First Place

Kelly Eastlund, Springfield

Soft Targets

Beirut, Baghdad, Paris, San Bernadino... soft hearts, bellies full of dreams, how many were killed?

I'm listening to Joni (Help me, I think I'm falling...), a flash of last summer—fields of Queen Anne's lace, plate-sized blossoms tall as me.

A guy on the corner holds a cardboard sign: "I love you" is all it says.
A crow lands nearby, hops in a curious, lopsided way.

There are people whose mission is to bring on the Apocalypse.

There are people whose mission is to make refugees laugh: Clowns without Borders—yes, for real.

I stagger through this world like that lopsided crow.

Last night I dreamt of marigold seeds—packets I must share: how I will divide them, where I will leave them. Over and over the seeds returning, the need to give them away.

Driving home I see something waving out a car window. A child's arm? No, closer I see: a dog's tail wagging—a flag for the country of Happiness.

Stop lights reflect on wet pavement— The rain makes little shrines everywhere.