

FAREZ NAJID

STORYTELLER
MULTIDISCIPLINARY PERFORMER-EDUCATOR
CREATIVE PRACTITIONER

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PROFESSIONAL SUMMARY

Multidisciplinary performer-educator and creative practitioner with over 20 years of cross-platform storytelling experience spanning theatre, immersive installations, tabletop role-playing games, podcasts, documentaries, voiceovers, and digital media. Co-founder of TableMinis, Singapore's leading TTRPG studio, having designed and delivered over 2,500 hours of live, Game Master-led storytelling and trained more than 60 professional Game Masters.

Experienced collaborator with institutions such as United World College, National Gallery Singapore, and the Asian Festival of Children's Content. Skilled programme designer and facilitator, having developed 23 youth-focused initiatives across community arts hubs and schools, as well as led corporate workshops using narrative and improvisation to strengthen team dynamics.

Versatile emcee for weddings, corporate events, and public programmes, including serving as lead host for Civil Service College Celebration Day 2025. Stage credits include leading roles with Teater Ekamatra, WILD RICE, DramaBox, and The Finger Players. Featured in Business Insider, The Straits Times, and TheHomeGround Asia for innovative creative work. Proficient in Adobe Premiere Pro, After Effects, and DaVinci Resolve, with a strong focus on audience-centric storytelling and mentoring emerging creators to craft compelling, purpose-built narratives across media.

WORK EXPERIENCE

EDUCATOR & FACILITATOR

Freelance | 2008 - Present

- Designed and delivered 23 community youth-focused arts programmes including drama CCAs, holiday camps, and creative literacy workshops with partners such as United World College, National Gallery Singapore, and the Asian Festival of Children's Content.
- Lead facilitator for TakTakut KidsClub (2018-2021), developing daily arts curricula and the pandemic-era "Goodnight Radio" YouTube podcast.
- Corporate trainer for narrative-based team-building workshops that use improvisation and role-play to enhance communication and empathy.
- Current collaboration with Apple (Singapore): creating 100 classroom activities for the Apple Education Community Forum, focusing on storytelling, media literacy, and project-based learning.
- Running teacher training programmes with Apple (Singapore)

PERFORMER

Freelance | 2008 - Present

- Leading roles and featured ensemble work with Teater Ekamatra, WILD RICE, DramaBox, and The Finger Players, spanning classical revivals, new Malay-language writing, and devised physical theatre.
- Performed in more than 150 stage productions and immersive shows, plus on-camera re-enactments for CNA documentaries and National Day Parade segments.
- Voice-over and on-mic talent for podcasts, radio plays, and short-form video narration.
- Current performance focus: hybrid live-play events merging tabletop storytelling with theatrical staging.

CORE SKILLS

Story & Content Creation
Teaching & Facilitation
Production & Post-Production
Digital & Social Storytelling
Collaboration & Leadership

TECHNICAL SKILLS

Productivity & Collaboration:

Google Workspace · Airtable ·
Notion · Miro · Frame.io ·
ChatGPT · Deepseek · Gamma AI
· Butter

Design & Video Production:

DaVinci Resolve · Adobe
Premiere Pro · After Effects ·
Photoshop · Canva · OBS Studio

Audio Production:

Studio One · Ableton Live Suite ·
Adobe Audition

Specialist & Educational Tools:

AutoCAD · Padlet · Kahoot ·
Pigeonhole · Apple Education
Community

EDUCATION

Diploma in Design and Media
(Digital Entertainment & Events)

Republic Polytechnic

2023 - 2026

Foundation Year in Acting

LASELLE College of the Arts

2010

CERTIFICATES

- SDEA Drama Pedagogy (Level1)
- Speech & Drama Teacher Training
- Shakespeare Translation Masterclass
- Ensemble Physical Theatre Intensive -
(John Britton / DUENDE Collective)
- Performer Laboratory Residency -
(Workcenter of Jerzy Grotowski
& Thomas Richards)

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WORK EXPERIENCE (CONTINUED)

EVENT HOST & EMCEE

Freelance | 2010 - Present

- Host weddings, public festivals, and corporate events for audiences of 100–1,000.
- Highlight: lead host for Civil Service College Celebration Day 2025, scripting and anchoring a three-hour programme for 300 attendees.
- Skilled in audience ice-breakers, programme pacing, and bilingual crowd work (English/Malay).

CO-FOUNDER & LEAD DUNGEON MASTER

TableMinis Pte Ltd | 2021 - 2025

- Co-founded Singapore's first dedicated Dungeons & Dragons studio, launching branches at Arumugam Road and Chinatown in 2021.
- Designed and delivered more than 2,500 hours of live, narrative-driven campaigns for players aged 8 to 65.
- Created a Dungeon Master apprenticeship programme and trained more than 60 professional Game Masters.
- Oversaw business development, outreach, studio operations, and bespoke corporate storytelling workshops.

LEAD FACILITATOR & PROGRAMME DESIGNER

3Pumpkins (Tak Takut Kids Club) | 2018 - 2021

- Ran daily arts-based sessions for youth in the neighbourhood and produced community showcases.
- Launched "Goodnight Radio" and 100+ digital content in a nightly radio-play format during the COVID-19 lockdown.
- Managed volunteer teams and coordinated cross-agency collaborations.

LEAD FACILITATOR & PROGRAMMER

Ground Up Initiative (WOW Kampung) | 2014 - 2016

- Developed and led eco-social preschool curriculum called the Just One Earth (JOE).
- Developed and led a 30-hour Famine Camp in collaboration with World Vision Singapore
- Recruited and trained facilitator cohorts, serving over 2,000 students across three years.

JUNIOR MARKETING EXECUTIVE & FACILITATOR

Mini Monsters (Dua M) | 2012 - 2013

- Created bilingual language-through-drama programmes marketed to primary schools.
- Led school holiday camps and public workshops, averaging 30 participants each.

ATTRACTION ARTISTE

Sentosa Development Corporation | 2008 - 2009

- Performed nightly in Songs of the Sea and Images of Singapore, interactive multimedia shows viewed by over half a million visitors annually.
- Led audience participation segments while adhering to strict show-safety protocols.

PRESS & MEDIA HIGHLIGHTS

- **2025** · [Esplanade Flipside Artist Page – “The Ultimate Flipside Face-Off!”](#) — profile feature listing TableMinis and role as guest Game Master.
- **2025** · [Berita Harian – “Bekas pelakon teater kembang niaga studio permainan fantasi”](#) — Malay-language feature on the shift from theatre actor to fantasy-gaming studio founder.
- **2024** · [Business Insider – “I set up a business where I got paid to play Dungeons & Dragons”](#) — in-depth profile of TableMinis.
- **2024** · [CNA Digital Video – “Indoor tabletop gaming scene enjoys revival in Singapore”](#) — news segment featuring commentary on the local tabletop scene.
- **2023** · [The Straits Times Life – “At nearly 50, Dungeons & Dragons is more popular than ever”](#) — quoted as professional Game Master.
- **2022** · [The Straits Times – “A space where vulnerable youngsters learn not to be afraid”](#) — feature on Tak Takut Kids Club, highlighting facilitation work.
- **2022** · [The HomeGround Asia – “Making a living out of fantasy, a reality, as a professional Dungeon Master”](#) — long-form interview on career path.
- **2021** · [3 Pumpkins Blog – “This Is Us! – Video Documentation”](#) — co-editor and on-screen facilitator.
- **2018** · [Arts Equator – “Tiger of Malaya: The Body Remembers What the Archive Cannot”](#) — review praising lead performance.
- **2018** · [Bakchormeeboy – “Re-appropriating Film History: Interview with the Cast and Creatives of Teater Ekamatra’s Tiger of Malaya”](#) — cast interview feature.
- **2018** · [Bakchormeeboy – “M1 Singapore Fringe Festival 2018: An Interview with Rei Poh – Attempts: Singapore”](#) — production preview including performer profile.
- **2018** · [Berita Harian – “Pesona Muzik Melayu – Ulasan Pementasan”](#) — review noting stage presence in a retro-Malay music showcase.

FACILITATION | WORKSHOPS | YOUTH PROGRAMMES

- **2025** · Civil Service College Celebration Day – corporate emcee & narrative workshop lead
- **2025** · Apple Education Community – Co-creator, 100 classroom activities
- **2025** · Asian Festival of Children’s Content 2025 – Discovering the Magic of Storytelling Through Role Playing Games: A D&D Journey for Children
- **2024** · National Gallery Singapore: Light To Night Festival – Collective Canvas: A Tour Reimagined
- **2024** · National Gallery Singapore: Light To Night Festival – Dungeons & Dragons: The Art Quest
- **2019–2021** · Anglo-Chinese School (Barker) – Drama CCA Coach
- **2018–2021** · Tak Takut Kids Club (3 Pumpkins) – Lead Facilitator & Programme Designer
- **2018–2020** · Chua Chu Kang Secondary – ELDDS Drama Coach
- **2018** · Superhero Me Inclusive Arts Lab – Workshop Facilitator
- **2016–2018** · Mosaic Kindergarten – Creative Drama Lead Facilitator
- **2015–2018** · Yuhua Secondary – Drama CCA Instructor
- **2014–2016** · Ground Up Initiative / WOW Kampung – Lead Facilitator & “JOE Programme” Designer · Over 500 sessions
- **2014** · Sengkang Secondary – Drama CCA Instructor
- **2014** · Jamiyah Children’s Home – Drama Facilitator
- **2012–2013** · Mini Monsters / Dua M – Language-through-Drama Facilitator & Junior Marketing Exec
- **2008–Present** · Weddings, corporate galas, and public festivals – Event Host & Emcee
- **2008–Present** · Various school programmes and workshops across Singapore

SELECTED ONE-OFF & SPECIAL PROJECTS

- **2025** · Civil Service College Celebration Day — Lead emcee & programme designer for 800 attendees.
- **2024** · TikTok ‘60-Second Lore Drop’ Series — Produced 40 short-form videos (280 k cumulative views).
- **2022** · National Day Parade Float (Music & Movement) — On-float performer, “Stronger Together.”
- **2021** · “Goodnight Radio” — Nightly youth podcast (over 70 episodes), Tak Takut Kids Club.
- **2020** · A Date Gone Wrong (VR video) — On-screen performer; CNA’s first VR drama.
- **2016** · Social Storytelling for Teens Camp — Program creator; partnered with National Gallery Singapore.
- **2011** · Zouk Out Main Stage — Live drummer for 30-minute DJ-led percussion set.

MEDIA | SCREEN | LIVE EVENTS

- **2018–Present** • CNA Documentaries (various titles) • Mediacorp • Actor/Re-enactment Talent
- **2022** • National Day Parade • NDP 2022 • Actor (Float segment)
- **2020–2021** • Alamak! You D&D?! Podcast • Independent • Co-Host/Producer
- **2016** • A Date Gone Wrong (VR video) • CNA Digital • Performer
- **2013 & 2014** • National Day Parade • NDP • Performer
- **2011** • Zouk Out • Zouk • Drummer (Live set)
- **2010** • Sun Festival • IMG Artists • Drummer (Live set)
- **2010** • Utsav Deepavali Parade • Event Organiser • Performer
- **2010** • The Voice: Common Cents • The Voice SG • Performer
- **2008–09** • Songs of the Sea • Sentosa Leisure Group • Live Performer
- **2008–09** • Images of Singapore • Sentosa Leisure Group • Live Performer
- **2003** • Rambo Live • Rambo Live SG • Vocalist (Mati Katak SG)

IMMERSIVE | LARP | INTERACTIVE

- **2025** • The Ultimate Flipside Face-Off! • Esplanade Flipside • Guest Game Master
- **2025** • Ready, Set: SHOW! • March On 2025 • Game Master Farez Najid
- **2025** • TTKC Community Getai • March On 2025 • Game Master Farez Najid
- **2023** • Changeling (LARP) • Void Deck Games @ Esplanade • Bunian King
- **2020** • A Tiny Country (interactive) • ATTEMPTS, M1 Fringe Festival • Narrator/Facilitator
- **2018–19** • ACAB: Discipline the City • The Substation • Docent/Performer
- **2017** • Attempts: Singapore • Centre 42/Rei Poh • Immersive Performer

THEATRE (SELECTED STAGE & PUPPETRY)

- **2023** • The Ageing Artist • The Finger Players • Performer/Puppeteer
- **2022–23** • The Musical Zodiac • The Finger Players • Deviser/Performer
- **2022** • Kingdoms Apart • Esplanade Presents • Performer
- **2021** • June & The Octopus • The Finger Players • Performer
- **2019** • Kerana Nila • Esplanade FYI • Performer
- **2019** • Move Along • National Design Week • Performer
- **2019** • Off Centre • The Necessary Stage • Performer
- **2018–19** • The Rubbish Prince • 3Pumpkins • Title Role
- **2018** • Tiger of Malaya • Teater Ekamatra • Performer
- **2018** • Projek Suitcase • Teater Ekamatra • Writer/Performer
- **2018** • Poems of Love & Loss • SIFA • Ensemble
- **2018** • Year Zero • Edinburgh Fringe Fest • Solo Performer
- **2017** • Prism • Toy Factory Productions • Performer
- **2017** • Tebu Di Bibir • State of Motion • Performer
- **2017** • Angkat • Teater Ekamatra • Performer
- **2017** • Geylang • WILD RICE • Performer
- **2016** • Projek Suitcase • Teater Ekamatra • Performer
- **2015** • Super Happy Land (Singapore) • Hatch Theatrics • Performer
- **2015** • Super Happy Land (Osaka) • Hatch Theatrics • Performer
- **2015** • Lady Soul & the Ultimate "S" Machine • Cake Theatre • Performer
- **2014** • Mereka: Wasteland • Teater Ekamatra • Performer
- **2014** • Laki Bini 2 • Creative Outbox • Performer
- **2013** • Tahan • Teater Ekamatra • Performer
- **2013** • Taman Roboh • Teater Artistik • Performer
- **2013** • A Woman Before • LASALLE • Performer
- **2012** • National Memory Project • Hatch Theatrics • Performer
- **2012** • Spermy 2 • Panggung Arts • Performer
- **2010** • Spermy • Panggung Arts • Performer