

Adi Kitov “Wall Light”

Description:

Wall Light is a sculptural fixture made of wood and plexiglass that explores the relationship between movement, structure, and light. In conversation with Yu-Wen Wu’s *We Belong*, *Wall Light* reflects on how people come together and shape the spaces they share, especially in times of transition. Its open, layered composition, inspired by Arabic architectural screens, filters light through the form and casts shifting patterns across the wall, portraying the delicate balance between presence and permeability.

The work draws on Kitov’s background in both architecture and dance, expressed through a composition that moves with quiet rhythm. Petal-like forms suggest choreography, each element leaning gently into the next, evoking continuity and care. The balance between solid and open spaces reflects how we build relationships and hold one another in place, shaped by structure, sensitivity, and trust.

As an immigrant, Kitov brings to this work a deeply personal understanding of what it means to seek belonging in unfamiliar places. *Wall Light* becomes a quiet meditation on the slow, layered process of forming connection and identity in a new landscape. Designed as a modular piece, it is meant to grow and adapt over time, echoing the evolving nature of community and the resilience it takes to create presence amid uncertainty.

As light moves across its surface, the piece comes to life in subtle ways. What first appears structured reveals a subtle dynamism. *Wall Light* is made to be a site of presence, a gesture toward connection, and a meditation on the structures that remain stable as we grow, change, and become.

What are the key messages of the exhibition? How does your work engage with the space and audience?

Wall Light considers how belonging is shaped over time through repetition, material, and the act of creating space for others. The work invites reflection, offering a moment to observe how connection takes form in structure, in rhythm, and in the community we choose to build. Drawing from architecture and movement, its design expresses care through balance and attention.

Installed in Boston City Hall, the piece joins a broader conversation about public space and collective identity. It responds to the themes of *We Belong* with its own perspective, informed by the experience of building a life across places. Rooted in Kitov’s experience as an immigrant, the work demonstrates the process of creating identity in a new landscape. Rather than presenting a fixed narrative, *Wall Light* opens a space for presence and for the viewer’s own sense of what it means to belong.

Please explain your installation process and requirements:

Wall Light is a wall-mounted sculpture composed of wood and plexiglass. The total weight of the piece is within the limits specified for City Hall exhibition walls. It can be installed using standard gallery wire and hook systems, with no need to drill into the concrete surface.

Lighting is contained within the piece and requires access to a nearby outlet. The work has been designed to emit a soft, ambient glow and contains a dimming option. The installation will be handled by the artist, with assistance as needed to ensure a safe and secure display.

Artist Statement

My practice is a culmination of my passion for architecture, craft, and movement. I work with wood, plexiglass, ceramic, and light to shape forms that carry rhythm and restraint. I'm drawn to the subtle tension between control and fluidity, where form holds presence without confinement.

With a background in dance and architecture, I approach design as a kind of choreography. Each object is shaped with attention to weight, tension, and the potential for motion, even in stillness. I am especially drawn to the delicate harmony between control and freedom, precision and intuition, clean lines and loose ends. My work often lives in this in-between space, where form reflects the human experience of holding structure while remaining open to transformation and change.

As an immigrant, my work carries a deeply personal message. Moving to a new country, learning a new language, and rebuilding a sense of place require both structure and vulnerability. I am interested in how form can support the process of becoming and how objects can hold connection, carry memory, and make space for relationships, both new and old. Light helps me explore these ideas through layered forms, creating rhythm, presence, and connection, forming the shape of belonging.

Artist Bio

Adi Kitov is an architect, maker, and former dancer whose work explores the relationship between structure and movement. Born in Israel in 1973, she led her own architecture and design firm for fifteen years before relocating to Boston in 2017. She now works primarily in wood, ceramic, concrete, and metal to create sculptural and functional pieces that reflect her deep interest in space, rhythm, and material.

Adi is a graduate of the Furniture Design Certificate program at MassArt and a member of Charlestown Furniture Makers. She also creates ceramic work at Andem Art Studios. Her practice is rooted in both precision and intuition, drawing from architecture, dance, and the quiet language of craft. Her work can be found on Instagram at [@AdiKitovArt](https://www.instagram.com/AdiKitovArt).