

## Woodstoek

2025

### Meet the Team?





# The Assignment

#### What was assigned

Plan, develop, execute, and evaluate a public relations campaign in the form of a benefit concert.



#### What we came up with

We volunteered to take on the benefit concert with the San Marcos Regional Animal Shelter as our benefit, We scouted 3 local artists to perform at our event which took place at Industry Bar and Restaurant in San Marcos, Texas.



### Our Main Objectives

- Attention
- Attendance
- Donations
- Increase Adoption



### Communication

#### Venue

**Reaching out to Zelicks** 

¥;,,

Reaching out to Industry

**4**,4,

Coordinating meetings with Daniella

#### Benefit

Coordinating with the shelter

¥,,

**Talking to Nick and Minnie** 



Understanding the shelter's needs

#### **Key Communication**

**Shelter content creation** 

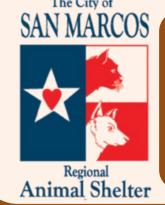


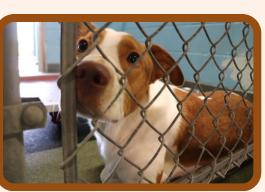
Adoptable dogs at the event



**Building relationship** 







Hi William,

Thank you so much for reaching out and for considering us for your campaign event! We're thrilled to hear about your group passion for animals and your support for the shelter—it truly means a lot to us.

Your event sounds like a wonderful idea, and we'd love to explore ways to collaborate with you. I'm looping in our Programs Coordinator, Nicholas, who can assist if we want to bring adoptable animals to the event. He's the go-to person for all things related to getting our furry friends involved in community events.

We look forward to hearing more details and working together to make this event a success! Let us know how we can best support your efforts.

Thank you again for thinking of us!

Best regards,

#### **ARTISTS**

#### Jordan Shaw

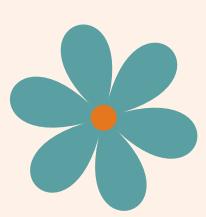
**Alternative music** 

San Marcos local

Songwriter, Singer, **Guitarist** 

@toastkicks





#### Stevie Stevenson



Indie/ folksy music

**Texas State Alumni** 

Songwriter, Singer, **Guitarist** 

@stevie.steves



#### Mia Spidel

Country/ folksy music

**Music Student at UT** 

Singer, Songwriter, **Guitarist** 

@miaspidelmusic









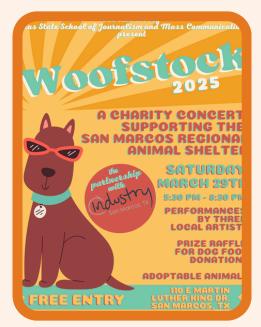
#### **Brand Kit**

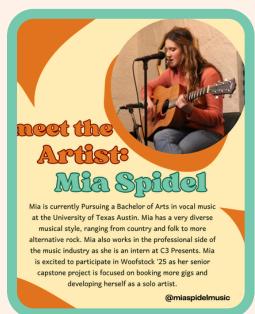
Logo, Color palette, fonts



#### **Graphic Design**

flyers, posters, slideshow



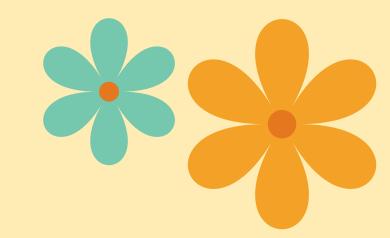


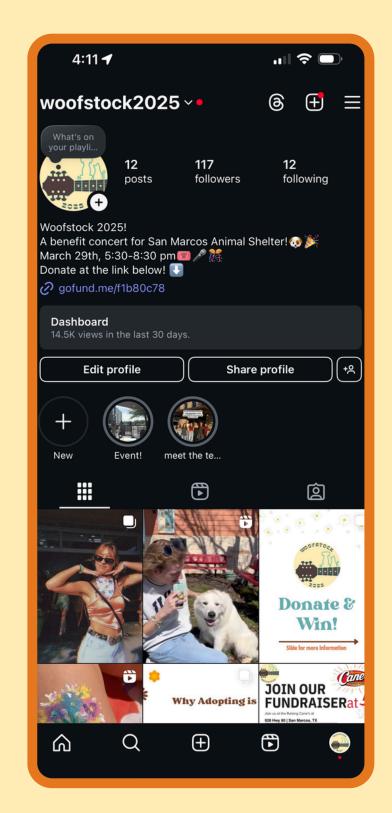


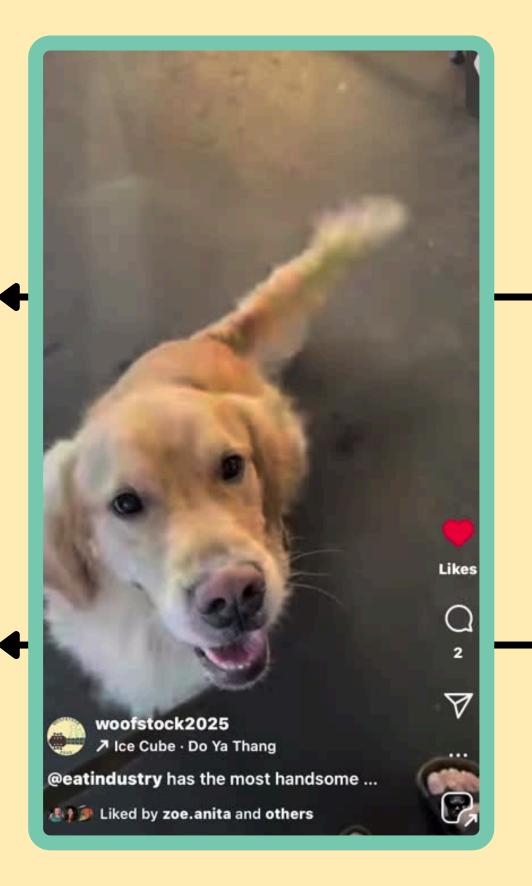




### Social Media







Before the Instagram creation, our team visited the shelter to take content, conduct interviews and get an overall view of what we needed to produce on our social media

We announced our event on February 25, and we consistently posted pictures, reels and interviews that highlighted our vision, our cause and ways to get involved up until the event ended.





### Promotion

- Social Media
- Flyers
- Verbal promotions
- Personal Influence
- Micro Events
- Traditional Media (radio & newspaper)



### Sponsors

- Raising Cane's Chicken Fingers
- Starbucks
- Nothing Bundt Cakes
- Prickly Pear Cooking Classes
- TeaNenergy
- Pie Society
- Got Toys
- Old Soul Exchange
- Vagabond Vintage
- Alchemy Records
- Sundance Records
- Stinky Dawg Wash
- Wake the Dead Coffeehouse



#### DONATION RAFFLE

#### Purpose

- incentive for donations
- exposure for local businesses
- fun & rewarding for attendees

#### **Execution**

- 4 Baskets numbered (1-4) with corresponding jars for tickets
- Unlimited entries, \$10 each
- prizes offered for adopting



every \$10 value donation
= 1 entry



Grab a ticket, write your full name and phone number on the back

place your ticket into the box in front of the basket you'd like to win





### March 29th















### Ottomes

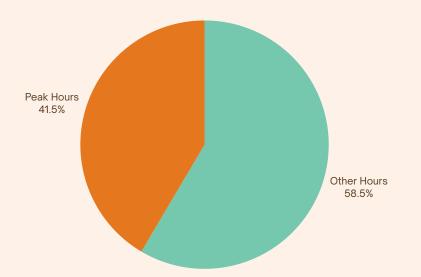




Our instagram reached 122 followers by the time of the event, and the account had over 20 thousand views on the day of Woofstock. Our best post was shared 67 times, got 72 likes and was shared on the SMRAS and Industry pages as well.

### Ottomes

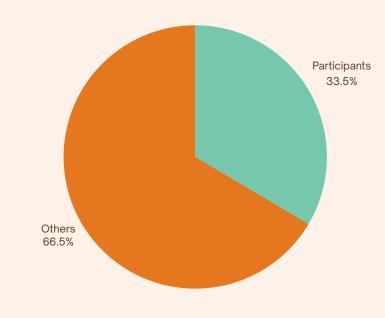




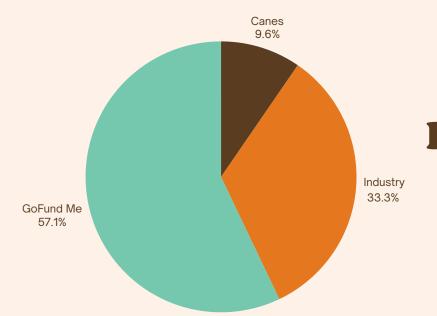
200 total attendees



\$685 in GoFund Me Donations



67 raffle entries



Raised a total of \$1,200



# THE STATE OF THE S