CONTEÚDOS APP

Palácio Gorjão

Closed for refurbishment works.

Located in the heart of the town of Bombarral, this 17th century manor house, classified as property of public interest since 1996, belonged to the Gorjão Henriques family and has housed the *Museu Municipal* since the 1990s. Attached to it you will also find the *Biblioteca Municipal*, a covered auditorium and an open-air amphitheatre with gardened spaces and a water feature.

Paços do Concelho Building

The building where the City Hall of Bombarral is based, since June 29th, 1949, used to be called *Palácio dos Henriques*. Originally owned by the mayor of Óbidos, Pedro Esteves, it was donated by King João I to the knight Luís Henriques following the battle of Aljubarrota.

Rebuilt by the Henriques family in 1751, the building was sold in the early 19th century to Captain João Pedro Barbosa who bequeathed it by will to the Pereira Soares family. It was acquired by the Town Council in the 1920's, together with the respective "coutada", to serve as the Town Hall.

The palace, adorned inside by rich tile panels, includes the *Jardim das Quatro Estações* and the *Mata Municipal*, the former residence's *coutada*.

Teatro Eduardo Brazão

Opening hours subject to the occurrence of shows.

A small-scale replica of Milan's Scala, the *Teatro Eduardo Brazão* is a rare example of the Italian classical theatres, with a horseshoe shape and decorative elements of neo-baroque, neoclassical and art nouveau influence.

Inaugurated on February 27th, 1921, it owes its name to the actor Eduardo Brazão, one of the most important Portuguese actors of the late 19th century and early 20th century, who was present at the inauguration of this cultural space.

The theatre has a capacity of 300 seats, distributed by the audience, friezes, balcony and 2 floors of cabins, also benefiting from a large foyer and main hall.

Estação de Caminhos de Ferro

According to the website the timetable is subject to change and the consultation of service line.

CP services: Regional and InterRegional

Lines: Oeste Line

Ticket Office Hours in effect from April 29th, 2023

For many years the most important hub of local development, transporting the fresh produce of the land, this beautiful station features 1930s tile panels depicting rural scenes.

The panels, by Jorge Pinto, were offered by the *Associação Comercial do Bombarral*, depicting scenes from the vine growing cycle.

Mata Municipal

The *Mata* of Bombarral is a four-hectare Mediterranean woodland located in the centre of the town, preserving centuries-old vegetation and trees of remarkable size.

Considered an Area of Public Interest in 1941, it is the oldest ensemble of trees to receive this distinction. This ancient *coutada* has existed at least since the 15th century and was the setting for the hunting trips of the court that travelled there for this reason, and there are records of King D. João I and Queen D. Leonor passing through this area.

The *Mata Municipal* is a forest area of inestimable heritage value and scenic beauty. It contains species typical of Mediterranean woodlands of high natural and botanical value, with a number of hundred-year-old specimens of unusual dimensions, such as cork oaks, oaks, and strawberry trees.

This ecosystem has suffered some anthropomorphic action over the years, having evolved in search of a natural balance between the *Mata* and the visitors who enjoy it.

Jardim das Quatro Estações

Located between the Mata Municipal and the Town Hall, the *Jardim das Quatro Estações* was created in the 1940s, during the mandate of Abel Pereira da Fonseca, and designed by his son, Joaquim Pereira da Fonseca.

The garden has sculptures representing the four seasons, by the sculptor Moisés Preto Paulo, art pieces donated by *Caixa de Crédito Agrícola Mútuo* of Bombarral, in a contribution to the valorisation of the space.

Túmulo do Coronel Lake

At the top of the site where the Battle of Roliça took place, along a path lined with orchards, stands the grave of British Lieutenant Colonel Francis Laque. A veteran of the Indian Wars, he led the 29th Worcestershire Regiment in this battle, eventually dying in an unsuccessful attack on the French army.

The colonel, who was commanded by Major-General Nightingdale, was surprised by an enemy counterattack in a gorge and his men, in the narrow space at hand, were unable to hold formation, receiving crossfire from all three flanks.

Sixty-six soldiers and four officers were killed and a total of 315 were wounded. In addition, 36 British army men were captured.

Francis Lake was buried by his troops near the spot where he died and, in his honour, British officers had a memorial monument erected, later restored in 1903 by members of his regiment.

Even today, more than 200 years later, Colonel Lake's grave continues to receive visitors who deposit flowers there.

Aldeia do Carvalhal

The historic town of Bombarral, which was the setting for the popular series "Bem-Vindos a Beirais", boasts the municipality's oldest building, the Medieval Tower, donated by D. Dinis to an Aragonese nobleman who settled in Portugal and became the maternal great-grandfather of D. Nuno Álvares Pereira. The Tower is mentioned in the will of D. Sancho II, dating from the 13th century, and has had several owners, including, in the 18th century, the merchants Lafetat who, two centuries earlier, had settled in our country, building a manor house in this village that gave rise to the present *Quinta dos Loridos*.

Situated near the Tower is the *Ermida de Nossa Senhora do Socorro*, whose construction dates to 1547. Its interior is covered with tiled panels depicting scenes of Marian life and there is a 16th century image of the Nursing Madonna.

In the parish of Carvalhal you can also visit the *Capela do Santíssimo Sacramento*, founded by Queen D. Leonor at the beginning of the 16th century, which is covered in tiles and has several good quality images from the 16th and 18th centuries, and is likewise full of paintings. It has a main altarpiece, today in the sacristy, formed by panels with paintings by the artist António da Costa.

The *Igreja e Santuário do Senhor Jesus do Carvalhal* has, since time immemorial, been the site of pilgrimages, saints' days, and fairs from the most diverse parts of the region. It is here that Christian communities, since ancient times, arrive on pilgrimages, the so-called "Círios", a religious manifestation with popular characteristics whose purpose is to praise and express gratitude in fulfilment of promises. In these celebrations, ancient traditions are kept, such as the "Canto da Loas" and the "Gaita de Foles". Next to the sanctuary there is also a picnic park where you can gather in the shade of the many trees.

Miradouro da Serra do Picoto

Viewpoint from where you can enjoy an incomparable view over *Vale do Roto* and *Várzea de São Mamede* adorned by a cross reminiscent of the combat between the French army and the Luso-British alliance.

In *Serra do Picoto* there is a predominance of low vegetation and several caves of archaeological interest such as the *Gruta Nova*, the *Lapa do Suão* and the Neolithic fortification of Columbeira.

The Battle of Roliça, which was waged in that territory on August 17th, 1808, marked the first defeat of Napoleon in the Iberian Peninsula, leading to the end of the first French invasion of Portugal.

Incised in the base of the *Cruzeiro*, which marks the second French position, is the year 1753, the year of the institution of the Confraternity of Saint Anna, a fact that indicates the reuse of materials from the chapel in honour of this saint.

When it was placed there to mark the battle, in the 19th century, the cross was made of wood, having been replaced by the current one in the 20th century. Since 2008, the site has also had a plague commemorating the bicentenary of the Battle of Rolica.

Roliça

Early one morning in August 1808, around 13,000 British soldiers and 2,500 Portuguese soldiers left Caldas da Rainha and charged towards Roliça, attacking 4,000 French army men that had retreated there after an initial encounter with the enemy.

The events of that day on the Roliça battlefield would shape history, for it was there that Napoleon's troops suffered their first defeat in the Iberian Peninsula, which would mark the end of the first French invasion of Portugal.

In this territory it is also possible to visit heritage of religious architecture, such as the *Igreja de Nossa Senhora da Purificação*, a 16th century temple with a baptistery with an oil-holder from 1557. It has a Renaissance entrance and several tombstones with inscriptions.

In São Mamede we find the *Solar dos Mello e Castro*, a sixteenth century residence classified as property of public interest with the adjoining Capela de São Lourenço. The chapel was built by Martin Afonso de Mello in fulfilment of a promise that São Lourenço had saved him from great danger at sea. In its interior, we can find a marble carved tabernacle with a round dome and a tile plinth, representing scenes from the life of the patron saint and from the 18th century.

Necrópole da Serra da Roupa

Necrópole da Serra da Roupa is an archaeological site situated near the cave Gruta das Pulgas and the Miradouro do Picoto.

In April 1971, during work to clear the *Gruta da Figueira*, near the village of Columbeira (Municipality of Bombarral), three employees of the *Museu Municipal do Bombarral* discovered a necropolis on a small sloping platform. This one dates from the late Neolithic/Chalcolithic and was named Serra Roupa.

Vale do Roto

In the area known as Vale do Rôto are the main archaeological sites of the Municipality of Bombarral, such as the *Castro da Columbeira*, situated on a hill (Serra do Castelo) overlooking Columbeira. It is an important settlement from the Copper Age, approximately 4.000 years old. It has two walled enclosures reinforced with towers. The central fortification, which is square in shape, has circular towers, semicircular bastions and an entrance facing southeast.

The materials found, which allow us to classify this settlement among the early Copper Age, include ceramic vases, some decorated, arrowheads and flint blades, polished stone axes, bone tools and loom weights. Its inhabitants carried out agricultural and pastoral activities.

Located on the western slope of Vale do Rôto, in the vicinity of the village of Columbeira, is the *Gruta Nova da Columbeira*, discovered in 1962 during the exploration work of a quarry. Approximately 20 metres long, the opening of the current access corresponds to the bottom of the original cave, having the exploration work progressed from the oldest part to the part with the most recent vestiges. It is one of the Portuguese caves which constitutes a reference for the Middle Palaeolithic, having been collected clear evidences of an occupation by the Neanderthal Man, who resided there permanently or for seasonal periods.

Situated on the same side of the valley, although on a higher elevation, is the *Gruta da Lapa do Suão*, another archaeological site of Bombarral with proven human occupation for thousands of years. Besides traces of the Upper Palaeolithic, attested by the archaeofauna and lithic industry, signs of a more recent occupation, from the Neolithic, such as small statuettes of rabbits, have been collected. This cave would also have received a secondary deposit of human bones, and there is evidence of carbonisation of bone material coinciding with the recent prehistoric period. Here, artefacts compatible with the Copper Age were also collected, namely, a ceramic bowl decorated with a floral motif.

Nearby, there is the **Necrópole da Serra da Roupa**, on a small sloping platform to the north of the *Gruta da Lapa do Suão*. Belonging to the Neolithic period, here were discovered the bones of about 40 individuals of both sexes, in a relatively good state of preservation. Ceramic fragments, polished stone axes, flint blades and adornment objects were also collected in the area.

Situated between the Serra do Picoto and the Planalto das Cezaredas, in the Vale do Rôto we can find the most relevant archaeological sites of the municipality. The archaeological work carried out here has revealed various materials that are on display in the *Museu Municipal*, providing clear evidence of an occupation by Neanderthal Man, around 30,000 years before the present day.

Freixo Secular

Isolated in the square of the *Capela de Azambujeira dos Carros*, in Roliça, stands an ash tree almost 300 years old, considered the oldest tree in the district of Leiria.

The "Freixo Amigo", as it is described by the popular poet António Batalha, has resisted bad weather and even battles, such as the Battle of Roliça.

According to legend, the ash saved a boy who, faced with the advance of Napoleon's troops, looked for a hiding place and found it in the hollow in its trunk, which saved his life. Classified as a tree of public interest, it is thought to be contemporary with the building of the Chapel, inaugurated in December 1742.

The importance of the tree is evoked in a poem printed on a mural there, dated 1993, where in the penultimate stanza the poet says: "One day, I was cut, out of apathy, many roots and branches. Don't put me in danger anymore, because I am a great friend of those who are or have been on journeys".

Quinta do Sanguinhal

The grapes from *Quinta do Sanguinhal* are used to produce the *Quinta do Sanguinhal DOC Óbidos* wines, as well as the IG Lisboa Sôttal light white and the Sanguinhal varietal wines.

The vines of this estate are planted on gentle slopes, with clay-loam soil, with white grape varieties (Moscatel Graúdo, Sauvignon Blanc, Vital and Verdelho) and red grape varieties (Castelão, Touriga Nacional, Syrah, Aragonez, Merlot, and Cabernet Sauvignon).

It is at *Quinta do Sanguinhal* that the Pereira da Fonseca family currently receives those who want to get to know its unique heritage, while also giving thousands of visitors a year a taste of their wines.

It is also here that one of the oldest distilleries in the Lisbon region is located, made up of copper vessels for the distillation of bagasse and two continuous columns for the distillation of wines.

One of the oldest and largest wine presses in the Iberian Peninsula with spindle and rod presses (the oldest dates to 1871) is also part of the estate's legacy. The estate also has warehouses for the ageing of brandies and liqueurs, as well as areas for maturing wines in barrels and in bottles.

Quinta Várzea da Pedra

Covering an area of 26 hectares, *Quinta Várzea da Pedra* is a family estate located in Bombarral and has been in the same family for four generations.

The family has been producing *pera rocha*, grapes and wine since 1910, and the winery was renovated in 2015, when part of the production started to be bottled.

The house dates to 1910 and its tiles provided the inspiration for the wine labels.

Quinta das Cerejeiras

At *Quinta das Cerejeiras*, in the centre of Bombarral, you can visit the house where Abel Pereira da Fonseca, founder of *Companhia Agrícola do Sanguinhal*, lived.

Designed by the architect Norte Júnior, it is one of the landmarks of this century-old town, marking a golden age of Portuguese architecture in the first half of the 20th century.

It is also in this estate that we find the *Capela Madre de Deus*, which dates to the 16th century, with its walls and vault lined with 17th century tiles.

The house and Chapel are connected by a garden of labyrinths and charming little spots.

Operating in the company's old offices, the current wine shop adjoins the cellar where you can still see oak barrels, as well as various objects and old equipment connected to wine production, and which form the museum core of the *Companhia Agrícola do Sanguinhal*.

Vinhos Feitores

Vinhos Feitores, belonging to the Duarte family, already in its 5th generation as producers of high-quality wines. The vineyards owned by the family grow on 7 unique plots, situated around the small village of Famões, 15km from the Atlantic coast and protected by the Serra de Montejunto. Exquisite, sunny, and well aired, they produce filigree wines where the primary aromas of the Chardonnay, Arinto and Fernão Pires, Syrah, Castelão, Marselan and Touriga Nacional grape varieties are intensely evident.

The set of single vineyard parcels form a 10-hectare area of sandy and clayey-limestone soils which give the wines a distinctive character. These wines take on the characteristics of each plot, reflecting the type of soils, altitude, and microclimate. The harvests are selective and manual so that the superb and deep aromas of the grape varieties naturally emerge. Modern vinification processes in stainless steel, with mechanical maceration and, in some wines, foot treading in an old wine press.

These wines are fascinating and aromatically alive in their youth and, after several years in bottle, show their enormous potential for evolution.

Apanha da Pera Rocha

It is during the month of August that the traditional harvest of *pera rocha*, a quality of fruit typical of the *Oeste* region and produced only in Portugal, takes place. Whoever comes here during this time of the year can observe the orchards full of ripe fruit being picked by hand by people of all ages. Bombarral is one of the eight main producing municipalities of this variety - with a planted area of 1.934 hectares - whose main demand is the internal market, although a considerable part is for exportation.

The *pera rocha* of the *Oeste* region is a product with Protected Designation of Origin (PDO), which means that it has community recognition as a traditional product, of quality and that it is part of the Portuguese Cultural Heritage.

Vindima

This programme to witness a grape harvest is organised by the *Companhia Agrícola do Sanguinhal*.

Participation in the grape harvest (maximum 3 hours) with briefing, distribution of scissors and buckets, straw hats, t-shirts, and respective insurance + organisation of a picnic in the vineyards.

This programme is always subject to weather conditions, with prior confirmation to the visitor of the Estate where the experience will take place. Depending on the state of ripeness of the grapes and the suggestions of the winemaker, the visitor can either harvest at *Quinta do Sanguinhal*, *Quinta das Cerejeiras* or *Quinta de S. Francisco*.

Bacalhoa Budha Eden

Spanning 35 hectares, *Quinta dos Loridos* boasts the largest oriental garden in Europe, just three kilometres from the town, a tribute to an age-old oriental tradition, with room for African culture and contemporary art from around the world.

The central staircase is the focal point of the garden, where golden Buddhas welcome visitors. Among Buddhas, pagodas, terracotta statues and sculptures placed among the surrounding vegetation, it is estimated that over six thousand tons of marble and granite were used to build this monumental work. Koi fish can be seen in the central lake.

Around the farm, 600 hand-painted terracotta soldiers are to be found, some buried, just as they were 2,200 years ago.

In the Modern and Contemporary Sculpture Garden you can see selected pieces from the Berardo Collection and in the African Sculpture art garden there are more than 200 sculptures arranged under the shade of 1,000 palm trees.

Bambilocas

Situated in a privileged region overlooking the *pera rocha* orchards and the Serra de Montejunto, the *Quinta Pedagógica Bambilocas* promotes the enjoyment of contact with the natural environment of the countryside near different species of animals, favouring contact with the uses, sounds, smells, customs, rural traditions, encouraging the sharing of experiences and knowledge between generations.

In this space, a rural environment is recreated that is both entertaining and educational, in which activities related to life on a farm are provided, including the chores of farming, animal husbandry and traditional cooking.

Kiro - Kartódromo Internacional da Região Oeste

Covering a total area of 8 hectares, KIRO offers its customers a track with a maximum perimeter of 1,225 metres, 8 to 10 metres wide and with the possibility of having more than 70 different variants.

The artificial lighting consists of 4 towers of 25 metres, each with 6 projectors of 2,000 watts of power, which allows total visibility at nocturnal events.

Trufas Artesanais

Carla Louro was born and worked in the financial sector in London until she was 41 years old, until the Great Financial Crisis of 2012. That was when she decided to move to Bombarral, where her parents had a restaurant. Nowadays, both she and

her brother dedicate themselves to making Chocolate Truffles to accompany their coffees. This is how *Dom José Chocolates* was founded.

They started by making truffles in various flavours, for which they won the "Great Taste Award" in the United Kingdom, 2 and 3 Stars, with the flavours *Lima & Limão*, *Caramelo com Flor De Sal*, and *Ginjinha* Truffles. At the same time, they started to make the traditional "Pêra Bêbeda" in red wine and spices, which they sell in jars, and now they also make Truffles filled with "Pêra Bêbeda".

Mimosos

The *Mimosos do Bombarral*, a traditional sweet registered since 1920, are a speciality born from the delicate choice of its ingredients, whose handmade confection gives rise to these delicious egg and almond sweets. A family recipe to share and sweeten the palate at any time.

The History

The history of the *Mimosos do Bombarral*, a specialty registered by Artur Jerónimo, but created by Maria da Conceição, wife of his brother Francisco Jerónimo, is already famous in the region of Bombarral. This recipe was then offered to the brother-in-law of the pastry maker and to his wife, Elvira Jerónimo, who lived in the village of Bombarral and started to make and sell it in their shop, "União Mercantil".

In 1920, feeling the potential refinement of this sweet for the town, Artur Jerónimo decided to register the "Mimosos" in the National Institute of Industrial Property with the number 236015 and with the name of "Mimosos do Bombarral". After the death of Artur and Elvira Jerónimo it was their daughter, Alice da Conceição Dias Jerónimo Paixão, the only heir of the couple and wife of Manuel Ferreira Paixão, who carried on with this speciality.

A family tradition and a relic of Bombarral that is perpetuated by the heiress and granddaughter of Artur Jerónimo, Maria de Fátima Jerónimo Paixão and her daughter Ana Paixão, until today. Nowadays this Bombarral speciality is very well known and favoured. Its production is made with the greatest rigour, gathering products and natural ingredients of high quality, free from any colouring or preservatives.

From this marriage of excellence and quality was born a very desirable handmade recipe, a fond memory of Bombarral that lives from generation to generation through the heirs of Artur Jerónimo.

Gorjões do Palácio

Gorjões do Palácio (alluding to the Palácio do Gorjão) come from the inspiration and expertise of the confectioner Amélia Simão, who runs the company *Doces e Licores d'Amélia*. A sweet that, in its confection, incorporates local products, such as *pera rocha* (Protected Designation of Origin - PDO), lemons, almonds.

Feira Medieval do Carvalhal

The Feira Medieval, which had its 1st edition in 2022, is an annual event that takes place in the historical village of Carvalhal. The initiative, organized by the Parish Council of Carvalhal, and with the involvement of several associations of the county, allows visitors to return to the past by participating in various moments of entertainment of the time. In addition, they can also taste various delicacies available in the spaces promoted by the associations.

Festival de Música Clássica

This annual event, which has had a few years of interregnum, is an initiative promoted by the Municipality of Bombarral.

Aiming to attract not only classical music lovers but also new audiences, it presents a diversified programme with concerts in various locations in the town.

Bombarral Jazz & Street Food

Organized by the Municipality of Bombarral, this annual event had its first edition in 2022.

Here, the public is invited to enjoy the sounds and rhythms of jazz, with the *Mata Municipal* as its setting. Simultaneously, flavours are combined, with various proposals to enjoy world foods.

Um Natal e Peras

An annual event whose opening is marked by the inauguration of the Christmas tree and respective Christmas lighting in the *Praça do Município*. Among other initiatives, the programme includes street entertainment, storytelling sessions and concerts for children, as well as a visit from Santa Claus.

Quinzena Gastronómica do Coelho

Formerly an important product in the diet of Bombarral families, who raised it in their homes, the tradition of eating rabbit began to lose strength in recent years, giving way to other meats.

To reverse this trend, the *Câmara Municipal do Bombarral* decided, in 2018, to create the *Quinzena Gastronómica do Coelho*, which usually takes place in August, challenging the restaurants in the municipality to present in their menus dishes made with rabbit meat.

Thus, the old recipe for rabbit stew with pea rice, usually made on weekends and feast days, was joined by rabbit hamburger in carrot bread, with pea sauce, fresh mushrooms and caramelised onions, rabbit pastry with *pera rocha* and *gorgonzola* cheese salad or *cabidela de coelho*.

Feira Infantil - Floresta Mágica

Aimed at children, the event coincides with International Children's Day, which falls on June 1st, inviting families to participate in various activities, which take place not only during the day, but also at night.

Among inflatables and ball pits, the event delights the little ones, who can also listen to children's stories, watch short plays, take part in workshops, learn traditional games, or even learn how to make bread.

Organized by the Municipality of Bombarral, the event, which takes place in the *Mata Municipal*, aims to be not only a recreational space but also an educational initiative, to enhance the heritage, history, and traditions of the municipality.

Feira do Vinho Português e Feira Nacional da Pera Rocha

The Festival do Vinho Português is the oldest wine festival in the country, created in the 1960s, and is held annually during the month of August in the Mata Municipal do Bombarral, one of the main ex-libris of the municipality.

It is in the *Mata Municipal do Bombarral* that during the summer two fairs take place simultaneously, celebrating the most emblematic products of the municipality: wine and *pera rocha*.

Dating back to the 1960s, the *Festival do Vinho Português* serves as a showcase of Portuguese wines. Here, it is possible to take part in wine tasting, buy the best national wines at the most inviting prices and interact with the winemakers present.

The Feira Nacional da Pera Rocha, created by proposal of the Associação de Agricultores do Oeste, shows the public another of the most important economic sectors of this municipality in the Oeste region. Bombarral being considered the "Capital da Pera Rocha", here are present organizations of producers and companies that have been investing in the presentation of products derived from this fruit.

During these events, dedicated to the main economic sectors of the municipality, visitors will be able to taste traditional sweets and gastronomy, in moments filled with music and other entertainments.

Festa das Luminárias de S. José

It is on the evening of March 19th that the small village of Carvalhal is lit up with snail shells filled with olive oil and a wick, a popular religious festival forgotten for many years but now reborn.

Its origins go back almost two centuries, when the village priest wanted to celebrate Saint Joseph's Day - the date that came to be instituted as Father's Day - with a mass and procession through the streets of the village.

In order not to interfere with the working hours, the celebration was done at night, but as there was no street lighting, and being a rural and poor population, the people resorted to the most accessible resources at that time.

Thus, the tradition arose of filling snail shells with olive oil and a wick, which were glued to the walls with clay and, after being lit, provided the possible illumination. The streets were decorated with vegetation and paper ornaments that remained from one year to the next.

The celebration continued until the implantation of the Republic, but the republicans quickly proved intolerant of this tradition, which resulted in the vandalising and burning of the church of Bombarral in 1915.

Later, in the 1970s, the researcher Antonieta Moura returned to the village, taking advantage of the estate of her father, a former teacher in the village and mayor in the 1920s, and of her uncle, parish priest of Carvalhal in the First Republic, and managed to gather material to study and recover the tradition.

Nowadays, after some modifications, the *Luminárias de São José* are the moment when the village population gathers with the family, who go there especially for the celebration, which also attracts many tourists.

Círios do Santuário do Senhor Jesus do Carvalhal

The history of the sanctuary is connected to a legend that tells how a man found on Peniche beach a heavy box where an image of Jesus would be found.

The origin of the image is unknown and shrouded in mystery, but it is admitted that it may have been thrown overboard during the Protestant movement that raged in Central Europe, coming to land on that beach.

What is certain is that the image is exposed, until today, to public veneration, giving rise to the Cirios, pilgrimages in which people take a thick candle (cirio), which is lit in the santuary and taken to their homes or parishes.

Unlike the northern pilgrimage, in which the sanctuary sets the date for the veneration of the Saint, in the *Círio* it is the village or locality that chooses the day on which it wants to go to the sanctuary.

It is on the Solemnity of Saints Peter and Paul, June 29th, that the *Santuário do Senhor Jesus do Carvalhal* receives more followers.

Bombarral

Visit Bombarral is the official app of the municipality that shows this territory framed by the green of the mountains and full of history and traditions.

Less than an hour away from Lisbon, between the sea and the mountains, the municipality of Bombarral invites to contemplation, on a journey to the rural world where the historical heritage meets modernity.

The brightness of its landscapes, stained by the green of orchards and vineyards, takes us to the essence of Portugal and to the encounter of religious traditions that remain untouched.

The site of battles that have shaped history, it was here that Napoleon's troops suffered defeat at the hands of the Anglo-Portuguese army, a battle that would mark the end of the first French invasion of Portugal.

Restaurant Veado Vermelho

Specialities:

- Ensopado à Veado (lamb stew)
- Codfish Ferreira's Style
- Portuguese Pork and Clams
- Portuguese Stew (on Sundays)
- Pasteis de Nata (self-production)

Capacity: 90 seats.

Restaurant Sabores do Atlântico

Specialities:

- Cozido à Portuguesa (Sundays)
- Pratos tradicionais portugueses
- Posta Mirandesa
- Bife à Atlântico
- Polvo no Forno
- Massa à Atlântico

Capacity: 60 seats.

Restaurant O Poseiro

Specialities:

- Coelho na Brasa
- Grelhados Vários
- Polvo à Lagareiro
- Bacalhau (various forms)

Capacity: 30 seats.

Restaurant A Cêpa

Specialities:

- Frango no Churrasco
- Choco Frito
- Bacalhau à Casa
- Polvo à Lagareiro
- Bife com Natas e Cogumelos
- Bife à Casa
- Cozido à Portuguesa
- Feijoada de Chocos
- Carne de Porco à Alentejana
- Grão com Mão de Vaca
- Sopa da Pedra

Capacity: 40 seats.

Café/Restaurant Ponto de Encontro

More than a café and restaurant, it represents a gathering point for people, ideologies, opinions, ideas and, above all, a meeting point for different generations.

Specialities:

- Pratos diários
- Coelho guisado com ervilhas (Saturdays)
- Cozido à Portuguesa (Sundays in winter time)
- Bacalhau à Casa e Ensopado de Borrego (Sundays in summer time)
- Costeletão na Pedra

Capacity: 64 seats.

Restaurant Zélia

- Sopa à Camponesa
- Bacalhau com Presunto
- Bacalhau à Casa
- Cozido à Portuguesa
- Arroz de Pato

Capacity: 140 seats.

Restaurant Mae d'Água

Specialities:

- Filetes de Peixe-espada com Molho de Laranja
- Medalhões de Garoupa
- Filetes de Polvo
- Folhados de Lombinho de Porco
- Alcatra Açoriana
- Vazia Tropical
- Lingeirão à Bulhão Pato
- Camarão Alho

Restaurant O Lagar

Specialities:

- Fish:
- Polvo à Lagareiro
- Sardinhas de Escabeche
- Arroz de Cherne
- Meat:
- Bife de vitela maturado
- Cabrito frito com arroz malandro
- Coelho frito

Capacity: 60 seats.

Restaurant Casa da Lu

Fresh bread in the morning, freshly baked food for lunch and dinner. Snacks and coffee at any time.

Specialities:

- Bacalhau à Casa da Lú
- Bifinhos de Frango à Casa da Lú
- Francesinha
- Hambúrgueres
- Bitoque
- Saladas Diversas

Capacity: 40 seats.

Churrasqueira Mendoça

Take-away service available.

- Frango no Churrasco
- Grelhados no carvão
- Vitela Estufada

- Pernil de Porco
- Entrecosto no Forno
- Cozido à Portuguesa (every Wednesday every fortnight)
- Bacalhau com Broa (every Wednesday every fortnight)

Capacity: 38 seats.

BBQ Grill Os Sócios

Specialities:

- Frango Assado
- Grelhados Diversos

Capacity: 50 seats.

Restaurant O Primário

Specialities:

- Cozinha Tradicional Portuguesa
- Hamburgueria

Capacity: 20 seats.

Restaurant O Pão

Restaurant, Bakery and Pastry Shop.

Specialities:

- Bife à Pão
- Bacalhau à Pão
- Salmão à Pescador
- Sopa da Pedra
- Pizzas Diversas
- Saladas Diversas
- Sapateira Recheada
- Cozido à Portuguesa (autumn/winter)
- Leitão à Bairrada (spring/summer/christmas)
- "Carne dos Açores" and "Lapas do Pico" (august)

Capacity: 50 seats.

Restaurant O Diplomata

- Bife à Diplomata
- Bife à Portuguesa
- Bife com Cogumelos
- Bitoque
- Chanfana de Vitela
- Bacalhau à Diplomata

- Arroz de Marisco
- Arroz de Tamboril
- Peixe fresco grelhado

Restaurant RocoStar 4

Cafe, restaurant, snack-bar, snacks, pizzeria, hamburgers, live music.

Specialities:

- Cozinha Tradicional Portuguesa
- Cozido à Portuguesa (on Sundays)
- Grelhados
- Pizzas

Capacity: 56 seats.

Restaurant/Snack-bar Gordbar

Specialities:

- Meat and fish dishes
- Feijoada
- Moelinhas
- Bitoque
- Bacalhau no Forno

Capacity: 40 seats.

Restaurant Forno do Avô

Specialities:

- Bacalhau com Natas
- Arroz de Pato
- Lasanha
- Cozido à Portuguesa
- Carne Assada no Forno
- Pizza's

Capacity: 72 seats.

Restaurant Dom José

Village-style restaurant located at the edge of Bombarral. The family-run business has a functional and modern room with a portrait of King José I de Portugal, painted on tiles, and a curious glass wine cellar where the customer can enter and choose the wine they will be served.

- Fish:
- Panadinhos de linguado com arroz de feijão
- Lulinhas à Dom José com grelos

- Caril de camarão com frutas
- Meat:
- Feijoada à Dom José
- Lombinhos com castanhas
- Desserts:
- Tarte de maça reineta com gelado
- Cheesecake com frutos silvestres

Capacity: 25 seats.

Restaurant Alma Grão

Specialities:

- Pratos diários sempre diferentes
- Pizza's
- Bitoques
- Alheiras de Caça

Capacity: 42 seats.

Restaurant A Grelha

Specialities:

- Grelhados Diversos
- Peixe fresco grelhado
- Cozinha à Portuguesa
- Arroz de Pato
- Carne de Porco à Alentejana
- Feijoada

Capacity: 82 seats.

ALOJAMENTO LOCAL

Alojamento JCP

Located in the village of Delgada, the accommodation has capacity for 4 people and is close to beaches and activities for the whole family.

You will love the accommodation for its cosiness, the quiet of the village and the surroundings of the historical area and the *Bacalhôa Buddha Eden*.

Ideal for couples or families with children, it is located 2 minutes from the A8 highway and 1 km from the train station.

The space has 2 bedrooms, a bathroom, living room and garden with private parking.

The two-metre-high walls provide all the privacy and security for guests.

Casa Ruiva

Casa Ruiva is our home for weekends, holidays, socialising with friends and resting.

We live 50 minutes away from *Casa Ruiva*, in the centre of Lisbon, and we are passionate about travel and architecture - the outcome is this house, full of soul and personality.

At Casa Ruiva you will find a village house totally rebuilt and decorated in original Mediterranean style, with natural materials and of the region. We love beautiful houses, cosy and with soul.

Casa Ruiva is composed of the main house, the studio, and the fantastic garden with swimming pool.

In the main house, there is a fully equipped kitchen, a dining room, a living room with a wood burning stove, a complete bathroom with shower, a secondary bedroom with two single beds (one as a bunk bed) and the main bedroom in mezzanine with a double bed and a stunning view to the *Bacalhôa* vineyards and to the secular chapel of our neighbours' farm.

The Atelier, full of personality, has a very cosy suite with double bed and private full bathroom. Any booking, regardless of the number of guests, guarantees the exclusivity of the house and garden.

The garden has a deck in natural teak wood (we advise the use of slippers in the deck area), with 50m2, full of sun and with a pool ideal for hot days. We also have two sun loungers available with parasols and a large shade (large parasol) for lunch at the outside table on the deck.

The perfume of fruit and flowers is constant... we have local fruit trees (pears, peaches, oranges, lemons and medlars) and 7-metre-high bamboos!

At Casa Ruiva, we want you to have a memorable holiday, in a house different from the ones we usually see on accommodation websites.

Ah and we will be happy to welcome you and introduce you to the house and give you all the tips and suggestions about the attractions and places in the region!

"Mi casa es tu casa".

Flat 23

Flat23 is a 5-person flat, with 2 double bedrooms, a bathroom, a living room with a single bed, an equipped kitchen and a patio for leisure or barbecue.

Flat23 is a very cosy flat, full of light and with a magnificent view to the Serra de Montejunto. The decoration is modern with inspiration in cinema and in the Pop Art style of Andy Warhol and Roy Lichtenstein.

Located opposite a children's playground and a garden with a fitness area, the neighbourhood is very pleasant, with a bit of everything. Cafés, pastry shops, bakeries, supermarket, self-service launderette, stationery shop, tobacco shop, hairdressers, and restaurants.

Flat23 organizes experiences, namely you can book yoga classes, cooking workshops, tile making, ceramics, conservation, and furniture restoration, etc.

We also organise art, dance, and drama workshops for children over 5 years old.

Pé no Campo

Pé no Campo Suites and Villa is a gated community, composed of 5 units, 1 villa and 4 suites, inserted in a rural village full of essences that transport us to our roots. With a rustic style and simple decoration, we feel the need to offer a place away from home for people who travel, providing a relaxing and welcoming environment. With

garden, swimming pool, living area, pieces of land for cultivation and parking (under availability), you will find tranquility, harmony, serenity, peace...

We are a couple with two children, owners of a property that was left to us by inheritance, inserted in a historical village of Bombarral, full of essences that take us to our roots, thus was born *Pé no Campo*. From a piece of land with a modest house, a cellar where many wines were produced and a tavern where in times past was a meeting point for the people of the land, we directed all our energies to maintain its rustic environment, to offer you a pleasant experience. In an area of Portugal full of numerous points of interest and above all experiences for all tastes and ages, we want to provide you with a fantastic stay.

The Minimal House

Between the blue of the ocean and the green of the endless vineyards we find The Minimal House in Bombarral.

The Minimal House is a simple and modern accommodation for families and small groups. The perfect place to explore the diversity of Portugal and an invitation to relax and visit the *Oeste* coast of Portugal. The decor is simple and comfortable. The Minimal House wants guests to feel at home from the very first moment. A place to slowly ease in, relax and enjoy The Minimal House with the same passion with which we prepare it for you. We insist on simplicity and comfort. Smart Luxury concept. The Minimal House has everything you need for a good stay at a fair cost. A simple concept, minimalist, but very comfortable.

THE MINIMAL HOUSE I - White and a soft green are the main colours of The Minimal House I. It offers 4 double rooms equipped for 8 guests. 2 rooms with work desks, 2 bathrooms, an equipped kitchen, a large living room with a table for everyone.

THE MINIMAL HOUSE II - White is still the king, but we exchanged the soft green for comfortable blacks and greys. The Minimal House II is located on the ground floor. We kept the original layout and created a second house in the same building. Some of the old chairs remain, now as bedside tables, in a dim or black version. Ideal for 5 or 6 guests, with two double and one single bedroom, an equipped kitchen, a large living room with a table for everyone and a small patio.

For the exclusive use of our guests staying for more than two nights, The Minimal House offers a gym.

The Sweet Lemon 3

The Sweet Lemon 3 holiday flat is in the green area of the agricultural village of Vale Covo, 2 km from Bombarral. The cosy completely renovated three-bedroom flat can accommodate up to 6 people and has a spacious living room with a comfortable corner sofa.

Enjoy the tranquillity and relax on the spacious balcony with a sofa and barbecue. You can go on beautiful walks and bike rides through the vineyards and pear fields of the region. If you want to cook for yourself in the fully equipped kitchen with a dishwasher, you can do your shopping around the corner in one of the two minimarkets and the butcher's shop.

The owner Thijs is a professional tour guide and is happy to show you the most beautiful places on the Costa de Prata.

Vale Pisco

Among cobbled streets, white houses, green orchards, and vineyards, next to the typical village of Carvalhal, in the heart of the countryside, discover Quinta Vale Pisco.

Find the countryside and discover Quinta Vale Pisco, the long hours, the quiet, the days that pass slowly, in a holiday with your family or your partner, enjoy one of the villas, any of them very pleasant, or a room with all the amenities you need for a perfect holiday. From the decoration to the large areas of the houses, swimming pool, surrounding green area for the exclusive use of guests. Everything is just 45 minutes from Lisbon and 5 minutes from Bombarral, land of fruit and wine.

Quinta Vale Pisco has a garden with 6000 m2 and 2 villas, the Villa Master overlooking the Serra de Montejunto and the Villa Piscina overlooking the pool.

EMPREENDIMENTOS TURÍSTICOS

Cabanas da Colina

This is a place where you can relax after a long day at the beach, breathe some fresh air, cook your own meals, and eat outdoors with a wonderful view. Each of the cabins has its own private balcony and inside, you will find a comfortable living area and a fully equipped kitchen overlooking the beautiful landscape outside. The house has a bedroom with a double bed and a comfortable sofa bed, making it possible to host a family or 3 adults, but also being the perfect nook for a few quiet days as a couple.

Here you have all the freedom to explore the paths and services that cross the surrounding cork oak forests and vineyards.

Hotel Comendador

The *Hotel Comendador* is a small hotel unit, located in the Oeste region, between Caldas da Rainha and Torres Vedras, more specifically in the centre of the picturesque village of Bombarral, about 4 km from *Bacalhôa Buddha Eden*, 4 km from *Kartódromo Internacional da Região Oeste* (KIRO) and 15 km from *Dino Parque*.

At 1 km is the A8 Motorway, providing easy access to Lisbon, Peniche, Óbidos, Nazaré, Alcobaça, Batalha and Fátima.

To cater for you we have:

- 1 adapted room;
- 9 rooms with double bed;
- 41 twin rooms.

All rooms have WC, TV, Internet WIFI, and air conditioning.

In the restaurant breakfasts or pre-booked group meals are served.

We also have a conference room with capacity for 100 people, private garage with direct access to the interior areas of the hotel and free private parking.

The reception is open 24 hours a day, where you can find the support you need.

Sidra

Already in the 14th century, the Cistercian Monks of *Mosteiro de Alcobaça*, chose Bombarral to have their orchards due to its "good clay".

The agricultural tradition was maintained and innovated with the creation of ciders made with the best fruit selected from the orchards of the Clímaco Pereira family for 3 generations.

All ciders are produced by hand, without the addition of colourings or flavourings and with the best raw materials. They are all 100% Portuguese fruit juice.

The process is carefully monitored from start to finish: from the planting of the trees, the harvesting, selection of the apples, grinding until the creation of the ciders and sparkling wines.

We use varieties of Portuguese apples and pears from the Oeste region and from a few small producers, from sustainable and conscientious production.

Municipality of Bombarral

The municipality of Bombarral is inserted in a fertile agricultural region, fruit of the work of the monks of Alcobaça, of pear trees, of settlers and farmers and of nature itself.

It is composed by four parishes (União de Freguesias de Bombarral e Vale Covo, Freguesias de Carvalhal, Pó and Roliça), it has an area of approximately 91,7 km2 and 13.324 inhabitants. It has a privileged geographical location, in the extreme south of the District of Leiria, in the centre of the Oeste region, 75 km from Lisbon and 20 km from the Atlantic Ocean. It is adjacent to the north by the town of Óbidos and the city of Caldas da Rainha, to the west by the municipalities of Lourinhã and Peniche, to the south by the city of Torres Vedras and to the east by the neighbouring town of Cadaval.

Currently the A8 is its major communication route.

In terms of History, although the birth of the municipality of Bombarral only dates to 29 June 1914, there are traces of human settlement here since the beginning of prehistory: *Gruta Nova, Lapa do Suão*, the Neolithic fortification of Columbeira and *Castro de São Mamede* are good examples.

With the formation of Portugal and by donation of D. Afonso Henriques, in 1153 its lands became the property of the Cistercian monks. Later, various kings of Portugal and King João I de Castela passed through here and stayed overnight. King João I de Portugal stayed here before the battle of Aljubarrota, accompanied by his chief retainer, Luís Henriques, in the *coutada* house, later the palace and today the Town Hall.

On August 17th, 1808, its soil was the stage of the fight for independence with the famous Battle of Roliça, in which the Anglo-Portuguese army, commanded by General Wellesley, future Duke of Wellington, won.

Thus, Bombarral cannot be dissociated from the formation of the nation and its fight for independence and liberation.