



MIKKAELA FALSHAW

Editor

Director. Production Designer.



+447449506257

Mikkaelafalshaw01@gmail.com

London, Portsmouth and Kent

Filmstudentportfolio6.wordpress.com

STUDENT FILMS

Door to Door (My Grad Film) | Sept 2024 - Present
Post Production Producer, Social Media Editor
and Production Design Assistant

Oxygen (Grad Film) | Sept 2024 - Present
Social Media Editor

Different Point of View | March 2024
Documentarian

Sex Education - Monologue | March 2024
Director, Editor and Colourist

Conversation with My Mum - Monologue | March 2024
Gaffer

Sacred Cow | Feb - March 2024
Production Designer Assistance

Langgar Karb | Feb 2024
Production Assistance

Embrace | Feb 2024
Production Assistance

Foreigner | Jan 2024
Production designer, Costume designer, Editor & Colourist

Barbie Movie - Monologue | Dec 2023
Director

Azrael | May 2023
Co-Producer, Editor and Colourist

Mona | 2023
Director and Producer

The Perfect Date | Dec 2022
Director and Producer

FIN | Dec 2022
Director and Producer

SKILLS AND ABILITIES

- Proficient in Avid, Adobe Premiere and DaVinci Resolve
- Experience in fast-paced environments
- Hardworking in any environment independently or in a team
- Problem Solving work well under pressure
- Great at multitasking and organisation skills
- Experienced in Microsoft Office

INTEREST

- Editing Films & Videos
- Travelling
- Walking
- Biking
- Cooking
- TV shows

REFERENCES

Neil Hunt
Head of Department, Portsmouth University
Neil.hunt@port.ac.uk

Sara Auty
Executive Director of SAZ MEDIA
Sara@sazmedia.co.uk



PROFILE

I'm a Passionate and dedicated film production student with a strong passion for creativity and teamwork. Known for my reliability, forthright speech, and commitment to collaborative projects. Proficient in swiftly grasping new filmmaking techniques and concepts, eager to explore and expand my skills.



WORK EXPERIENCE

Integrated Learning Disability Services **October 2024 - Present**

I'm currently working for this organisation to make a video for people that have autism. I have been involved with every part of the process however, my main job in this project is being the editor.

SAZ MEDIA **Feb 2025**

I was one of the stills photographer, an interviewer and an interviewee. This project was for a sport centre within Portsmouth.

The Last Call in Soul City **March 2023**
Extra crew member and an actor.

BFI - The Ones Left Behind **Feb 2019 - Feb 2020**

I was a Set Designer, Camera Assistant (CA), Grip and Video Editor. After filming, I was one of the event planners and a Q&A hostess

EMPLOYMENT

Wetherspoons **(2018 - Present)**
Team Leader

I have learn many transferable skills over the 7 years including managing a team, having a well stocked and organised bar even during fast paced and busy periods. As well as building a rapport with many regular customers and remaining calm if or when I need to de-escalate any conflicts that occur.



EDUCATION

BA (Hons) Film Production
University of Portsmouth **2022 - Present**
TBD

UAL Level 3 Extended Diploma in Creative Media Production and Technology
Canterbury College **(2019-2021)**
Distinction Star

UAL Level 2 Diploma in Creative Media Production and Technology
Canterbury College **(2018 - 2019)**
Distinction Star

Saint Edmunds Catholic School **(2012 - 2017)**
5 GCSE's including English & Mathematics - C



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