Director. Production Designer.

https://mikkaelafalshaw.journoportfolio.com/

STUDENT FILMS

Door to Door (My Grad Film) | Sept 2024 - Present Post Production Producer, Social Media Editor and Production Design Assistant

Oxygen (Grad Film) | Sept 2024 - Present Social Media Editor

Different Point of View | March 2024

Documentarian

Sex Education - Monologue | March 2024

Director, Editor and Colourist

Conversation with My Mum - Monologue | March 2024 Gaffer

Sacred Cow | Feb - March 2024 **Production Designer Assistance**

Langgar Karb | Feb 2024

Production Assistance

Embrace | Feb 2024 **Production Assistance**

Foreigner | Jan 2024

Production designer, Costume designer, Editor & Colourist 9

Barbie Movie - Monologue | Dec 2023

Director

Azrael | May 2023

Co-Producer, Editor and Colourist

Mona | 2023

Director and Producer

The Perfect Date | Dec 2022

Director and Producer

FIN | Dec 2022

Director and Producer

SKILLS AND ABILITIES

- Proficient in Avid, Adobe Premiere and DaVinci Resolve
- Experience in fast-paced environments
- Hardworking in any environment independently or in
- Problem Solving work well under pressure
- · Great at multitasking and organisation skills
- Experienced in Microsoft Office

INTEREST

- Editing Films & Videos
- Travelling
- Walking
- Biking
- Cooking
- TV shows

REFERENCES

Neil Hunt

Head of Department, Portsmouth University Neil.hunt@port.ac.uk

Sara Auty

Executive Director of SAZ MEDIA Sara@sazmedia.co.uk

PROFILE

I'm a Passionate and dedicated film production student with a strong passion for creativity and teamwork. Known for my reliability, forthright speech, and commitment to collaborative projects. Proficient in swiftly grasping new filmmaking techniques and concepts, eager to explore and expand my skills.

WORK EXPERIENCE

Integrated Learning Disability

October 2024 - Present

I'm currently working for this organisation to make a video for people that have autism. I have been involved with every part of the process however, my main job in this project is being the editor.

SAZ MEDIA Feb 2025

I was one of the stills photographer, an interviewer and an interviewee. This project was for a sport centre within Portsmouth.

March 2023 The Last Call in Soul City

Extra crew member and an actor.

Feb 2019 - Feb 2020 **BFI - The Ones Left Behind**

I was a Set Designer, Camera Assistant (CA), Grip and Video Editor. After filming, I was one of the event planners and a Q&A hostess

EMPLOYMENT

Wetherspoons

Team Leader

(2018 - Present)

I have learn many transferable skills over the 7 years including managing a team, having a well stocked and organised bar even during fast paced and busy periods. As well as building a rapport with many regular customers and remaining calm if or when I need to de-escalate any conflicts that occur.

EDUCATION

BA (Hons) Film Production

University of Portsmouth 2022 - Present

UAL Level 3 Extended Diploma in Creative Media Production and Technology

Canterbury College (2019 - 2021)

Distinction Star

UAL Level 2 Diploma in Creative Media Production and Technology

Canterbury College (2018 - 2019)

Distinction Star

Saint Edmunds Catholic School (2012 - 2017)

5 GCSE's including English & Mathematics - C



Mikkaela Falshaw

07449506257 Mikkaelafalshaw01@gmail.com 3 Bede court , College Road Deal, Kent, CT14 6BX

19th March 2025

Rebekah Cramp Specialist in Marketing Recruitment EMR

Dear Rebekah,

I'm excited to apply for the Video Editor position at EMR. With my background in film production and editing being my specialist area, I've got a real passion for creating engaging content which I believe would make me a great addition to your team.

While studying at the University of Portsmouth, I have worked on a variety of projects, including fictional and non-fictional films, this is where I've fine-tuned my skills on editing softwares like Adobe Premiere Pro, AVID, DaVinci Resolve and After Effects. I'm particularly excited about the opportunity to edit for platforms like TikTok, Instagram, and YouTube as I have only recently engaged with these platforms professionally and have genuinely enjoyed expanding my knowledge in these areas.

Despite having little knowledge on motion graphics and animation, I have an excellent capacity to retain new information and expand on those skills over time. I enjoy every part of the editing process whether it's adding text overlays or simply making sure the pacing flows smoothly, I strive to create videos that stand out and I will make it my priority to ensure that every piece of content reflects this.

I have also gained many transferable skills working in hospitality alongside my studies, I have proved many times that I am a reliable and dedicated employee by managing a team during fast paced, busy periods, maintaining a well stocked and organised bar, building a rapport with many regular customers and I have been praised for my ability to de-escalate conflicts while still remaining calm and assertive.

As a student, I'm no stranger to tight deadlines and fast turnarounds, which I know are common aspects in digital marketing. I pride myself on my propensity to work both independently and within a a group structure where I am able to give and receive constructive criticism. Most importantly, I'm always looking for new ways to stay ahead of the curve with social media trends and present fresh ideas to the team.

Thank you for considering my application. It is my hope that you will see me as a viable candidate for EMR. I hope that my experience, combined with my enthusiasm for continuous learning and improvement, will make me a vital addition to your team.

I'd love to chat more about how I can bring my creative vision to EMR. If additional information is required, please do not hesitate to contact me via the email and phone number listed above.

Best, Mikkaela Falshaw