

an 'Indian government hospital at night. I wanted to report to the police but Indian police said if I did so my whole family would get in trouble'.

Simone tells of a similar incident that happened to a 13-year-old girl just 2 days before meeting her.

'Her employer asked her and her friend, both of whom were minors, to work late. (When they got home) a man they had never seen from the factory turned off all the lights and started to rape them. After the mother of the girl's friend noticed they weren't home in the usual time, she came and saved them. It's very common'.

A cause of equal despondence lies in the lack of a solution to the Burmese refugees' plight, felt by the Burmese themselves. An excerpt from Ning Jing Ciag's passage reads: 'I know that if I went back to Burma I would be killed. But living in Delhi, under constant discrimination and having to fight for survival every day, is like I have lost the meaning of life.'

'I Am a Burmese Woman Living in Delhi' is in conjunction with refugee week, celebrating the 60th anniversary of the UN Refugee Convention.