Name: #:						
RIDING FREEDOM SOCRATIC SEMINAR: QUESTIONS						
You will come up with some questions to ask your peers about the story Riding Freedom. Follow the guidelines below.						
We will have a discussion about the story with our classmates. When we do you can read these questions and the stems that are given to you. It will help to move the conversation along!						
Write one question about the setting. This could be the location or the time period.						
Something I wonder about the setting is						
Do you have any possible						
answers to my question?						
Choose any two characters from the book. Write one question about the relationship between them.						
One question I have about the relationship between and						
is						
Do you have any possible						
answers to my question?						

Write one prediction you have about what will happen in the story. This should be realistic and something that could actually happen.
One prediction I have for Riding Freedom is
Do you agree with my prediction? Why or why not?
Choose one character from the story. Write a character trait that describes them. Include text evidence. You MAY NOT say "Charlotte is brave."
The character is
I know this because page of the text says
•
Do you agree with my trait or did you have any other ideas? Did you have another quote to support that trait?
Write one additional question you have about Riding Freedom. It can be anything!

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Name:	${f \pi}$.
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RIDING FREEDOM SOCRATIC SEMINAR: QUESTIONS

Here are some topic and question ideas you can use to fill in your sheet.

The topics may get you thinking about something you are wondering. If you are stuck, pick a question below to fill in the blank and use during our discussion.

SETTING

TOPICS

- -Ebeneezer's stable
- -Concord, Massachusells
- -Mid-1800's

POSSIBLE QUESTIONS

- -What was happening to slavery during the mid-1800s?
- -How big was the orphanage that Charlotte stayed at?
- -What do you picture in your head when you think of Ebeneezer's barn?
- -Will the characters move to a new setting before the end of the story?

CHARACTER RELATIONSHIPS

TOPICS

- -Ebeneezer and Charley
- -Charlotte and Hayward
- -Mr. Millshark and Charlotte
- -Charley and Charlotte

POSSIBLE QUESTIONS

- -Do you think Hayward and Charlotte will reunite one day?
- -Is Mr. Millshark actually going to find Charlotte and take her back to the orphanage?
- -Why do you think Ebeneezer has been so kind to Charlotte?
- -Will Charley ever go back to being Charlotte again?

RIDING FREEDOM SOCRATIC SEMINAR: QUESTIONS

Here are some topic and question ideas you can use to fill in your sheet.

The topics may get you thinking about something you are wondering. If you are stuck, pick a question below to fill in the blank and use during our discussion.

PREDICTIONS

TOPICS

- -Plot Events
- -Characters that may reappear
- -How the story might end

POSSIBLE QUESTIONS

- -At the end of the story, Charlotte will....
- -The story was called Riding Freedom because at the end of the story, Freedom...
- -Charlotte is going to travel the Rhode Island and get adopted
- -Mr. Millshark is going to catch Charlotte and she'll have to live in the orphanage forever.

CHARACTER TRAITS

TOPICS

- -Charlotte
- -Ebeneezer
- -Mr. Millshark

POSSIBLE QUESTIONS

- -Charlotte is courageous because she pretends to be a boy to work, even though she knows it's dangerous.
- -Ebeneezer is warm-hearted because he likes Charley and wants to keep him safe.
- -Mr. Millshark is cruel because he isn't willing to let Charlotte be happy.
- -Charlotte is determined for working hard to drive the six-horse stagecoach.

PIDING FREEDOM SOCRATIC SEMINAR: OUTER CIRCLE NOTETAKING You are in the outer circle. You are listening to what the inner circle talking about. You need to record 3 things you heard during the conversation. Fill in the blanks below to write down your notes. 1. I like that said	
You are in the outer circle. You are listening to what the inner circle talking about. You need to record 3 things you heard during the conversation. Fill in the blanks below to write down your notes. 1. I like that said said	
1. I like that said said	le is
2. I wonder why saidsaid	
3. I appreciate thatsaidsaidsaidsaidsaidsaidsaidsaidsaid	

Name:	#:	
		INNER CIRCLE CONVERSATION e questions you wrote about the o speak AT LEAST 2 TIMES and
Keep track of ho an answer to a q made to the grou	ow many times you spok uestion or an idea. Circ p.	e. Check the box when you say cle what type of comment you
COMMENT :	#1: QUESTION	STATEMENT
☐ COMMENT :	#2: QUESTION	STATEMENT
☐ COMMENT :	#3: QUESTION	STATEMENT
□ COMMENT :	#4: QUESTION	STATEMENT
RIDING FRE Name:		: INNER CIRCLE CONVERSATION
You are in the in story or sharing NO MORE than	ner circle. You are the your ideas. You need t 4 TIMFS.	e questions you wrote about the o speak AT LFAST 2 TIMFS and
an answer to a q made to the grou	vestion or an idea. Circ p.	e. Check the box when you say cle what type of comment you
☐ COMMENT :	#1: QUESTION	STATEMENT
☐ COMMENT :	#2: QUESTION	STATEMENT
□ COMMENT :	#3: QUESTION	STATEMENT
☐ COMMENT :	#4: QUESTION	STATEMENT

Vame:		#:				
RI	DING FRE	EDOM SOC	CRATIC SEI	1INAR: RE	FLECTIONS	
You are going t Socratic Semir as a learner! I r and what your	eally wa	nt to kno	r learning nest and - ow what y	and part fruthful o ou thoug	icipation f as it helps ht about th	rom our MF help you his process
1. What did you I	ike abou	ł łhis Soc	cratic Sem	ninar? Wr	ite one sen	tence.
2. What did you	NOT like	about thi	is Socratio	Seminar	? Write on	e sentence.
3. Is there anyth better about th						
4. Rate your over question writing one sentence to participation or contributions.	, being ir explain	n the inne your ratii	r circle, ar ng. 1 is you	nd being ii 1 don'f fe	n the outer el confiden	circle. Write It in your
	1	2	3	4	5	