

Urbex Ep.4 The Return

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INT. HAUNTED MALL - NIGHT

Cold open - The scene picks up in an abandoned department store inside the mall; a flashlight is seen in the background while stuff is being knocked on the ground.

The camera pans over to a teddy bear sitting on the bottom shelf of a toy display, the bear then turns its head towards the camera in a smooth motion

CUT TO:

TITLE CARD: URBEX - THE RETURN

CUT TO:

They are all still at the professor's house, everyone looking at each other in shock and horror as Ayana lays on the ground still knocked out from the bible.

HARLOW
(panicked)
Uhh what the Hell do we do now?!

The professor looks at the two of them, thinking of what to do next.

He then quickly looks over at Ryder.

PROFESSOR
Quickly grab her feet!

RYDER
(scared)
What?!
Uh, okay?

The professor grabs her under her arms and Ryder grabs the back of her ankles and they lift her up and they walk into the living room.

PROFESSOR
(strained)
Okay put her on the coach.

They set her on the couch then the professor stands back up and grabs some duck-tape out of a drawer in the kitchen.

He comes back and starts duck-taping Ayana's wrist and ankles together.

HARLOW
Dude what the hell are you doing?!

PROFESSOR

You want her going crazy again?!

RYDER

(Nervously)

No, he's right, till we figure out what's going on and how we just got tossed like fucking ragdolls, I'm listening to whatever this guy has to say!

The professor finishes taping her wrists and ankles he stands up and faces back to Ryder and Harlow.

PROFESSOR

This was what I was afraid of when I got your email...it's also why I felt like I needed to help.

HARLOW

(curiously)

What do you mean?

PROFESSOR

My father. After my family bought that property decades ago, he went one day to check it out. After hours of us waiting he finally came home late that night, but different, angry, and distant.

HARLOW

Just like Ayana.

PROFESSOR

Yes, except by the time we knew what was happening it was too late the spirt had drained him of his life and gave him an uncurable terminal illness, he passed away not long after.

HARLOW

So, wait how long do we have, how long until...

PROFESSOR

4 days, give or take.

RYDER

(Concerned)

Give or take?!

PROFESSOR

Follow me.

The professor stands up and heads back to the dark hallway and towards the room in the back with all the research and books.

They all enter the room, and the professor turns towards a drawer and pulls out a book, he blows some dust off of it and hands in to Harlow.

HARLOW

(curious)

What is this?

They look down at the book and see a very strange symbol on the book they don't recognize.

PROFESSOR

After what happened to my father,
it became my life's goal to see
what I could have done to save him.

Harlow and Ryder look at each other.

PROFESSOR (CONT'D)

Inside that book tells you exactly
how to save her, it's the only
chance she has. But it can't be
done here and we're running out of
time.

RYDER

Where does it have to be?

HARLOW

What do we have to do?!

PROFESSOR

The place where she got possessed,
you have to take her back to the
mall...

Harlow and Ryder both look at the professor with a confused and concerned look.

PROFESSOR (CONT'D)

Look this isn't a normal possession
that's why she had no reaction to
the bible.

RYDER

Yeah, till you had me knock her out
with it.

PROFESSOR

But she isn't free yet, you have to take her back now. Get her as close as you can to where you think she was when it took her.

PROFESSOR (CONT'D)

Then lay her down and you must turn to page fourteen and speak the highlighted words.

RYDER

Seems easy enough.

PROFESSOR

Yeah, but there isn't much time, and this isn't the only spirt in that mall.

HARLOW

What the hell are we still doing here let's go!

CUT TO:

EXT. OUTSIDE DRIVEWAY - NIGHT

They all make their way out of the house with the professor and Ryder putting Ayana in the back while Harlow gets into the driver's seat and starts the car.

Ryder gets into the passenger's side, and the professor makes his way over Harlow.

PROFESSOR

Remember page fourteen!

HARLOW

I got it.

Harlow rolls up the window and pulls out of the driveway and speeds off, screeching the tires behind them.

CUT TO:

INT. HAUNTED MALL - NIGHT

Harlow and Ryder are carrying Ayana into the building slowly with Ryder holding her shoulders and Harlow holding her ankles.

RYDER
(breathing heavy)
Where exactly was she again?

HARLOW
(Breathing heavy)
In some department store over here
by the bathrooms.

RYDER
That's right I remember now.

They continue walking over to the stretch of stores carrying Ayana's body.

Ryder turns his head and nods towards a toy store to their right indicating what he's looking at.

RYDER (CONT'D)
I think it was that store right
there.

HARLOW
Yeah, it was! It definitely was!

They head into the store still carrying Ayana.

They lay her down in the middle of the store and Harlow pulls the book out of their backpack.

RYDER
Remember page fourteen.

HARLOW
(annoyed)
Dude, I heard him...

As Harlow is flipping through the pages, Ryder notices a teddy bear sitting on a small toy display shelf a few feet from him.

As he looks and shines his flashlight at it, its head turns to look at him more directly completely on its own, and before he can say anything, he randomly collapses to the floor completely unresponsive.

HARLOW (CONT'D)
(concerned/scared)
What the hell, Ryder! Ryder!

As Harlow is trying to see what's wrong with Ryder, Ayana's eyes shoot open revealing them to be very bloodshot with yellow pupils.

She immediately breaks free from the tape and runs straight out of the store with a speed that seemed superhuman, knocking over Harlow in the process

HARLOW (CONT'D)

Oh...shit.

FADE OUT.