

GLOBAL ARTS FEST

FOREST PARK 2012



TUESDAY, MARCH 27

Global Arts Festival Kickoff: Study Book 6-7:15 p.m., F-221

Serbian Artist Irena Knezevic, Sam Fox School of Design and Visual Arts, Washington University, discusses performative forms, materials, venues and distribution for constructing programs for the public and institutions.

FRIDAY, MARCH 30

Sound Artist David Weinberg 12:30-1:15 p.m., F-410

Join Photography and Video Art students to hear about David Weinberg's career as a sound artist, contributor to National Public Radio, and "Street Talk" reporter for WWOZ, New Orleans; learn his technical suggestions for ensuring memorable sound recordings and interviews.

MONDAY, APRIL 2

International Film Keynote Lecture I The Art of the Martial: Everybody was Kung Fu Fighting, Again

9-11:30 a.m., Highlander Lounge

Asian Media Scholar David Desser, University of Illinois, Urbana-Champaign, examines one of Hong Kong's newest, wildest Kung Fu masterpieces: Peter Chan's "Wu Xia" (Dragon), the 2011 tale of a warrior on the run and the relentless detective who hunts him.

International Film Keynote Lecture II World Film & Cultural Trauma

1-2:35 p.m., Highlander Lounge

Join visiting World Media Scholar Frances Gateward, California State University, Northridge, in a discussion of one of the world's most controversial documentaries, Alain Resnais' examination of the Holocaust, "Night and Fog."

TUESDAY, APRIL 3

International Film Harrison Lecture 10 a.m.-noon, Harrison Education Center Multipurpose room

World Media Scholar Frances Gateward, California State University, Northridge, examines racial concerns and genre themes in "Attack the Block," one of the most exciting comedy-action films of recent years.

MONDAY, APRIL 9

Darryl Burton: Life After a Wrongful Conviction

Noon-1 p.m., Café East

St. Louisan Darryl Burton was wrongfully convicted of murdering a neighborhood drug dealer in the early 1980s. Sentenced to 23 years in prison, Burton became a skilled jailhouse lawyer, and his cause was eventually championed by Centurion Ministries, an organization that works to free the wrongfully

convicted. Today, Burton has reconnected with a daughter he had never met, is gainfully employed and married. He recently bought a home in Kansas City, where he continues to talk about his case and how it illustrates flaws in the judicial system.

WEDNESDAY, APRIL 11

Corporate Communications & Marketing 10-10:50 a.m., G-111

Senior Producer Sue Herzberg, Switch in the Digital Media Group, talks about her experiences working in corporate communications and marketing.

THURSDAY, APRIL 12

Trends & Technology in Design 9:30-10:30 a.m., G-412

Allan David Smith, a top designer in the academic, corporate and agency worlds, discusses design versatility, keeping up with trends, technology and cross-platforming design, photography, video, animation and more to create a variety of audio-visual, advertising, web and social media productions.

Communication Management

9:30-10:45 a.m., B-110

Express Scripts executive Sarah Yancey shares her experiences and the social media skills she brings to her current position in communication management.

Foreign Language Day Celebration

Noon-2 p.m., Café West

Join our ESL faculty and International Club as they celebrate the rich diversity of languages that makes Forest Park one of the most globally vibrant campuses in Missouri. Don't miss what is always one of the year's most exciting events!

FRIDAY, APRIL 13

Internship Workshop for COM Majors Noon-1 p.m., T-204

Panelists discuss how to prepare for a COM internship which includes what classes to complete, résumé building and communication skills necessary for success.

TUESDAY, APRIL 17

Foreign Language Film Festival: Congorama 1-3 p.m., Highlander Lounge

Spend the afternoon with French faculty and students as they discuss Philippe Falardeau's 2006 International Award-winner, "Congorama."

Chinese Art Education: Fangfang Xu

Noon-1 p.m., F-415

Chinese Artist Fangfang Xu lectures on Beihong Xu, Founding Father for Modern Chinese Art Education.

Special Effects on a Shoestring Budget

9:30-10:30 a.m., G-412

St. Louis Filmmaker Dick Taylor shows how he creates big-time special effects on a shoestring budget using Adobe Photoshop, sound effects, and a little ingenuity.

WEDNESDAY, APRIL 18

Foreign Language Film Festival: the Motorcycle Diaries

11 a.m.-1 p.m., Highlander Lounge

Join our Spanish faculty and students and enjoy one of the most talked about films in recent years: Walter Salles' "The Motorcycle Diaries."

THURSDAY, APRIL 19

Black Comics, Art & Culture

9:30-11 a.m., G-412

Noted author, curator and scholar, Damian Duffy, University of Illinois, Urbana-Champaign, explores the rich diversity of African-American cartoons, comics, and sequential art in relation to his new book, "Black Comix: African American Independent Comics, Art and Culture."

Honors Lecture: Race, Art and Culture in Contemporary Black Comics

11:15 a.m.-12:15 p.m., C-217

Damian Duffy (University of Illinois, Urbana-Champaign), explores the rich diversity of comics, sequential art and contemporary culture.

FRIDAY, APRIL 20

Race, Horror and One Angry Orifice

10-10:50 a.m., G-111

Damian Duffy examines the use of race and class in post-modern Body Horror with his celebrated graphic novel, "The Hole: Consumer Culture."

Acknowledgements: Vice President for Academic Affairs, International Education Committee, International Club, departments of Mass Communications, English as a Second Language and Art; Foreign Languages Program, Honors Program and Community Relations.

ACCOMMODATIONS STATEMENT

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