

**DEANNE KEARNEY**  
deannekearney@gmail.com

## **EDUCATION**

MA in Dance, York University (2016 – 2018)  
Specializing in the writing and research of Canada's hip-hop dance community.

BFA in Dance York University (2010 – 2014)  
Specializing in World Dances and Choreography.

## **WORK EXPERIENCE**

### *Freelance Dance Writer*

May 2014 to Current

For various dance publications. Including **The Dance Current Magazine**, **Dance International** and **The National Ballet of Canada's** Emerging Dance Critic Program.

### *Dance Instructor*

September 2010 to Current

For various dance studios across Toronto and GTA including Roland and Romaine, Front and Centre Dance Academy, Performers and Kids in Dance.

### *Administrative and Marketing Assistant for **Badass Babes Toronto***

May 2018 to Current

Badass Babes Toronto is a commercial dance training company for women of skill levels; from beginner to experienced professional. It is built on a strong foundation of encouraging empowerment, confidence and personal growth for all, in a safe and entirely judgement-free environment.

### *Dance Critic for **Mooney on Theatre***

October 2018 to Current

Mooney on Theatre is currently the most comprehensive theatre coverage website for the city of Toronto. Founded by Megan Mooney, it includes contributions about specific productions in the city.

### *Creator/Producer of **BreakinGround***

A collective built on promoting and fostering the urban arts, with a focus on urban dance in Toronto. BreakinGround productions give opportunities to Canada's top urban artists to perform on stages with their creations, rare for hip-hop battle styles. Urban Legends was the company's premiere production in the 2014 Toronto Fringe Festival. Our largest production being Urban Myth in the 2015 Next Stage Theatre Festival.

[www.breakingground.ca](http://www.breakingground.ca)

*Media and Communications Assistant* for **KeepRockinYou Collective** as well as *Instructor* for **Toronto B-Girl Movement Program** (run by collective) from September 2014 to June 2016

KeepRockinYou is an artist-based collective that seeks to inspire young women by generating new avenues for them to grow, become empowered and stay true to themselves through hip hop and break dance. I helped to maintain social media outlets, website design and upkeep, grant writing and community engagement. I also was a co-teacher for the Toronto B-Girl Movement program which taught women of all ages how to break (commonly known as break dance).

## **INTERNSHIPS**

*Archival and Audience Engagement Intern* for **Jacob's Pillow Dance Festival** from May 2014 to August 2014

Lived and worked at the oldest and largest summer dance festival in the United States (Beckett, MA). Learned in all areas of arts administration with a focus on audience engagement and archival work.

*Editorial Intern* for **The Dance Current Magazine** from May 2013 to May 2014

Responsible for online content such as event listing page, as well as any other help needed around the office including writing web and magazine content.

*Emerging Arts Critics Programme Graduate* for **The National Ballet of Canada** from September 2014 to January 2015

Learned the art of writing reviews for ballet and all kinds of art through amazing Canadian arts writers. Established writers become mentors through the writing process. All reviews from the programme are published at [thedancecurrent.com](http://thedancecurrent.com)

*Research Assistant* to **Dr. Mary Fogarty** from October 2014 to August 2015

Co-writing and research for a paper published in *The Contemporary Music Review* and performed at conferences in Portugal, Niagara Fall and Toronto.

## **PERSONAL BLOGS**

*Writer/ Creator of BuckBlog*

A blog dedicated to following my journey through my MA research project where I studied the krump dance community in Canada. I spent a month studying the krump communities in three major cities (Calgary, Montreal and Toronto). This blog was active in 2017/2018. [www.buckblog.ca](http://www.buckblog.ca)

*Writer and Producer of WordUpTO*

My senior graduating project from my BFA at York University. The blog profiles Toronto's top urban dance artists. This blog was active in 2014. [www.wordupto.ca](http://www.wordupto.ca)