

The image is a reproduction of the famous Japanese woodblock print 'The Great Wave off Kanagawa' by Katsushika Hokusai. It depicts a massive, curling blue wave with white foam, about to crash over three small boats. In the background, Mount Fuji is visible under a pale sky. The print is characterized by its vibrant blue ink and fine line work.

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OCTOBER ENEWS

Hokusai's *Great Wave* Is Now on View

The iconic print has been turned into an emoji, appears on a Japanese bank note this year, and has inspired countless artists across decades. Join us in the Andō Gallery through January 6 to see why the piece resonates nearly 200 years after its making.

Plus, be the first to explore ***Paula Modersohn-Becker: I Am Me*** (opening Oct 12) and ***French Neoclassical Paintings from The Horvitz Collection*** (opening Oct 19).

Modersohn-Becker's bold paintings, including the first nude self-portraits known to have been made by a woman, placed her at the forefront of experimental European art in the early 1900s. And, just 100 years earlier, French Neoclassical painters reflected on revolution, upheaval, and the Enlightenment using scenes from mythology, religion, and history.

Explore these extraordinary moments in the history of art, only at the Art Institute.

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