

DARTH VADER
IN
THE DEMON'S WHISPER

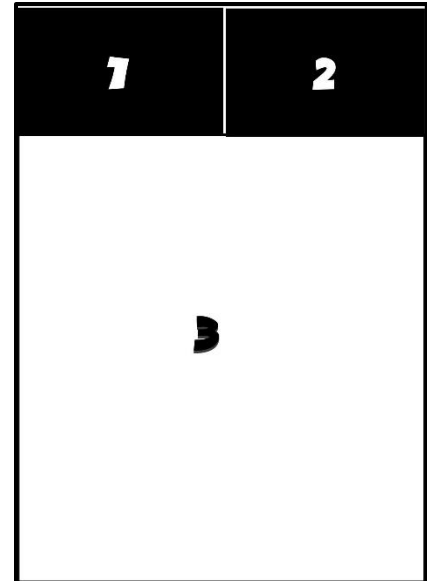
OVERVIEW

While this story features Hellboy getting thrown into the Star Wars universe and making his way back, we do not explain that in the story itself. It isn't even told from Hellboy's perspective; we start with Red already in the Star Destroyer and we end with Vader, so this should be *Vader's* tale, and I want to present Hellboy as one of those scary, truly demonic characters that sometimes appear in stories. You know, a mysterious, powerful entity that appears and disappears in unknown ways, whose motivations are unknown, and they see into the truth of things, speak dark secrets...

Of course, the "whisper" is just Red just commenting on Vader and Palpatine's relationship, he has no idea of Anakin's childhood and how deeply the words hit him. But this is the impression he should leave on Vader, and even any Star Wars fans who read this without being familiar with Hellboy.

PAGE ONE

Buildup and reveal of Hellboy cleaving his way through a bunch of storm troopers.



Panel 1:

Black Panel. No image. We start with some voices, like we're slowly fading into the scene.

1. RADIO VOICE (NO TAIL):

- *questing assistance, need reinforcements in the cargo bay right **now** -*

2. RADIO VOICE (NO TAIL):

- *killing us, this thing's cutting through the entire **guard platoon** -*

3. RADIO VOICE (NO TAIL):

- *do not, repeat, do **not** engage the target in close quarters, maintain distance -*

Panel 2:

Black Panel. No Image.

4. RADIO VOICE (NO TAIL):

- *watch out for that **right hand** -*

5. RADIO VOICE (NO TAIL):

Command Center to Squad Five, please respond...

PAGE ONE CONTD.

Panel 3:

Big Splash of Hellboy fighting the troopers in the cargo bay of the Star Destroyer. It's a chaotic fight in which Red is just plowing through the troopers in a way that should be making them shit themselves.

I've got my vision of the scene below, but if you can think of another way to represent it no problem.

EDIT FROM EARLIER VERSION: If you change this, make sure that there is only be *one* splash here and not two, since the one line of dialogue here would carry the most impact if it were a single splash.

As the person on the radio feared in the previous panel, Red's engaging them at close quarters, to his advantage. I picture him just BREAKING one trooper like a twig doll, like maybe forcing back the trooper's rifle arm with his left (normal) hand and TWISTING the guy's HEAD with his right (Doom) hand, while at the same time kicking another trooper who's next to him. Two or three more are lying dead at his feet.

Red has also strategically positioned himself in such a way that the two troopers he's engaging are in BETWEEN him and the other storm troopers, basically using them as human shields. Other stormtroopers who managed to get some distance are firing on the fight, indiscriminately hitting both Hellboy and the two troopers he's grappling with. Shots are ricocheting off around the scene.

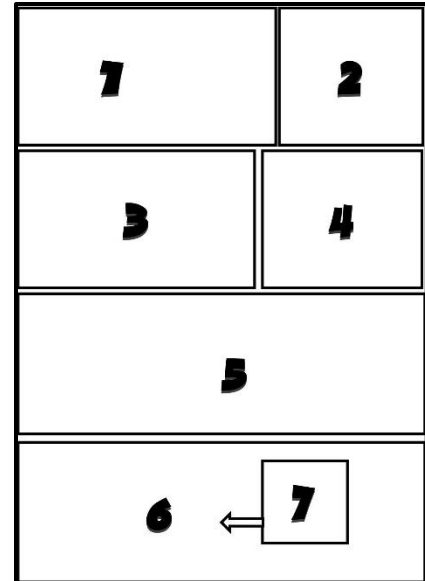
NOTE: It seems the blaster shots HURT Hellboy, but not nearly enough.

6. RADIO VOICE (NO TAIL):

*...in the name of the emperor, **what are you fighting?***

PAGE TWO

Hellboy dodges the troopers, runs out of the cargo bay and into the corridor that runs along the side of the ship. (NOTE: This is where we'll have the showdown with Vader in the following pages.) A tall window starting at waist height and going up to the ceiling runs along the corridor, through which can be seen the panorama of outer space. Red sees this and stares in shock as he realizes where he is.



Panel 1:

Hellboy is **THROWING** the trooper he was holding at the other troopers. The dead trooper is hitting two others who are falling.

1. HELLBOY:

That's **enough**.

Panel 2:

Reverse angle. The camera is behind and above some of the troopers, beyond which Red can be seen disappearing through the door.

No Dialogue.

Panel 3:

Inside the corridor/hallway. The window is to our left. Red **EMERGES** from a door to the **RIGHT**.

2. HELLBOY:

I have **had** it with gettin' tossed around like a -

Panel 4:

Close up of Hellboy's face. He's seeing something behind the camera that's a real shock.

No Dialogue.

Panel 5:

Wide panel from just behind Hellboy. We see him from the waist up and past him the window and the vastness of outer space beyond it.

3. HELLBOY:

Aw, **crap**.

PAGE TWO CONTD.

Panel 6:

Another wide panel. This time from OUTSIDE the Star Destroyer, showing the whole ship.

No Dialogue.

Panel 7 (INSET):

This is an INSET panel, with an ARROW pointing to the side of the ship. This panel is basically a ZOOM-IN shot of the place where Hellboy is: We see Red through the window, from the waist up, still looking shocked.

4. HELLBOY:

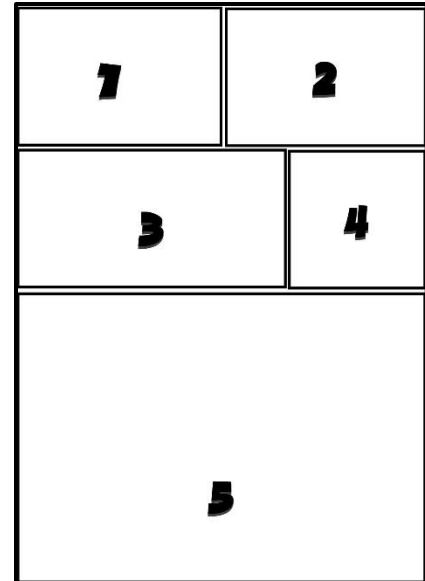
Okay.

5. HELLBOY:

This is my **worst** adventure yet.

PAGE THREE

New troopers show up but don't engage (because Vader's here, so why bother?); we then cut to a splash of the big man himself for the reveal.



Panel 1:

The camera is to the right of Hellboy, in the middle of the corridor. Red has drawn the Samaritan with his left hand, because past Hellboy we can see four storm troopers emerging from another door.

No Dialogue.

Panel 2:

Same camera angle but Red has turned to face the troopers (now has his back to us), pointing the Samaritan at the troopers, who are aiming the blaster rifles right back at him.

1. HELLBOY:

Before I kick the crap out of you idiots...

2. HELLBOY:

...anyone care to explain where I am?

Panel 3:

Same camera angle. One of them, a captain, is holding up his left hand in a fist, in a "hold fire" signal, lowering his blaster as he CRANES his neck, looking at something that is behind both Hellboy and the Camera.

3. STORM TROOPER CAPTAIN:

You are in **trouble**, creature.

4. SOTRM TROOPER CAPTAIN:

<Hold fire.>

Panel 4:

Close up; view from the shoulder up from just behind Red - he's turning to see what's behind him.

No Dialogue.

PAGE THREE CONTD.

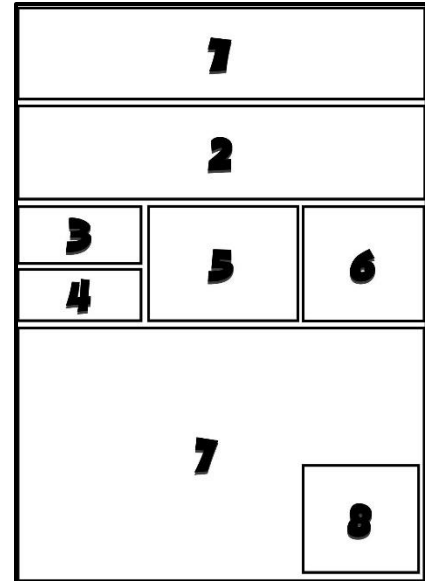
Panel 5:

Splash on the bottom of the page. We see what Hellboy sees: DARTH VADER is standing in the corridor. About three or four more troopers are behind him, but they are also holding fire. (Note: Vader has his light saber OUT in his right hand, but hasn't activated it - YET.)

No Dialogue.

PAGE FOUR

Red and Vader engage briefly in some tough-guy talk, then Hellboy charges at Vader like a bull and Vader activates his saber.



Panel 1:

Wide. Long two-shot of Red and Vader; Red on the left side of the panel, Vader on the right. On the other side is the window and through it, space. The two of them are silent, sizing each other up.

No Dialogue.

Panel 2:

Same scene.

1. HELLBOY:

You must be the **big bad man** around here.

2. HELLBOY:

Any chance you'll leave me alone till I can get outta your hair?

Panel 3:

Close on Vader's helmet-eyes. No response.

No Dialogue.

Panel 4:

Close on Hellboy's eyes. Waiting.

No Dialogue.

Panel 5:

Back on Vader's face. He speaks:

3. VADER:

Surrender and I will let you live.

Panel 6:

Close up on Hellboy's face. Angry.

No Dialogue.

Panel 7:

Tall panel. View from behind and above Vader: Hellboy is CHARGING straight at him, Hand of Doom drawn back to deliver the patented punch.

No Dialogue.

Panel 8:

Close on the lightsaber in Vader's hand, now activated.

4. SFX:

KZZT

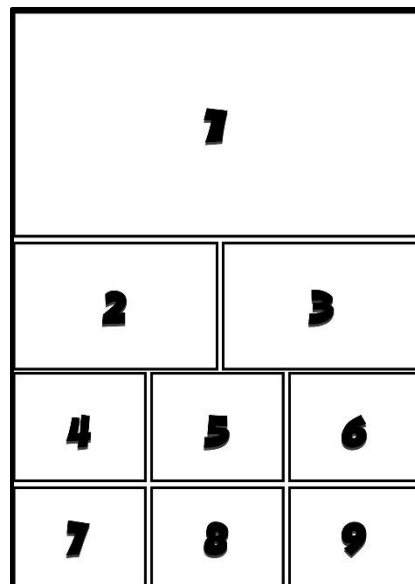
PAGE FIVE

Vader strikes Hellboy, but he is able to block it with his Hand of Doom, which it turns out cannot be cut even by the legendary weapon.

Vader then unleashes several hits on Red, who repeatedly blocks him with his Doom Hand. For a reference on the visuals, watch the two fight scenes between Hellboy and Prince Nuada from *The Golden Army* - especially the first one set inside the BPRD Library, where Red uses his hand against Nuada's spear strikes.

(Starts at 2:18 in this video:

<https://www.youtube.com/watch?v=nebpwrwSFMI>)



Panel 1:

Splash. This is the panel that needs to be the focus of the page. Vader has stopped Hellboy's charge with a powerful lightsaber strike. Red has raised both hands (Hand of Doom on top of the normal left hand) to defend himself and saber is striking the KNUCKLES of his Doom Hand. The blow is blocked but sparks fly as two objects of power meet.

No Dialogue.

Panel 2:

NOTE: This one is tricky to describe; ask me if it is unclear because this should be another cool shot.

This is a close-up shot of Hellboy, his hand of Doom almost horizontally held in front of his face. The THREE KNUCKLES of the hand's fist are GLOWING bright ORANGE from the lightsaber strike. The hand is also blocking the bottom half of Hellboy's face (nose and mouth unseen). Basically this should seem like Hellboy's eyes peering over his glowing hand, anger and fury clear in them.

No Dialogue.

Panel 3:

Close on Vader's face. He's curious about what the fuck just happened.

1. VADER:

Interesting.

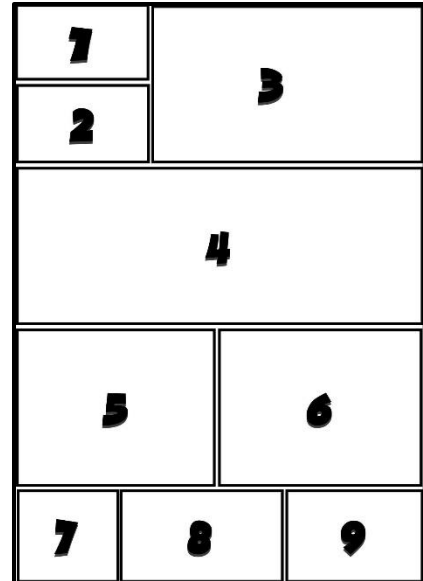
Panels 4-9:

These six panels are basically Vader striking from different angles to try and hit flesh, but the lightsaber is deflected each time by the Hand of Doom. All six should be small panels, to show the speed at which the fight is taking place. For some diversity, show Hellboy dodging down/back to avoid the saber in one or two of the panels.

No Dialogue.

PAGE SIX

Red gains the upper hand for a brief moment but Vader moves on to the Force Choke.



Panel 1:

Extreme Close on Hellboy's eyes. The glow of the lightsaber reflecting in them.

No Dialogue.

Panel 2:

Extreme close on the eyes of Vader's helmet. Again, the red glow is reflected in the surface of his helmet.

No Dialogue.

Panel 3:

Hellboy KICKS Vader in the stomach, sending him stumbling backwards.

No Dialogue.

Panel 4:

Vader, bent over but still in control, is SKIDDING backwards along the floor, sliding his left hand on the ground to balance himself and holding the saber out with his right hand. Superhero-landing pose. For a reference on this one, check the freeway chase in *Captain America: The Winter Soldier* where the Winter Soldier is thrown off the roof of the car and lands himself on the road without injury.

(0:21 here: <https://www.youtube.com/watch?v=hACCXA1U7kQ>)

No Dialogue.

Panel 5:

On Vader, rising from his superhero pose on the ground. Ominous. Threatening.

No Dialogue.

PAGE SIX CONTD.

Panel 6:

Hellboy pointing the Good Samaritan off-panel at Vader.

1. HELLBOY (SMALL):

Been saving a **Big Boom** round all day for something like this...

2. HELLBOY:

Any last words?

Panel 7:

Extreme close on Hellboy's RIGHT eye. Surprise and shock.

No Dialogue.

Panel 8:

Extreme close on Hellboy's throat.

3. HELLBOY:

<HG HK>

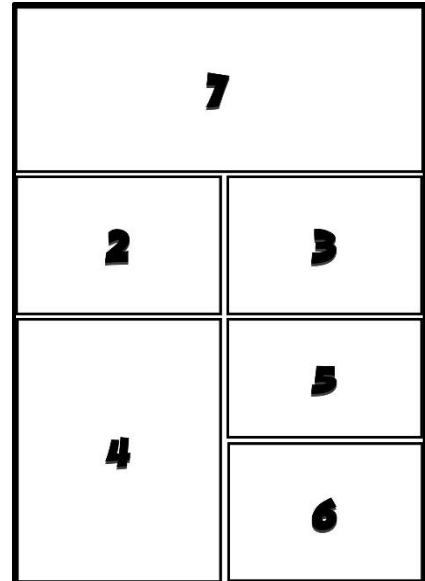
Panel 9:

Close on Red's hand as the Samaritan drops from it, the wrist having gone limp.

No Dialogue.

PAGE SEVEN

Vader chokes out Hellboy and Palpatine demands to see him.



Panel 1:

Vader, now standing with the saber in his right hand, holding out his left hand in the Force Choke finger sign. Red, standing before him, is CLAWING at his throat, unable to figure out what is happening.

1. HELLBOY:
<HHHGGKK>

Panel 2:

Hellboy is now on his KNEES before Vader, still clawing at his throat.

2. VADER:
That hand.

3. VADER:
It does not belong to you.

4. VADER:
I can **sense** its true nature.

PAGE SEVEN CONTD.

Panel 3:

Close on Vader's face.

5. VADER:

You use it like a **brute**. As if **possessing** a weapon gives you **strength**.

6. VADER:

You do not **know** what strength is.

7. VADER:

What **power** is.

Panel 4:

TOP-DOWN View. Camera looking down on Vader, standing over Hellboy who is sprawled on the ground, nearly unconscious now.

8. VADER:

Can you feel the Dark Side of the Force?

9. VADER:

This is power.

10. PSYCHIC VOICE:

Lord Vader.

Panel 5:

Close on Vader's face as Palpatine gives him orders.

12. VADER:

Master?

13. PSYCHIC VOICE:

Bring him to me.

Panel 6:

POV panel THROUGH Hellboy's eyes. We see what he's focusing on: Vader's face as he stands over him. The panel should be slightly OUT OF FOCUS, to show that Red's getting knocked out; two EYELID SHAPES are closing over the panel, with Vader's blurry face in the middle.

14. VADER:

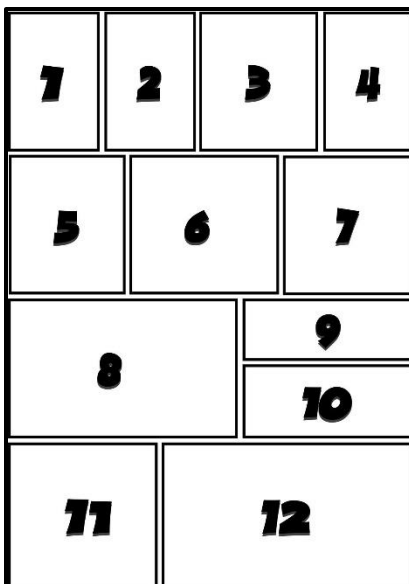
Yes...

15. VADER:

Master.

PAGE EIGHT

Hellboy wakes up inside a transparisteel cage.



Panel 1:

Black Panel. No Image.

No Dialogue.

Panel 2:

Black Panel. No Image.

1. BALLOON (NO TAIL):

<unintelligible>

Panel 3:

Black Panel. No Image.

NOTE: Balloons must be BIGGER than in the previous panel.

2. BALLOON (NO TAIL):

<unintelligible>

3. BALLOON (NO TAIL):

<unintelligible>

Panel 4:

Black Panel. No Image.

4. BALLOON (NO TAIL) (SMALL):

...no species that the empire has record of.

PAGE EIGHT CONTD.

Panel 5:

Black Panel. No Image.

5. BALLOON (NO TAIL):

Curious.

Panel 6:

Black Panel. No Image.

6. BALLOON (NO TAIL):

Why keep it alive, master? This **thing** is barely -

7. BALLOON (NO TAIL):

Because there **is** power in this one. I sense it.

Panel 7:

Black Panel. No Image.

8. BALLOON (NO TAIL):

Slumbering, perhaps, but power nonetheless. It can be awakened.

Panel 8:

Black Panel. No Image.

9. BALLOON (NO TAIL):

And speaking of slumbering...

10. BALLOON (NO TAIL):

...I know you are **awake**, creature.

Panel 9:

Black Panel. No Image.

No Dialogue.

Panel 10:

Extreme close up on Hellboy's eyes, open.

No Dialogue.

Panel 11:

Pull back a bit to show a close up on Hellboy's face. (He's lying on his side on the cage floor).

10. VOICE (OP):

Good. There is no need for a **charade**.

Panel 12:

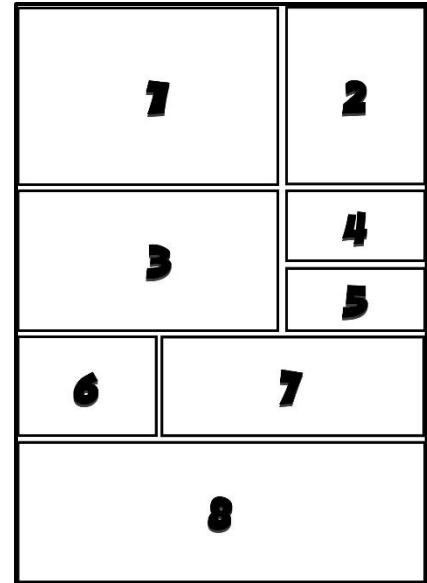
On Hellboy, sitting up inside what looks like a transparent, cylindrical the cage. We cannot see the top of the cage.

11. VOICE (OP):

And you will soon learn...

PAGE NINE

Palpatine attempts to recruit Hellboy, who plays along for the moment.



Panel 1:

Wide panel. EMPEROR PALPATINE is sitting on his throne-like chair, full-on creepo.

1. PALPATINE:

...I cannot be so easily deceived.

Panel 2:

Full shot of Hellboy, now standing inside the cage. The top has a black metal cap and has some tubes attached for air and stuff.

No Dialogue.

Panel 3:

Show the whole scene: Palpatine is several feet away from the cage (but still close enough to be heard); Darth Vader on the other hand stands right next to the cage, and the Good Samaritan is lying on a small coffee-table-looking-thing next to him.

2. PALPATINE:

So tell me...

Panel 4:

Close on Palpatine, doing that creepy smile of his.

3. PALPATINE:

What **are** you?

PAGE NINE CONTD.

Panel 5:

On Hellboy. He's angry, but suppressing it to a cold look.

4. HELLBOY:

It's **complicated**.

Panel 6:

Extreme close on the Right hand of Doom.

5. PALPATINE (OP):

Of course. And your hand?

Panel 7:

Close on Hellboy. Smiling an ugly smile.

6. HELLBOY:

Belonged to a great spirit of war. Creator of the Dragon Ogdru-Jahad.

Panel 8:

Wide panel, on the table on which is Hellboy's gun.

7. PALPATINE (OP):

Fascinating.

8. HELLBOY:

If you say so.

9. PALPATINE (OP):

I can teach you to unlock the **true** power of that hand, creature.

10. HELLBOY:

Before we get into that, quick question:

11. HELLBOY:

Did you **really** put me in a **glass cage**?

12. PALPATINE (OP):

That is **transparisteel**, demon.

13. HELLBOY:

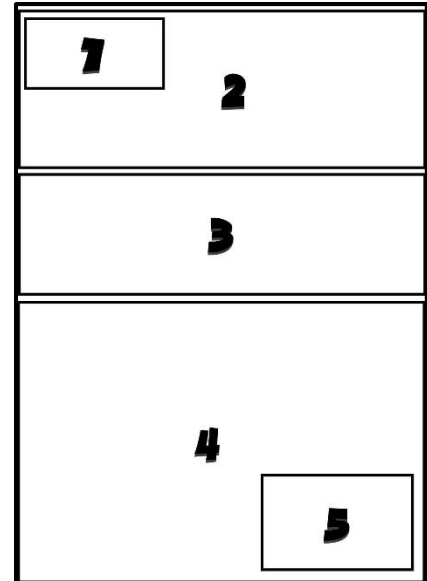
Transparisteel.

14. PALPATINE (OP):

Yes.

PAGE TEN

Hellboy breaks out and punches Vader.



Panel 1:

Extreme tight close up on Hellboy's mouth, which has twisted into a nasty GRIN.

1. Hellboy:

'Kay.

Panel 2:

Wide. Hellboy is PUNCHING the cage with his Doom Hand, shattering it.

No Dialogue.

Panel 3:

Hellboy has landed outside the cage, and Vader has activated his lightsaber.

2. HELLBOY:

Oh, no you **don't** -

Panel 4:

Splash. Hellboy is GUT-PUNCHING Vader, and PARTS are FLYING off of his suit. The malfunction makes Vader drop the lightsaber as well.

No Dialogue.

Panel 5:

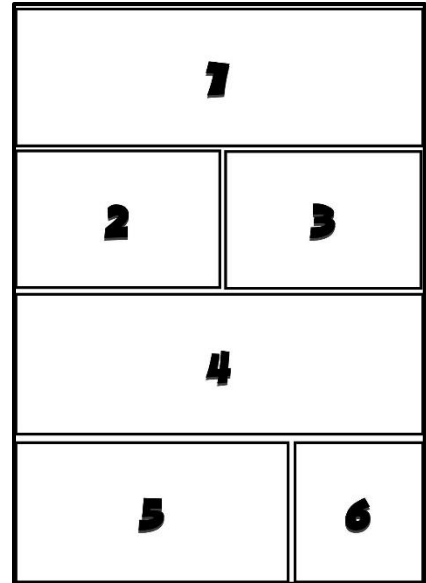
Close on Hellboy's hand, which is picking up the Good Samaritan.

3. PALPATINE (OP):

Well, well...

PAGE ELEVEN

Palpatine tries to get Hellboy to kill Vader.



Panel 1:

On Vader lying on the ground, sparks flying from his suit, parts broken and scattered around him.

1. PALPATINE (OP):

It seems your **hand** has bested Lord Vader's **suit**, beast. Very impressive.

2. PALPATINE (OP):

What are you waiting for?

Panel 2:

Mid shot of the emperor, waist up. Creepy smile again.

3. PALPATINE:

Kill him.

Panel 3:

Hellboy, Samaritan in hand, looking at the camera in surprise.

4. HELLBOY:

Excuse me?

5. PALPATINE (OP):

You would spare an enemy **that** powerful?

PAGE ELEVEN CONTD.

Panel 4:

On Palpatine again. He has stood up from the throne.

6. PALPATINE:

Kill him and you may take his place.

7. HELLBOY (OP):

Isn't he like your right hand man or some crap?

8. PALPATINE:

Such is the way of the Sith. Order can only be established through **dominance**.

Panel 5:

Back on Hellboy, standing over Vader.

9. HELLBOY:

Another old man, making grand plans about remaking the world in his image. I've had enough of that where I come from.

10. HELLBOY:

Pass.

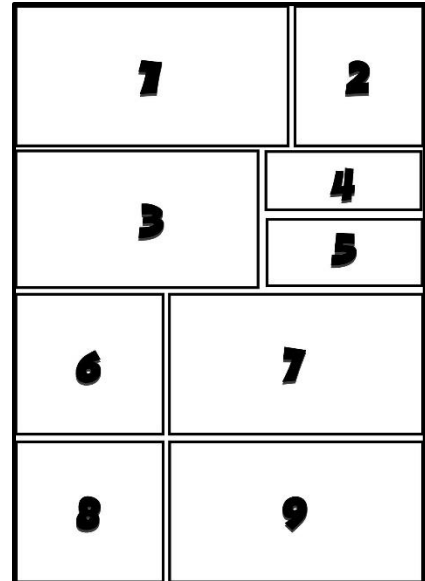
Panel 6:

Close up of Palpatine's face. Angry.

No Dialogue.

PAGE TWELVE

The portal opens up. Palpatine tries to subdue Hellboy with lightning, which he's immune to. Hellboy shoots the emperor and escapes.



Panel 1:

Hellboy, looking behind him, seeing the portal.

1. HELLBOY:

And look at that, it's time for me to leave.

2. PALPATINE (OP):

No.

Panel 2:

Mid shot of the Emperor. He's shooting LIGHTNING from his hands.

No Dialogue.

Panel 3:

Side view of Hellboy. He's blocking the lightning with his hand of Doom but the electricity is still crackling all over his body. It's not enough to bring him down, however.

No Dialogue.

Panel 4:

Close on Hellboy's eyes. MAD.

No Dialogue.

Panel 5:

Close on the Emperor's eyes. "Oh, shit, I just fucked up" face.

No Dialogue.

PAGE TWELVE CONTD.

Panel 6:

Hellboy, body smoking a bit from the lightning's aftermath, is pointing the SAMARITAN at the camera. The portal is behind him. Remember the Big Boom round he was saving?

No Dialogue.

Panel 7:

Emperor Palpatine has managed to throw up a FORCE SHIELD in front of himself, but it is EXPLODING from the Samaritan's shot, sending him stumbling backwards.

No Dialogue.

Panel 8:

Mid shot of Hellboy, gun in hand. Heroic pose.

No Dialogue.

Panel 9:

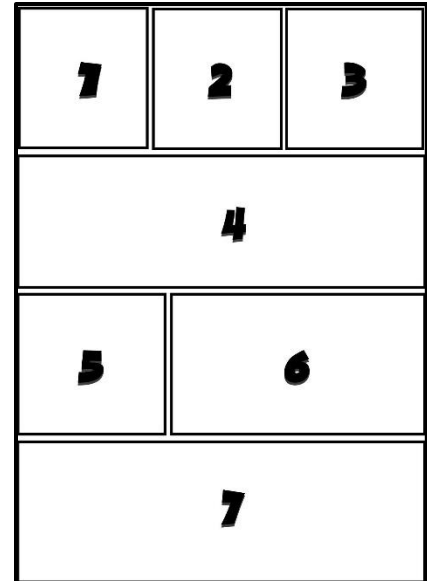
Hellboy is KNEELING next to Vader, whispering something in his ear.

3. HELLBOY:

<unintelligible>

PAGE THIRTEEN

Palpatine recovers to find Hellboy gone.



Panel 1:

Palpatine, on the floor next to the throne, is grabbing its armrest to help himself up.

No Dialogue.

Panel 2:

On the portal. It is closing, almost gone.

No Dialogue.

Panel 3:

Same as previous panel, except the portal is gone now.

No Dialogue.

Panel 4:

Big. Another top-down view, of the whole scene: Vader incapacitated, cyborg parts lying around, Palpatine now on his feet. The carnage Hellboy left behind.

No Dialogue.

Panel 5:

Close on Palpatine. Giving an annoyed huff.

1. PALPATINE:

Hmm.

Panel 6:

Black Panel. No Image.

No Dialogue.

PAGE THIRTEEN CONTD.

Panel 7:

Black Panel. No Image.

2. CAPTION (PALPATINE):

"Disappointing..."

PAGE FOURTEEN

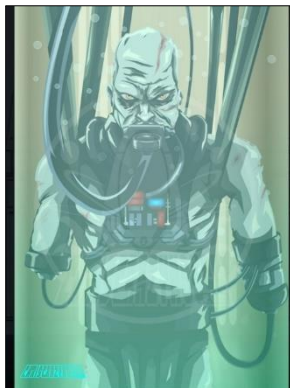
Later on in the infirmary, Palpatine and Vader have a short conversation, Vader flashes back to the whisper, and we close off.

1		
2	3	4
5	6	7
8		9
10		

Panel 1:

Vader, armor-less but wearing a tank mask, is inside a Bacta Tank. Palpatine is standing near it, speaking to him.

NOTE: Inside the tank Vader is a cripple, since he has to leave most of his cybernetic parts behind to go into the bacta. Found some images online about what that would look like:



1. CAPTION (HEADING):

Later.

2. PALPATINE:

...the creature could have been useful.

3. PALPATINE:

Annoying, as well. It seems even our top minds cannot track that portal.

Panel 2:

On Vader inside the tank.

4. PALPATINE (OP):

And you, Lord Vader, came so close to being **replaced** today.

5. PALPATINE (OP):

Meditate on this as you heal. The **Second Death Star** is almost finished...

Panel 3:

Palpatine is walking away from the tank, still yapping.

6. PALPATINE:

And with it, the **Rebellion's** end looms closer.

7. PALPATINE:

Do not **fail** me again.

Panel 4:

Close up on Vader's face.

No Dialogue.

Panel 5:

Flashback. Close up on Hellboy whispering something in Vader's ear.

No Dialogue.

Panel 6:

Close up on Vader's face again, in the present.

No Dialogue.

Panel 7:

Flashback. Close on Hellboy's lips as he whispers:

8. HELLBOY (SMALL):

All that talk of power...

9. HELLBOY (SMALL):

And you're still just a **slave**.

Panel 8:

Flashback. Inside WATTO's SHOP in Tatooine. Watto is yelling something at little Anakin, who is working on some electronics.

No Dialogue.

Panel 9:

On Vader's face inside the Tank. The expression shouldn't be obvious, but subtle anger.

Panel 10:

Credits Panel.

HEADING (CREDITS):

THE DEMON'S WHISPER

BY SAHITH S. TIGER & <ARTIST CREDIT HERE>

