

WE'RE BLACK: WHO'S MOLLY

Written by

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INT. MABEL AND ARETHA'S HOUSE - MORNING

Ding Ding Ding. Mabel and Aretha's phones chime back to back. Aretha picks hers up and scrolls through the messages.

MABEL (O.S.)  
Who is it?

ARETHA  
It's the group chat. Last minute planning before the festival tonight. Sheila said bring blankets.

MABEL  
Already packed.

ARETHA  
Kathleen says bring snacks for the travel.

Mabel enters with 2 duffle bags.

MABEL  
These are all things I already prepared for.

ARETHA  
And that is why we're married.

The two share a kiss. Their phones ding once more. Aretha opens hers. The from Tabatha text reads:

"I'M BRINGING MOLLY, IS THAT COOL?"

Sheila and Kathleen thumbs up the message.

ARETHA (CONT'D)  
Who's Molly?

MABEL  
Your guess is as good as mine.

ARETHA  
Everyone else is cool with it. As long as she got her own ride and money.

MABEL  
Right.

Mabel and Aretha thumbs up the message.

TITLE CARD: WE'RE BLACK: WHO'S MOLLY?

EXT. MUSIC FESTIVAL - EVENING

Sheila, Tabatha and Kathleen chat in a circle.

KATHLEEN

When Doechii comes out, I'm sorry  
y'all but I'm running to the front.

TABATHA

I'll already be there for Teezo.

SHEILA

Rightttt!

A group of people with blunts pass the girls.

TABATHA

Oh, that reminds me.

Tabatha pulls out what looks like a container of mints. She shakes them. The women squeal. Tabatha pops a "mint" and passes the tray around. Mabel and Aretha join the trio right after Kathleen pops here. She passes the container to Aretha.

Aretha unknowingly takes a pill. She passes it to Mabel who follows suit and gives it to Tabatha.

TABATHA (CONT'D)

Are we ready to go?

ARETHA

(enjoying the "mint")  
Where's Molly?

TABATHA

Who?

Everyone (except Mabel) looks at Aretha confused.

MABEL

Molly? Whoever you said you were  
bringing.

Sheila and Kathleen giggle.

TABATHA

Oh no. I'm not bringing someone  
NAMED Molly. I brought MOLLY. The  
DRUG. That you both just took.

Mabel and Aretha look at each other. Tabatha slaps her head.

ARETHA  
So that mint.

MABEL  
Wasn't a mint.

ARETHA  
It was.

ALL WOMEN  
Molly.

CUT TO:

EXT. GRASSY AREA

The crew sit on blankets. Aretha trembles, petrified. Mabel lays very still, blank stare on her face.

KATHLEEN  
Will you two calm down? You're gonna be fine.

TABATHA  
Mmhmm. It was a standard dosage. At least that's what the dealer told me.

ARETHA  
YOU DON'T EVEN KNOW!?!?

SHEILA  
You took one pill, one time. You're not gonna overdose. You'll just be hella high and hella happy.

KATHLEEN  
Don't y'all wanna be hella happy when Doja Cat performs?

MABEL  
Of course we do.

Mabel sits up stiffly.

MABEL (CONT'D)  
But we could've done that without drugs. At least not this one.

ARETHA  
Right! I would've been very happy with a blunt or even an edible.

KATHLEEN  
Y'all can be negative Nancys now.  
But when she starts to hit, you'll  
have no choice but to be Happy  
Helens.

SHEILA  
Mmmhhmmmmmm.

TABATHA  
(giggles)  
Happy Helens. That was a good one  
Kathleen.

Tabatha pulls UNO out of her purse. Sheila and Kathleen  
rejoice. Aretha and Mabel lay down together.

MABEL  
Maybe it won't be so bad.

ARETHA  
I hope so.

LATER

SHEILA  
BOOM! That's 3 games in a row.

KATHLEEN  
Whatever.

Aretha and Mabel giggle on their blanket.

KATHLEEN (CONT'D)  
Oh, y'all think y'all can do  
better?

The couple continues laughing.

SHEILA  
What's so funny?

Tabatha joins in the laughter.

TABATHA  
(through laughs)  
I think it's working.

KATHLEEN  
Ohhhhhh. Happy Helens.

SHEILA AND TABATHA  
Happy Helens!

MABEL AND ARETHA  
Happy Helens!!

CUT TO:

LATER AT NIGHT

The girls dance euphorically, a dj plays house music on stage, colorful lights move and flash. Half a sea of people move their bodies to the music.

ARETHA  
This may actually be the best night  
if my life.

MABEL  
I knowwww. I'm just thirsty af.

She takes a long swig from a bottle of water.

MABEL (CONT'D)  
Shit. I'm out of water.

ARETHA  
I got you babe. I'm a little hot, I  
can use some space anyways.

MABEL  
Ok hurry back. We gotta DANCEEEEE!

Mabel turns to Sheila, Tabatha and Kathleen. They White girl dance as Aretha exits. Tabatha accidentally bumps into a guy. They turn and look at each other.

TABATHA  
(dazed)  
Prince Charming.

They guy smirks, Tabatha is enamored. They begin to dance with each other.

SHEILA  
Oooouuu look at Tabatha.

Tabatha and the stranger are vibing.

KATHLEEN  
I don't know. Somethings off about  
that guy.

SHEILA

What do you mean? He seems fine to me. Besides, they're just dancing. We'll keep an eye on her.

KATHLEEN

I sure will!

SHEILA

Alright girl. Hey can you pass me my sweater?

Kathleen reaches down to a bag on the blanket and grabs a sweater. She passes it to Sheila. Sheila shivers as she puts it on.

CUT TO:

MIDDLE OF THE CROWD

Aretha pushes and squeezes past people. She can't find an opening and no one is moving.

ARETHA

Excuse me. Excuse me!

Aretha continues to weave through the crowd.

ARETHA (CONT'D)

My God. It's hot af. All these fucking people.

Aretha's breathing picks up slowly. Same as her heartbeat.

ARETHA (CONT'D)

Excuse me! Fuck!

She breathes more heavily now. Her vision is starting to blur. All she hears is her heartbeat increasing rapidly. She grabs her chest. Just as she makes it out the crowd, she falls to her knees. She collapses.

CUT TO:

GRASSY AREA

The women continue to dance. Kathleen looks at her phone, she has a couple messages and opens the app. Tabatha leaves with the stranger unbeknownst to her friends. Kathleen looks up.

KATHLEEN

Hey, where's Tabatha?

Sheila and Mabel stop dancing. They look around.

KATHLEEN (CONT'D)

I knew it. That shady man kidnapped her!

MABEL

She's not a kid.

SHEILA

And she didn't get napped.

Sheila looks some more, she spots Tabatha being led through the crowd by the stranger.

SHEILA (CONT'D)

There she goes.

Kathleen rushes after them.

MABEL

Bring some water when you come back!

SHEILA

I have some on the blanket. Could you actually pass me the whole blanket? I'm freezing.

Mabel takes the water and passes Sheila the blanket. Sheila wraps it around her like a cape. Mabel drinks the last drops from the water. It wasn't much.

MABEL

Fuck! I'm still thirsty! I'm gonna find Aretha.

SHEILA

Good luck.

Mabel leaves and Sheila continues to "White girl dance".

CUT TO:

OUT OF THE CROWD

Tabatha and the stranger walk way from the crowd. Kathleen finally makes her way out of the sea and follows Tabatha. The stranger looks back and spots Kathleen. He beelines left. A large group of people cross in front of Kathleen.



GRASSY AREA

Sheila is now cocooned in the blanket, shivering. The wind blows and she squats down, knees to chest.

CUT TO:

MIDDLE OF THE CROWD

Mabel pushes through people smacking her lips.

MABEL  
Water. Water.

With a hoarse voice she asks fellow patrons.

MABEL (CONT'D)  
Do you have any water?

Each person shakes their head no. Some ignore her. Her vision wobbles and blurs. She continues to ask.

MABEL (CONT'D)  
Does anybody have  
water...Babe..where are you?

CUT TO:

OUTSIDE FESTIVAL

An ambulance pulls away.

CUT TO:

OUT OF THE CROWD

Kathleen finally gets around the group. She searches frantically for Tabatha. There's no sign of her. Kathleen rushes up to random people.

KATHLEEN  
Have you seen my friend?

Person after person says no. Kathleen gets more aggressive. She grabs people when approaching them, yelling.

KATHLEEN (CONT'D)  
Where's Tabatha? Have you seen her?

Kathleen pesters every person who crosses her path. People are getting scared.

KATHLEEN (CONT'D)

(paranoid)

Please, have you seen her? She was with an 8 ft tall man. I mean 7 ft. He had blonde hair. Or was it brown. Please, she's in danger. She has a pink afro. No, pink braids. Or was it twists? I can't remember. Nut I haver to find her!

A security guard approaches Kathleen.

SECURITY

Excuse ma'am. I'm gonna have to ask you to leave.

KATHLEEN

What? No. I can't leave. Not without Tamia. I mean Tonya. No. We just have to find her. Get her away from that man, that beast.

Tabatha spots the guards weapon and reaches for it. He quickly grabs his taser and fires at Kathleen. She falls to the ground, her hair starts to smoke.

SECURITY

Oh no!

He tries to turn the taser off but it keeps going. He slaps it with his palm. Finally it stops. Kathleen is fried.

CUT TO:

OUTSIDE FESTIVAL

An ambulance pulls off.

CUT TO:

GRASSY AREA

Sheila shivers relentlessly on the grass. The wind continues to blow.

CUT TO:

DARK WOODED AREA

Tabatha gawks at the stranger who grins evilly.

TABATHA

Are you here to return my glass  
slipper?

STRANGER

I got some glass for you.

CUT TO:

OUT OF THE CROWD

Mabel crawls away from the crowd. Vision incomprehensible.  
Lips visibly cracked.

MABEL

(dry)  
Watterrrrr.

She collapses.

CUT TO:

OUTSIDE FESTIVAL

Three ambulances pull off.

CUT TO BLACK.

NEWS ANCHOR (O.S.)

Breaking news. 5 women were found  
dead at a music festival this  
weekend. Who's to blame you may  
ask? A little someone named Molly.

**END OF EPISODE**