

Local Dancer to Audition for Joffrey Ballet

This week, South Grafton resident Emmanuelle Calvert and five of her Dancing Arts Center classmates head to New York to get a taste of the professional life.

It won't be easy. The dancers, including Calvert, will rise at 5 a.m. on Sunday to drive to New York in time for a 10 a.m. audition with the Joffrey Ballet. The audition—which will select students for the school's summer program, giving them the chance to train with students from around the globe and with diverse instructors—is foremost on young Calvert's mind.

"I want to see what it's like to audition and to see real dance professionals," she said. "I want to see how it works."

The audition will also give the Dancing Arts Center's artistic director, Karyn Edison, an opportunity to reconnect with master teachers and company directors, as well as to gain outside feedback for each student to take back and develop in their home studio.

The dancers will finish off their long Sunday at the Joyce theatre, where they'll see the Elisa Monte modern dance com-



pany.

But Sunday is just the beginning of an intense, five-day agenda. Each morning will begin with ballet class at American Ballet Theatre. In the afternoon the dancers will take a modern class at the Limon Institute followed by a ballet class at the Joffrey Ballet School.

Some students on a more contemporary track will take a jazz class at Broadway Dance Center or a second modern class at Dance Space, Inc. instead of a second ballet class.

Since each class is at least an hour and a half, the students will be logging in four and a half hours of dance each day, plus walking the long city blocks throughout the day.

Midweek, the dancers will see a Broadway show, and each night the students will assess the day's events over dinner with their director and chaperone, Edison.

The heavy schedule isn't too much for a student like Calvert, who has danced since she was a four-year-old living in France. The Calvert's moved to the US three years ago, after which Calvert began her studies at DAC.

Since Calvert dreams of dancing with the American Ballet Theatre someday, she is most excited about taking classes with them each morning _____