

Jennifer Mujezinovic: Newport '25

Cameo: Beneath the Surface-The Exquisite Contradiction of Delicate Strength, 2024-2025

Cusp Gallery

July 25 – September 7, 2025

51 Touro Street, Newport, RI 02840



Cusp Gallery is proud to present Newport '25, a solo exhibition by painter and gallerist Jennifer Mujezinovic. Known for her layered, emotive oil portraits of women, Mujezinovic's work rests in an alluring space between classical portraiture and contemporary editorial aesthetics. Her figures are distinctive in their elongated elegance, at once composed and expressive. They are timeless, intimate, and deeply human. The works in this exhibition have been displayed alongside paintings by artist and singer-songwriter John Mellencamp at Clash Art Gallery, Mujezinovic's own gallery in Bloomington, Indiana, a pairing that reveals the dialogue her work inspires.

Working without preliminary sketches, Mujezinovic begins each painting on a blank canvas, guided purely by instinct. When gazing upon her paintings, the viewer is enlightened by a mood of serenity and strength. This is the magic of Mujezinovic's paintings: they allow us to experience what it means to be human by encountering different perspectives of beauty. Though her work may resemble portraiture, she sees each piece as something more ephemeral: a portrait of emotion, of presence, of how she experiences beauty.

Cameo: Beneath the Surface-The Exquisite Contradiction of Delicate Strength, 2024-2025 brings together recent works that explore the emotional architecture of the female form. These are paintings of strength and delicacy, stillness and movement.



For press inquiries and general information:

Cusp Gallery

pr@cuspgallery.com

For information regarding purchasing artwork:

Contact Curtis Speer

pr@cuspgallery.com

For information about the artist and her work:

Contact Jill Palese (Artist Agent)

jillpalese@gmail.com | 617-291-6692

Jennifer Mujezinovic Artist Statement:

I paint because creating feels as natural to me as breathing, like following a rhythm I have always known. To me, painting is a heartbeat, steady and instinctive. As I work, it becomes a song, a chorus of oiled brushstrokes.

My focus on the act of creation begins at the moment of conception. I apply my palette directly to the blank canvas, without a sketch, and let instinct guide me. I leave flashes of untouched canvas visible, and I mix paint directly on the surface. These gestures highlight the raw, human act of creation.

At first glance, my paintings resemble portraits, but they are not traditional likenesses. They are portraits of a feeling, of presence, of how I experience beauty. I return often to the female figure, drawn to her elegant, elongated form. Sometimes her forehead is just out of frame, as if caught mid-thought.

I create cameos that live between realities: between the real and the ideal, between classical portraiture and fashion editorials. Each piece balances delicacy and strength, softness and structure. They are profiles suspended in time.

My work is honest. I leave the palette visible and the texture present. You can see the entire process, right down to where the oil paint was mixed directly on the canvas. Because beauty, to me, is not about perfection. It is about presence. It is about being human.

Jennifer Mujezinovic Bio:

Jennifer Mujezinovic is a self-taught oil painter and the founder of Clash Art Gallery in Bloomington, Indiana. Her artistic work is renowned for its layered, emotive portraits of women, which merge classical painting techniques with the visual language of fashion. Drawing inspiration from the elegance of editorial photography and the composure of Renaissance portraiture, Mujezinovic paints figures that feel at once iconic and intimate. Her subjects, often elongated, poised, and just out of frame, evoke the aesthetic of a painterly fashion spread that has been suspended in time.

Drawn initially to art through portraiture, she began by sketching faces as a form of emotional expression. In 2007, while living in Valencia, Spain with her young children, Mujezinovic felt an overwhelming need to paint. Since that day, she has never put her paintbrush down. She started with oil on canvas, working without sketches, building each image intuitively through layered

brushwork and mood. Over the course of several years, Jennifer and her family relocated to a different European country nearly every year, allowing her to immerse herself in diverse artistic cultures. This constant movement revealed to her the shared emotional language of art in the human experience by observing similar forms, gestures, and expressions of beauty across the world.

In 2021, Mujezinovic opened Clash Art Gallery, a contemporary exhibition space dedicated to showcasing both emerging and established artists, along with her own work. The gallery reflects her belief in art as a living dialogue. The dual role as painter and gallerist informs her creative process, giving her a unique perspective on both the making and presentation of contemporary art.

Mujezinovic's work has been exhibited in solo and group shows and has been displayed alongside artists, including musician and painter John Mellencamp. Her paintings have been collected privately and publicly across the United States.