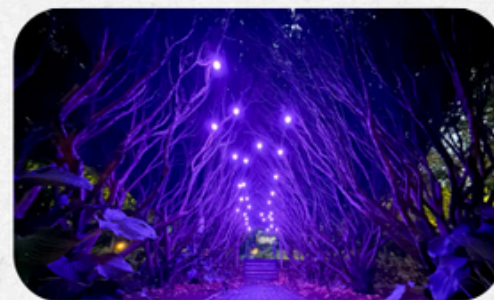
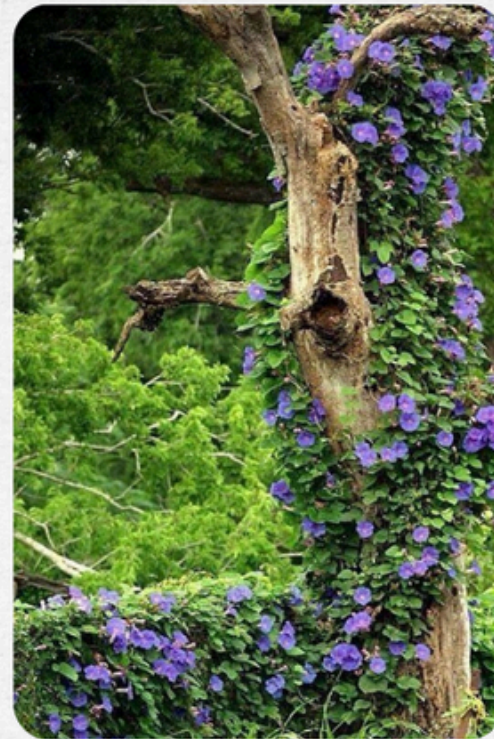


# **iLight 2026 Proposal**

**Group 4 (Ann, Cheryl, Amelia, Zhof)**

# Mood Board



Interactive  
Garden  
Pathway



# Research

Events	Actions taken to be Sustainable
<b>China Light Festival</b>	<p><b>Reusing and exchanging art materials with other organisations.</b> = <u>Reducing consumption</u> of raw materials</p> <p>e.g. Previously used lanterns and materials to be reused/upcycled in the new installations.</p> <p><b>Using eco-friendly materials and lesser plastic</b> = <u>Less impact</u> to the environment after the event</p>
<b>ESSEN Light Festival</b>	
<b>Sziget Music/ Light Festival</b>	<b>Used low energy consuming lights</b> – LEDs for their lighting design

# Location + Idea

**Location:** Clifford Square, near the plants and bay

## **Idea:**

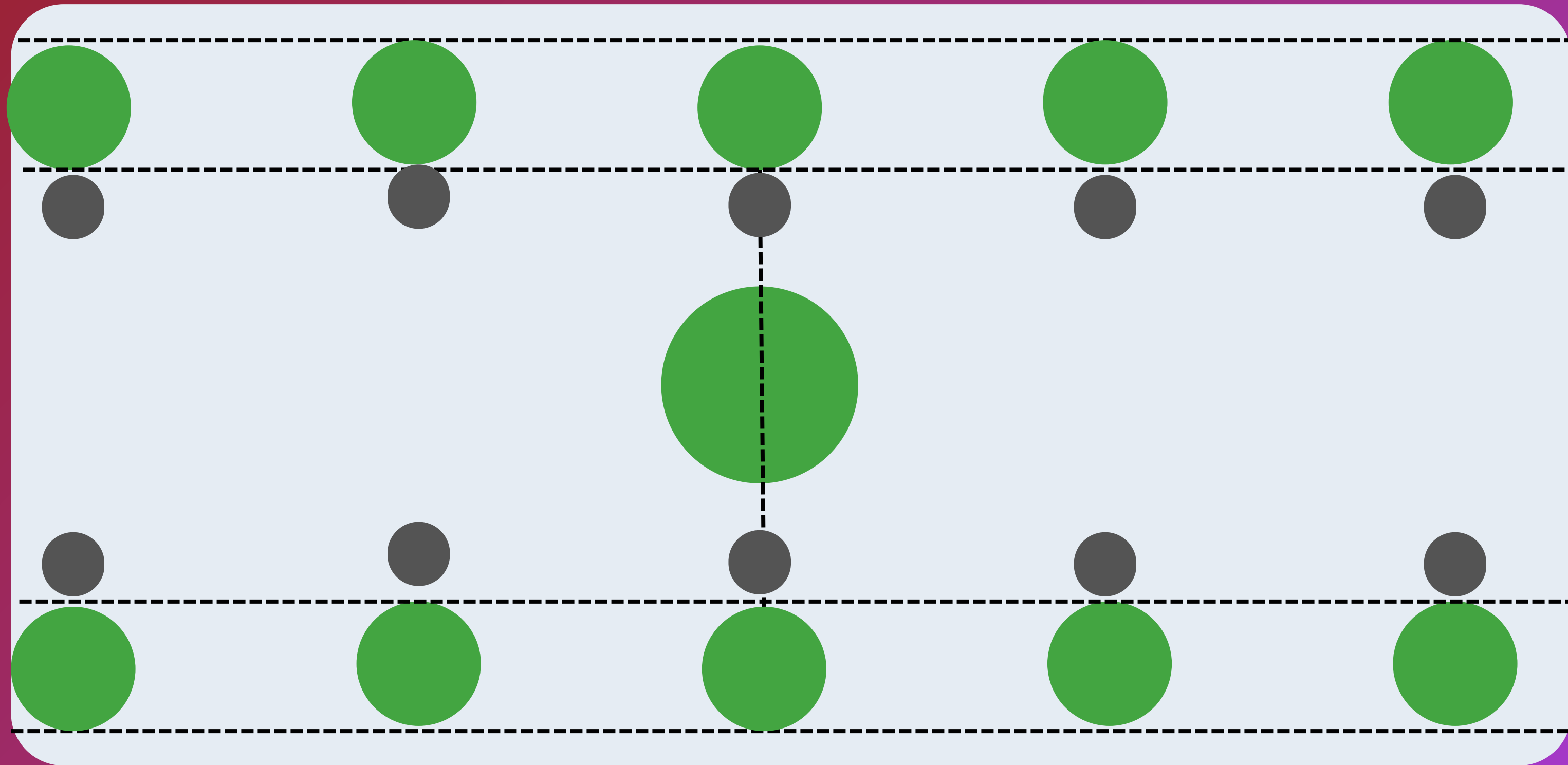
Recycled waterproof materials are used to wrap around lights to create a “vine” effect.

Lights would then be wrapped around the potted plants and walkway. Sensors around them would trigger lights to “travel” from their feet to the plant.

Everyone’s light would come together in different plants to light the space up, giving a sense of unity



# Sketch - Ground Plan



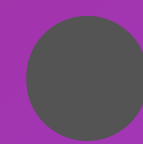
Legend



LED Lights

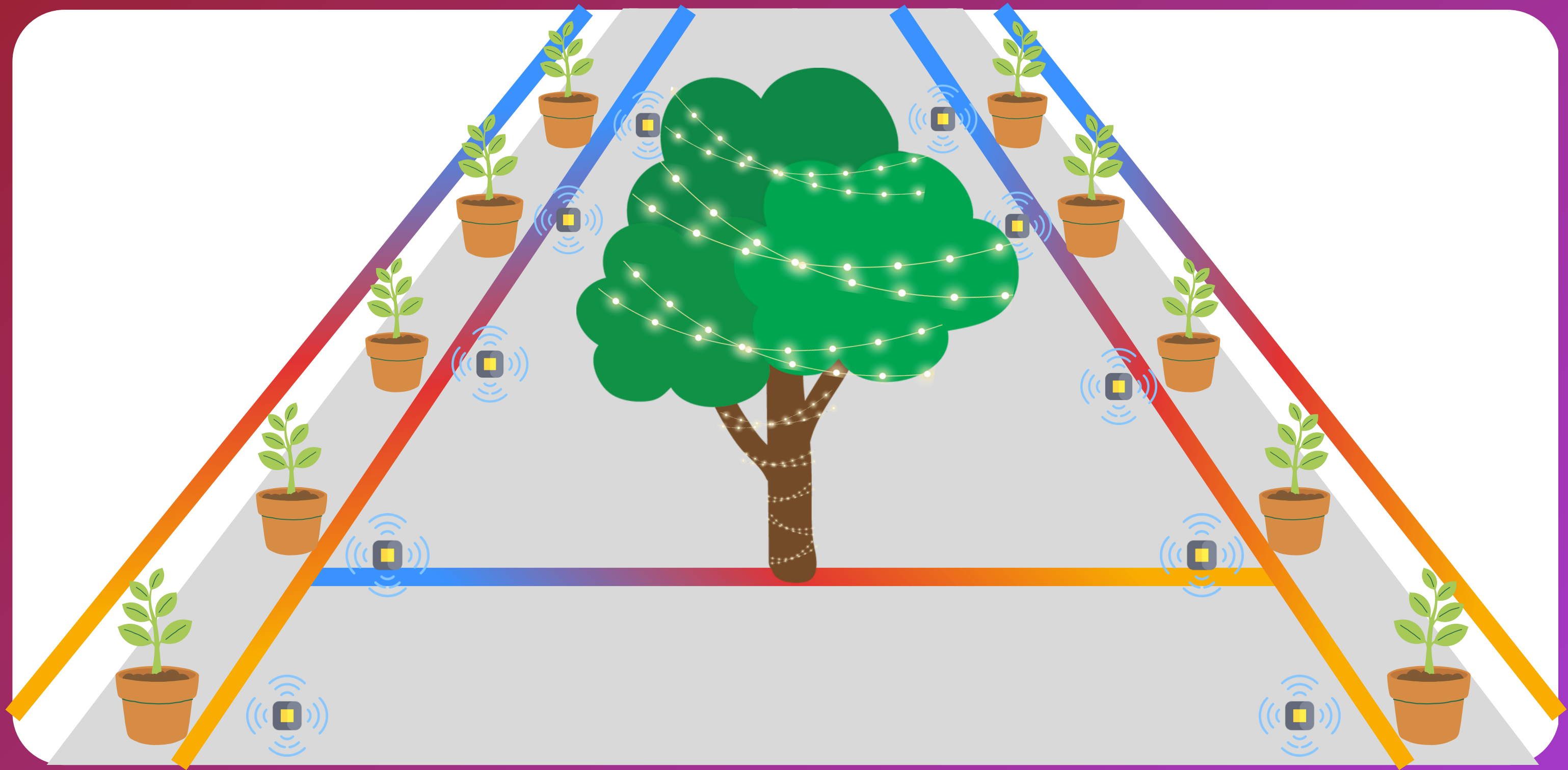


Trees



Motion Sensor

# Sketch - Angled Front Elevation



# Brief Description Essay

“Pathway of Hope” is a light installation along Clifford Square, where a pathway of light is paved. As people walk by, a bright light is produced and travels along the different plants and trees in the area. The light produced will be of lighter colours, particularly amber in different saturations, creating a warm and calming visual. These colours will appear in random variations, enhancing the experience with a subtle sense of unpredictability. As the climax of the entire project, a large tree structure will be placed in the middle of Clifford Square, the centrepiece of the installation. Lights on the tree will become brighter and more colourful as more people arrive and interact with the pathway, building up throughout the day before resetting at night—reflecting a collective journey of shared hope and joy.

Motion sensors will be placed along the path to detect footsteps, allowing the light to respond directly to the presence of each person. This will ensure the light appears exactly near the individual walking, giving a sense of interactivity and personal connection.

# Brief Description

The reason why we chose this concept is that light is often used to symbolise hope, which can be seen in the phrase “light at the end of the tunnel.” We want the pathway to be a metaphor for one’s journey to recovery, or a way for people to keep moving on despite the challenges we face in life. We also hope visitors feel a sense of wonder and fun as they engage with the installation. This emotional uplift is especially designed with families and young children in mind, offering a playful yet meaningful experience that resonates across all ages.

Furthermore, the usage of recycled materials, which involves the reuse and exchange of art materials with other Singaporean arts organisations, aligns with the Singapore government’s SG Green Plan, which envisions Singapore as a country that prioritises sustainable living for all its citizens. Old lamps and various upcycled materials will be incorporated into the design of the main tree and surrounding elements, reinforcing the importance of environmental responsibility through artistic expression.

# Thank You!

## Sources

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<https://d5mag.com/how-sziget-festivals-lighting-design-inspires-a-greener-future/>