in Interview Magazine.

His impact is far-reaching. London-based aesthetic dentist Dr Uchenna Okoye told us: 'Dr Brandt was a pioneer in the use of botox

and fillers. His techniques and ideas are still at the forefront of how we deliver aesthetic treatments today. He was passionate; a man that loved what he did, his work, his patients, and making a difference. I was so sad to hear of his passing, but he leaves behind a legacy in the many clinicians and patients he helped.'

One thing is certain: Dr Brandt will be sadly missed. Hollywood has lost a great friend, doctor, and pioneer.

Care to comment? @AesDenToday

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