

DRITA BRUQI KABASHI

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Chicago, IL 60614

Professional Summary: MA in Art History and published academic with strong writing and research skills, experience across international agencies, artistic, and governmental institutions. Interested in how art of antiquity is mobilized in the contemporary moment. Research focuses on Ancient Albanian art intersecting with material culture, diaspora, critical heritage and museum studies, through exercises in critical fabulation. Currently working with publishers on upcoming book *Landscapes of Fragmentation*, a poetic intervention contending with the complexities of identity within the diaspora experience, and the sense of living between worlds. Also, an accomplished artist with achievements in NYC theater and Albanian cinema.

Skills:

Writing (varied styles)

Strong work ethic

Time management

Organization

Languages: Fluent in English/

Albanian/ Conversational French/

Basic proficiency in Latin

Leadership

Public Speaking

Graduate GPA: 4.0

Broad art knowledge

Critical thinking

Visual literacy

Research

Experience

Exhibition Researcher

June 2024- Present

National Gallery of Kosova- Prishtina, Republic of Kosovo

Conducting in-depth research, coordinating with artists and curators, and preparing written materials to support and enhance exhibitions.

Consultant for Creative Industries

July 2024- November 2024

United Nations Development Programme- Prishtina, Republic of Kosovo

Working closely with municipalities and diverse sectors to develop regulatory frameworks that drive economic and social growth for creative industries.

Teaching Assistant

Academic Year 2022 -23

University of Illinois Chicago - Illinois, United States

Led class discussions, enhanced students' visual analysis and writing skills, and attended pedagogical workshops. Assisted for courses Art History 110 and 111: World History of Art and the Built Environment.

Project Leader

June 2022 - August 2022

National Museum of Kosova - Prishtina, Republic of Kosovo

Spearheaded digitalization of archaeological artifacts for the Google Arts & Culture platform, established an aesthetic language for the museum's online presentation, and managed an interdisciplinary team.

Actor (Freelance) *May 2015 - Present*
New York, New York, United States
Performed in various theater productions, achieving notable recognition and awards, including a New York Times Critic's Pick. Starred in Albania's official entry for the 2023 Academy Awards.

Education

Master of Arts in Art History *August 2023*
University of Illinois Chicago - Chicago, IL, United States

Bachelor of Fine Arts in Drama *May 2015*
Minor in Art History
New York University - New York, NY, United States

Fellowships, Grants, Awards, Societies

Society for Albanian Studies *2022- Present*

Citizen Diplomacy Fellowship *December 2023-August 2024*
Ministry of Foreign Affairs and Diaspora, Republic of Kosovo

Graduate Travel Grant *Summer 2022*
University of Illinois Chicago

Ross Edman Fellowship *2021-2022*
University of Illinois Chicago

Outstanding Achievement in Studio Award *May 2015*
New York University

Publications

Kabashi, Drita. B. "Kosova's Goddess on the Throne: Critical Fabulation as an Anthropological Method," *Kosova Anthropologica*, Vol 1, December 2023, 56-73.

Conferences

Panel Moderator, "Saying No in History" (Symposium), National Gallery of Kosova, Prishtina, Kosovo, October 2024.

"The Oil Lamps of Ancient Dardania: Illuminations and Metaphors", *Cultural Heritage for Reconciliation in the Balkans*. BAUO, Petrovac, Montenegro, April 2024.