



Editor's Note: Louis Vuitton’s homage to the 1920s reimagines the flapper dress in two layers. The sheer silk-blend outer shift dress is adorned in shimmering sequins and effortlessly falls to an airy, fringed hem. The silk crepe georgette base is an elegant nod to Art Deco influences with heritage wreath button embellishments at the cap sleeve. The front bow and zig-zag waist create a subdued charm reminiscent of a bygone era. Pair yours with strappy heels for a festive ensemble.



Editor’s Note: Embracing Y2K revival with verve, Sid Neigum’s subversive basics showcase intentional deconstruction and asymmetrical cutouts. Evoking 90s-style minimalism and a nod to architectural futurism, the ‘Tension Blouse’ exudes edgy sophistication with grosgrain ribbon gathered throughout the knit as if strung together by a cable. Add a cropped blazer for an all-black ensemble.



Editor’s Note: PatBO’s colorblock mini is replete with geometric cutouts that contour the body in a punchy, electric two-tone colorway perfect for spring’s bloom. Alluring by nature, the sculptural silhouette veils and exposes the bust and waist with a high slit near the hem for added drama. Flirty and fun, wear yours with lace-up sandals and a beaded clutch.



Editor’s Note: “The Story” excels at functional, symmetric design by blending masculine and textural elements inseparable from Alexander McQueen’s precise and uncompromising tailoring. The croc-embossed leather adds tactile dimension and is softened by the understated silver fixtures and a spacious exterior pocket. Carry it over the shoulder or by the polished handles for versatile wear throughout the day. An elevated work tote that seamlessly transitions from day to evening with ample room for your daily essentials.