

OUR BIG FAT WEDDING ROMCOM FEST

Because we all love a good knees-up

There's nothing like a wedding to stir up some drama—bickering about bridesmaid dresses, awkward encounters with family members you barely know, and a to-do list that never ends.

As *My Big Fat Greek Wedding* turns 20, we're remembering the film that was ahead of its time. The story follows Fotoula "Toula" Portokalos, the black sheep of her family, as she navigates life as a thirty-something single woman still living at home. When she falls in love with Ian, he must learn how to become a part of her big (and chaotic) family.

If there's one takeaway from this movie, it's that weddings really do make for very entertaining cinema. Here's our favourite films that would 100 per cent get a "yes" on the RSVP...

THE RELATABLE ONE: MY BIG FAT GREEK WEDDING

We've all been there—you bring a new beau home and spring an awkward family dinner on them, which seems to resemble a really tough job interview more than a casual chit-chat. But the story of Toula subverts the usual coming-of-age story, proving that you don't have to leave home—or your family—to find who you really are.

Something on your lip there...

"Are we a bit much? Deal with it"

"Sorry, not sorry"

THE CONTROVERSIAL ONE: MY BEST FRIEND'S WEDDING

When Julianne's (Julia Roberts) BFF reveals he's engaged to Kimberley (Cameron Diaz), Julianne realises that, actually, she's in love with him and sets out to win him over. Her increasingly unhinged antics have divided critics—with some calling her toxic, while others have praised the film for its darkly comic undertones. But Rupert Everett is hilarious as Julianne's boss.

You're terrible, Muriel

THE INSPIRING ONE: MURIEL'S WEDDING

There's nothing more rousing than a soul-stirring story of total transformation—and transform Muriel does! Going from an ABBA-obsessed social outcast, she runs away to the big city of Sydney to totally reinvent herself, finding love along the way. If you need a pick-me-up to remind you that anything is possible, this is the film for you.

"It's a nice day for a white wedding..."

"Billy Idol? My fave!"

THE LAUGH-OUT-LOUD ONE: THE WEDDING SINGER

Adam Sandler plays nice guy Robbie, who loses all hope when he's abandoned at the altar. Stuck as a wedding singer, he meets Julia (Drew Barrymore) who hires him to help plan her wedding. In a not-so-surprising turn of events, Adam falls in love—and starts the race to win over Julia before she ties the knot.

WORDS: CHARLOTTE ROBERTS PHOTOS: ALAMY



Calling her fake fiancé

THE UNDERRATED ONE: PICTURE PERFECT

A criminally overlooked classic in the canon of '90s romcoms. A mega-star in her prime, Jennifer Aniston plays Kate, a high-flying career woman who cooks up the story of a fiancé to gain extra praise at work. But when she starts falling in love with her sexy co-worker Sam, she finds herself stuck in the biggest love triangle yet. We are totally here for the dramz and LOLz.



"Hey, Kevin, want to be the Bacon in this sandwich?"



Speech!

THE QUOTABLE ONE: FATHER OF THE BRIDE

Love is wonderful... until it happens to your only daughter. Featuring romcom royalty Steve Martin and Diane Keaton, there's more than one line in this film that'll have you cracking up - and quite often, it'll be about the unexpected cost of your big day. Our personal fave? "A wedding cake, Frank, is made of flour and water. My first car didn't cost \$1,200!"



F**kety f**king brilliant

THE EMOTIONAL ONE: FOUR WEDDINGS AND A FUNERAL

Released in 1994, this follows Charles (Hugh Grant) as he attends, you guessed it, four weddings and a funeral. A wise man once said that a funeral brings out the best in a person, while a wedding brings out the worst, and this film might just prove him right! Keep the tissues close - you will blub.



Off she trots

THE FEEL-GOOD ONE: RUNAWAY BRIDE

What better way to escape your wedding than on the back of a horse? Reuniting Richard Gere and Julia Roberts, the film follows Maggie (Roberts), who becomes the laughingstock of her small town after leaving more than one man at the altar. Journalist - and absolute dish - Ike (Gere) follows up on the story, and lo and behold, they fall madly in love.