

Silverback

Episode One "New Target"

written by

Wesley Trower

Phone 412-871-1489
E-mail wdtrowe@pointpark.edu
Copyright © 2026

EXT. PINO'S ITALIAN RESTAURANT - NIGHT

A Waiter wearing a red vest WALKS over to a table carrying a table holding a bottle of wine.

A Man (39) wearing a tan suit and a latin American woman (29) wearing a red dress sit at a table.

ELENA RAMIREZ
So tell me, Alan.

ALAN SANTOS
Yes, Louise.

Elena is undercover on a date and is using Louise as her cover.

ELENA RAMIREZ
What really got you into Marketing?

ALAN SANTOS
Oh you know, a little bit of this
and that.

ELENA RAMIREZ
Oh come on stop teasing please.

ALAN SANTOS
Well I just like the field. Working
with others and telling their
stories.

Alan Stops to take a bite out of his Chicken Parmesan.

ALAN SANTOS (CONT'D)
It's really about branding is all.

ELENA RAMIREZ
Oh now that's sounds super fun.

ALAN SANTOS
Really, well if you want I can
bring you to show you the real
works.

ELENA RAMIREZ
Well, I'm going to hold you to your
word on that.

ALAN SANTOS
I promise.

The Waiter WALKS over to their table with the bottle of wine in hand.

WAITER #1
Hello, you beautiful people. A
bottle of our lovely Bordeaux Blend.

ELENA RAMIREZ
Oh yes please.

ALAN SANTOS
Umm I don't think we ordered any
wine actually.

WAITER #1
Don't worry, this is on the house.
For being such lovely guests this
evening.

The Waiter POPS open the bottle of wine.

The Waiter POURS the wine in each of their glasses.

ALAN SANTOS
Well we appreciate it my good sir.

WAITER #1
Oh believe me. This drink is a true
knockout.

The Waiter LOOKS down at Elena with a stern look on his face.

The Waiter WALKS away and goes back into the kitchen.

ALAN SANTOS
Why was he looking at you like
that.

ELENA RAMIREZ
Who knows. Maybe he's some perv
trying to sneak a peak.

ALAN SANTOS
Well that's all he's going to get.

ELENA RAMIREZ
Haha. Yeah he probably still lives
with his mom.

ALAN SANTOS
Ha. You are so funny Louise

Alan REACHES his hand over to Hold Elena's hand across the
table.

Elena's GULPS and FEELS visibly disgusted by Alan's slimy
move.

ELENA RAMIREZ
Yeah, you should see the jokes I
make at work.

Elena PULLS her hand back to and GRABS a piece of garlic
bread to BITE into.

ELENA RAMIREZ (CONT'D)
Yum, this bread is so good.

ALAN SANTOS
Of course. And it's hard to believe
that a woman like yourself works in
computer programming.

ELENA RAMIREZ
Well why would that be hard to
believe.

ALAN SANTOS
Because you're just so beautiful
and such an immaculate body.

Alan LICKS his Lips while he stares at Elena.

ELENA RAMIREZ
Well I guess I'm just the full
package.

Elena TAKES a sip from her glass of water.

ELENA RAMIREZ (CONT'D)
And I treat my body like a temple.

ALAN SANTOS
Of course.

Alan TAKES a mental note of Elena avoiding her glass of wine.

ALAN SANTOS (CONT'D)
Have you ever considered modeling?

ELENA RAMIREZ
Well I did when I was eleven.

ALAN SANTOS
Huh really!

ELENA RAMIREZ
But my mother thought I was going
to end up a whore on playboy.

ALAN SANTOS

Woah, well that is a shame because I think you could have been a good model.

ELENA RAMIREZ

Well thank you.

ALAN SANTOS

You know I could speak with my boss about you coming in for our next shoot.

ELENA RAMIREZ

Oh, no. I wouldn't want to intrude.

ALAN SANTOS

Oh but I insist. And I promise it would be very tasteful, nothing that your mother would disapprove.

ELENA RAMIREZ

Well it certainly sounds amazing.

ALAN SANTOS

It is. How about I take you back to my place. Show you some of our latest works.

ELENA RAMIREZ

Hmmm. I would be delighted to.

ALAN SANTOS

Splendid.

Alan WIPES his hands with one of the napkins.

Alan GETS up from his seat.

ALAN SANTOS (CONT'D)

I just have to make a trip to the men's room.

ELENA RAMIREZ

Don't worry, take your time.

Alan WALKS away and enters the Men's room.

ELENA RAMIREZ (CONT'D)

Pff. Take your time. What the fuck is wrong with me?

Elena REACHES into her Purse and TAKES out an Earpiece

Elena places the Earpiece right into her ear.

ELENA RAMIREZ (CONT'D)
Dana, are you there?

DANA KADE (O.C.)
Of course I am.

CUT TO:

INT. BLACK VAN - CONTINUOUS

A Red Hair woman (34) wearing a turtle neck is sitting a van surrounded by multiple screens.

One of the screens shows the camera inside the restaurant.

DANA KADE
I've been watching you all night.
You look so immaculate by the way.
By the way how's their pasta?

ELENA RAMIREZ
It's fucking great, also why can't
I fuck this piece of shit up
already.