

Rachel Hadari

The Shape of Belonging, 2024-2025

Ceramic Sculpture

April 25-May 31

My work rises from the space between. Between places, between past and present, between longing and belonging. It is shaped by the quiet ache of distance and the deep, unbreakable ties that tether us to family, lineage, history, and home. I hold this tension, stretching across geographies and disciplines between what was and what remains. My journey from fashion design to ceramics was not a rupture but a return, an intimate conversation with material, form, and memory.

I build slowly, by hand. Each figure leans into another, heads tilted, weight shared, presence felt bodies pressed close. They do not stand alone but together, forming quiet architectures of connection. The clay, sometimes left raw and exposed, sometimes polished to a whisper of warmth, holds the weight of time and touch. And within, gold glows softly, quiet defiance, a flicker of something precious that endures.

Among them stand my sentinels, silent guardians of memory, keepers of the spaces we carry within us. They mark the threshold between absence and presence, solitude and connection, past and future.

I build a village. Not structures but closeness. Not clay vessels but moments of togetherness, fragile yet enduring. A village is not just a place; it is a bond, a lineage, an act of faith. I do not create to hold onto what is lost but to give form to what remains, to remind myself and others that even in distance, even in fracture, we find our way back to one another.

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What Remains Close

Solo show

Cusp Gallery, Newport, RI, USA

April 25- May 31, 2025

Rachel Hadari's solo exhibition, *What Remains Close*, has officially closed after a five-week run at Cusp Gallery in Newport, Rhode Island. The show brought together a body of hand-built ceramic sculptures exploring connection, memory, and transformation themes. Each piece holds the quiet tenets of touch, stillness, and the spaces we hold between one another.

Throughout the exhibition, visitors responded with deep attentiveness. The show was warmly received and thoughtfully attended, with many describing the work as tender, contemplative, and deeply human.

One of the aspects the gallery cherished most about Hadari's work was the invitation to touch and feel the pieces. These sculptures are meant to be experienced with the hands as much as with the eyes.

Hadari shares, "This body of work was born from a place of stillness and rebuilding. Each piece holds something of that process, the gentle weight of memory, the warmth of presence, and the beauty of what endures. I am incredibly grateful to Cusp Gallery for offering such a thoughtful and intimate space for the work, and to every person who paused, looked closely, and allowed themselves to feel with it."

What Remains Close marked Hadari's first solo exhibition and a meaningful milestone in her evolving practice. Though the show has ended, the work continues in memory, conversation, and the spaces where touch becomes language.

Instagram Captions and Plan for Rachel

Posting Rhythm and Plan:

- 2 feed posts weekly
- 1 to 2 stories weekly
- 1 reel or video monthly, of your studio, of your hands working, of your exhibition etc.

Hashtags for each post:

#CeramicArt #ContemporaryCeramics #HandbuiltCeramics #ClaySculpture
#SculpturalCeramics #CeramicSculpture #ContemporarySculpture #ArtAndConnection
#ArtAsHealing #MemoryAndMaterial #ArtOfBelonging #MaterialNarrative #HoldingSpace
#QuietArt #ArtOfPresence #WomenInCeramics #CeramicArtists #SculptorsOfInstagram
#ContemporaryArtDaily #ArtExhibition #GalleryArtist #SlowArt #ProcessOverProduct
#TactileArt #WabiSabiArt #ArtWithIntention #NewEnglandArtist #MassachusettsArtist
#NewportRI #CuspGallery #NewportArtsCollective

Captions:



This weekend, What Remains Close opened at Cusp Gallery.

It was the first time I saw these pieces living together in one space, not just as individual sculptures, but as part of something larger.

What began as a quiet process of making and holding onto connection became something I could finally share.

Thank you to everyone who came, stood with my work, and made this village feel real.



A collection of individual figures, created to stand alone, together in silent connection. Each one holds its own weight, but their presence is multiplied in proximity. They are watchers, witnesses, part of something larger than themselves.





These forms reflect the way we learn and grow, each shaped by our own experiences and paths. Yet even when formed apart, we are drawn toward one another. There is a quiet weight in the space between us, where connection takes root and deepens over time.



Like a wave unfolding, this form is motion. It is still, yet it carries the intention of return.



Like hills settling into one another, these objects hold stillness and contact. This is a meeting point.

Image	Caption
	<p>Its bold shine is proof of its ability to endure, to grow, to emerge anew. An outer glow born from an inner struggle A surface that speaks of transformation</p>
	<p>Formed under different skies, shaped by different oceans. We come together carrying our own tides and weather Different, yet complementary A meeting place of memory, movement, and becoming</p>



Family is a quiet tether.
We may drift, grow distant, change shape
But something holds
Not loud, not always visible
Just a knowing
That no matter the space between us
We are still bound
By love, memory, and the pull to return



We communicate through touch, shaped by
presence.
We share memory in the space between us, in
the moments of contact.
We remember that touch.
We carry it with us as we become whole.



From the dark, a glimmer
A beginning, quietly unfolding



The inside speaks quietly, lined in gold.
These forms carry memory, loss, and hope.
A contemplation of what lives deep within us
and the raw, beautiful parts that rise to the
surface.
Who we are, shaped from within, and who we
are becoming.

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