

D’Nyah Jefferson - Philmore @03074056

PKG/ Slug Name: The Fight to Preserve Black History

HUNS Youtube Link: <https://youtu.be/-PteOT-JV1U?si=FxzIvw5Pk4Nz1cc0>

Reporter: D’Nyah Jefferson - Philmore

TRT: 1:42

SEO Tags: Washington D.C., National Museum of African American History and Culture, African American Museum, Black History, D.C. museums, Preserve Black History, Preserve History

Anchor Lead In

<p>(GPX – THE FRONT OF THE BUILDING OF NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE)</p> <p>-----TAKE PKG -----</p> <p>TRT: 1:42</p> <p>OC: I’M D’NYAH JEFFERSON - PHILMORE</p> <p>(0:08 - 0:22) Aniya Northern, D.C. resident (0:39 - 0: 57) Aniya Northern, D.C resident (1:04 - 1:18) Jonathan Sturgies, Visitor services representative (1:19 - 1:24) Aniya Northen, D.C. resident</p> <p>----- (ANCHOR ON CAM TAG) -----</p>	<p>-----ANCHOR -----</p> <p>THE AFRICAN AMERICAN MUSEUM, A LANDMARK DEDICATED TO PRESERVING BLACK HISTORY IN THE NATION’S CAPITAL, HAS RAISED NEW QUESTIONS ABOUT HOW THESE STORIES ARE MAINTAINED AND PROTECTED FOR THE FUTURE.</p> <p>HOWARD NEWSVISION REPORTER D’NYAH JEFFERSON-PHILMORE HAS MORE ON THIS STORY.</p> <p>----- TAKE PKG -----</p> <p>TRT: 1:42</p> <p>OC: I’M D’NYAH JEFFERSON - PHILMORE</p> <p>-----ANCHOR -----</p> <p>THE AFRICAN AMERICAN MUSEUM REMINDS US WHY PRESERVING BLACK HISTORY IS SO IMPORTANT.</p> <p>###</p>
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Reporter Script

<p>b-roll of the exterior of the African American Museum</p>	<p>THE AFRICAN AMERICAN MUSEUM IN WASHINGTON, D.C., SHOWCASES THE HISTORY, CULTURE AND ACHIEVEMENTS OF BLACK AMERICANS</p>
<p>Font: Aniya Northern D.C. Resident</p>	<p>TC:0:08 Aniya Northern/ D.C. Resident Being from Detroit then coming to D.C. and that was like I've been to that museum multiple multiple times. I feel like it serves as comfortability and knowledge a lot of knowledge. Every time I go there, I learn something new. (:14)</p>
<p>b-roll interior of different exhibits in the African American Museum</p>	<p>THE MUSEUM OPENED IN 2016 TO PRESERVE BLACK HISTORY. BUT THE LARGE BLACK LIVES MATTER PLAZA WAS REMOVED QUICKLY, LEAVING MANY IN THE COMMUNITY DISSAPPOINTED. SOME WORRY THAT EVEN IMPORTANT SPACES LIKE THIS MUSEUM COULD FACE SIMILAR THREATS.</p>
<p>b-roll of the front of the African -American Museum</p>	<p>TC 00:39 Aniya Northern/ D.C. Resident It's still being taken away. So, it's like hearing that and I guess living through that, it was heart hurting for sure. But it's like you know, we kind of have to move through the pain, aren't we always taught to? (0:18)</p>
<p>Font: Jonathan Sturgies Visitor Services Representatives</p>	<p>EXPERTS EXPLAIN WHY PRESERVING BLACK HISTORY SPACES ARE VITAL FOR FUTURE GENERATIONS.</p> <p>TC 01:04 Jonathan Sturgies/Visitor Services Representative Like a laptop and it's not like a MacBook, but these places, they instill value and they preserve the sanctity of what has happened throughout the timeline of African - American and African existence. (0:14)</p>
	<p>TC 01:19 Aniya Northern/ D.C. Resident</p>

**Reporter Font: D’Nyah Jefferson - Philmore
Washington Monument**

I’m always worried about the accuracy of our history (:05)

TC 1:25 [standup take 3]
AS CONVERSATIONS CONTINUE ABOUT HOW BLACK HISTORY IS PRESERVED, SPACES LIKE THE NATIONAL MUSEUM OF AFRICAN-AMERICAN CULTURE AND HISTORY REMINDS THE BLACK COMMUNITY THIS STORY IS STILL BEING WRITTEN.

REPORTING FROM THE WASHINGTON MONUMENT FOR NEWS VISION, I’M D’NYAH JEFFERSON - PHILMORE
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Picture

