Discretion

scene written by

Graham Halley

# EXT. INDUSTRIAL LOT (LATE EVENING)

The scene opens with Christopher walking towards a concrete slab where Penelope is already seated. Penelope is wearing unassuming comfy clothes and Christopher looks like a seasoned jogger, water bottle in hand. He sits to the side of Penelope facing her at an angle.

#### PENELOPE

Thanks for coming Christopher. We do appreciate the time you've given throughout this process. With that said, we do have some uncertainty with regard to taking this to the next step.

## CHRISTOPHER

Uncer-but you said you were impressed my scores across the board. And you dragged me here to...

#### PENELOPE

We didn't want to just go dark on you, we do respect you but with that said, we are under absolutely no obligation to provide any feedback on our decision. However, I will say that upon further... research you are rather. Visible. Social media accounts, large circle.

## CHRISTOPHER

So you're looking for hermit, loners with no social skills? I would have thought my social life which by the way I regard to be a very tame one would have played in my favour given... the role.

### PENELOPE

You are aware what we require in terms of cutting ties with -

CHRISTOPHER

I've already started.

PENELOPE

Presumptuous.

# CHRISTOPHER

Because this isn't about me is it? It's bigger than me and it's bigger than you or them and with all due respect, if I was in your position, I would want to recruit those who truly understand that and I do. I understand the risk Miss. I need to do this.