# 4-week Unit Planner & Pedagogy

Pre-service Teacher name: William Bastian.	Highlight planning process:	<b>Date</b> : 27/10/2025
	Planned Independently.	
Year level/ age range: Year 9 (14-15 years old).		

#### **Unit title:**

**Learning area:** *Humanities & Social Sciences (History).* 

#### Strand(s) and sub-strand(s) from the Australian Curriculum (AC):

**Strand:** History.

Sub-strand: First World War (1914-1918).

#### **Australian Curriculum content description(s):**

- AC9HH9K08 Causes of WWI and reasons Australians enlisted.
- **AC9HH9K09** Places where Australians fought and their experiences.
- **AC9HH9K10** Significant events and turning points of the war.
- AC9HH9K11 Effects of the war on Australian society.
- **AC9HH9K12** Commemoration and interpretations of the Anzac legend.
- **AC9HH9S01–S08** Develop inquiry questions, analyse sources, identify perspectives, evaluate evidence, and communicate arguments.

#### Relevant parts of the achievement standard from the Australian Curriculum:

By the end of Year 9, students explain the historical significance of the period of the early modern world up to 1918. They explain the causes and effects of events, developments, turning points or movements globally, in Australia and in relation to the First World War or in an Asian context. They describe the social, cultural, economic and/or political aspects related to the changes and continuities in a society or a historical period. Students explain the role of significant ideas, individuals, groups and institutions connected to the developments of this period and their influences on the historical events.

### **General capabilities consideration:**

- **Literacy:** Interpreting sources, persuasive writing.
- Critical and Creative Thinking: Evaluating causes and perspectives.
- ICT: Using digital multimodal sources.
- Intercultural Understanding: Exploring global perspectives of WWI.
- Ethical Understanding: Examining moral choices in war.

### **Learning intentions:**

#### Students will:

- 1. Explain and understand the main causes of World War I and why Australians enlisted.
- 2. Analyse the experiences of Australian soldiers on key battlefronts.
- 3. Evaluate the social and cultural impact of WWI on the home front.
- 4. Interpret how the Anzac legend has been remembered and commemorated over time.

## Success criteria for students by the end of the 4 lessons:

By the end of the 4 lessons, students will be able to:

- Identify and explain key causes and effects of WWI (knowledge).
- Analyse and interpret historical sources for reliability and perspective (skills).
- Make connections between wartime experiences and their impact on Australian society (understanding).
- Communicate evidence-based interpretations of WWI and the Anzac legend (application).

WEEK BEG.	Key Focus	QTM Elements	Key concepts to be taught		
Week 4/5	Causes of WWI &	Intellectual Quality: Deep	Students develop understanding for M.A.I.N concept.		
reasons for		understanding	<ul> <li>Students conceptualise the causation and outbreak of WWI.</li> </ul>		
Lesson 1	enlistment	QLE: Engagement Significance: Connectedness	<ul> <li>Students analyse historical sources to shape opinion and perspective.</li> </ul>		

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	15-minute lesson		
	(Based on 45-		
	minutes)		
Week 6/7	Life on the Front –	Intellectual Quality: Higher	Students develop an understanding trench warfare.
Lesson 2	Gallipoli & the	order thinking	Students evaluate and discuss primary sources.
Lesson 2	Western Front	QLE: Social Support	<ul> <li>Students analyse and discuss Australian soldier experiences.</li> </ul>
	15-minute lesson (Based on 45- minutes)	Significance: Background Knowledge	
Week 8/9	The Home Front –	Intellectual	Women's roles
1 2	Australian society	Quality: Substantive	Censorship
Lesson 3	during the war	Communication	Propaganda
	15-minute lesson (Based on 45- minutes)	QLE: Student Direction Significance: Inclusivity	Conscription debates
Week 10	Remembering the	Intellectual	Commemoration
Losson 4	War - The Anzac	Quality: Metalanguage	Remembrance
Lesson 4	Legend	QLE: High Expectations	National identity
	15-minute lesson	Significance: Connectedness	Differing interpretations
	(Based on 45- minutes)		

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QTM elements/ how they are implemented (this can be in the body of the lesson but highlighted)	Learning Experiences and Resources  Lesson running schedule:  What will I do?  What teaching strategies will I use?	Learning Experiences and Resources Lesson running schedule: What will the students do? What skills and strategies will be used by the students?	Time Frames  Teach 30  minutes of a 45  minute lesson  but plan 45mins	Learning Intentions/Success criteria for the lesson

	Title:	What will students do?	2 min –	Learning Intentions:
			Transition/hook	Learning interitions.
	<ul> <li>Causes of WWI &amp; Reasons for Enlistment</li> <li>Transition (2-min):</li> <li>Play a short WWI marching song (e.g., "It's a Long Way to Tipperary") as students join the class.</li> <li>Welcome students and briefly introduce the new topic: "The Great War – Australia's Experience."</li> <li>Use questioning to connect to prior knowledge ("What do you already known about WIMIA")</li> </ul>	<ul> <li>Engage in inquiry-based and collaborative learning tasks to explore the causes of WWI and reasons for Australian enlistment.</li> <li>Analyse primary sources using historical thinking strategies.</li> <li>Apply empathy and creativity through a diary entry task to consolidate understanding.</li> </ul>	5 min – Introduction  15 min – Development (Part 1)	<ol> <li>Understand the main causes of World War I and how they were connected (Militarism, Alliances, Imperialism, Nationalism).</li> <li>Explain why Australians enlisted to fight in the war, considering social, political, and emotional</li> </ol>
Lesson 1	about WWI?").  Strategy: Engagement & retrieval activation (QLM: Engagement)  Introduction (5-min):	Reflect on learning and identify key takeaways about Australia's role in WWI.  Skills and strategies:	10 min – Development (Part 2)	motivations. 3. Analyse primary sources such as posters or diary excerpts to identify perspectives and
	<ul> <li>Display an image of a WWI recruitment poster ("Your Country Needs You").</li> <li>Ask: "Why do you think people might have joined the war back then?"</li> <li>Collect responses on Padlet or interactive whiteboard.</li> </ul>	Students will apply historical thinking skills by identifying causes and effects, analysing primary sources for perspective and bias, and connecting evidence to broader historical concepts. They will use collaborative discussion to negotiate ideas and build	10 min – Consolidate practice.  3 min –	messages. 4. Express understanding through a creative written response that shows historical empathy and connection.
	Strategy: Visual stimulus and prediction to promote curiosity and personal connection.  QTM: Significance – Connectedness; Intellectual Quality – Deep Understanding	understanding, and empathetic writing through a creative diary entry to demonstrate perspective- taking. Throughout the lesson, students practise critical	Conclude, reflect, build.	1. Accurately describe and explain the MAIN causes of World War I.

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	Development:	thinking, communication, and self-	2.	Identify and
		reflection to consolidate their		discuss reasons
	Part 1 (15-min) –	understanding of Australia's		Australians chose to
		involvement in WWI.		enlist in 1914.
	<ul> <li>Provide a mini-lecture (supported by</li> </ul>		3.	Analyse a historical
	slides) introducing the MAIN causes:			source, explaining its
	<ul> <li>Militarism</li> </ul>			message and purpose.
	<ul> <li>Alliances</li> </ul>		4.	Write a short diary
	<ul> <li>Imperialism</li> </ul>			entry that uses facts
	<ul> <li>Nationalism</li> </ul>			and emotions to show
	<ul> <li>Use an anchor chart or concept map to</li> </ul>			an understanding of
	show interconnections between these			the experiences and
	causes.			motivations of
	<ul> <li>Model a historical explanation aloud</li> </ul>			Australians at the
	("Because European powers built strong		F	time.
	alliances, a conflict between two		Э.	Reflect on my learning by sharing
	countries quickly became a global war.").			insights about how
	Strategy Direct instruction and modelling			war affected
	Strategy: Direct instruction and modelling			individuals and
	thinking aloud (explicit teaching).  QTM: Intellectual Quality – Deep			national identity.
	Understanding			national lacitatey.
	Officerstaffullig			
ı	Part 2 (10-min) –			
	Display an authentic Australian			
	recruitment poster or short excerpt from			
	a soldier's diary.			
	<ul> <li>Use a "See, Think, Wonder" thinking</li> </ul>			
	routine:			
	<ul><li>What do you see?</li></ul>			
	<ul><li>What is a common theme you see?</li></ul>			
	<ul> <li>What does it make you wonder about</li> </ul>			
	why Australians enlisted?			

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Prompt students to identify perspective, emotion, and message.	
Strategy: Historical source analysis and visual literacy.  QTM: Intellectual Quality – Deep  Understanding; Significance –  Connectedness	al
Consolidation and practice (10-min):	
<ul> <li>Ask students to write a 3-sentence response:</li> <li>"Imagine you are a young Australian in 1914, deciding whether or not to enlist in the war. Based on what we've discussed today — the causes of the war and the reasons people joined — write a short diary entry that captures your feelings and motivations."</li> <li>Emphasise that students should include historical understanding (facts about causes and context) and emotional insight (empathy and perspective).</li> </ul>	
Strategy: Quick write for reflection and formative assessment.  QTM: Intellectual Quality – Higher-Order Thinking (synthesising learning)	
Conclusion- reflection (3-min):	

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	<ul> <li>Facilitate a brief discussion comparing motivations then and now (e.g., peacekeeping, national pride).</li> <li>Summarise the key causes on board for notetaking.</li> <li>Preview next lesson: "Next time, we'll explore what life was like for soldiers at the front."</li> </ul>		
	Strategy: Socratic questioning and guided reflection. QTM: Significance – Connectedness; QLE – Engagement		