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NewsVision | National | Local News Newscast Assignment

National Newscast

Part 1:

1. The title of this newscast is: ABC News Live Prime: Mar. 23, 2026
2. The TRT of this newscast: 46:46
3. The link to this newscast: https://youtu.be/PIdhR_jGoKU?si=NjCDw-HzF4nFXsU8
4. The anchor(s) : Lindsay Davis
5. The anchor’s attire: Business Casual/ Brown 2-piece vest pants set
6. The microphones on the anchors are where? Clipped on the front right side of her shirt, on her collar.
7. Describe the flow of the newscast using examples.

The flow of the newscast starts with the most important story first, then builds on it, and slowly transitions into other news before ending on something lighter.

The anchor opens the show standing up and introduces the plane crash in LaGuardia, New York, which is the main story. She then goes into a VO/SOT with footage of the crash, which helps set the scene. After that, a full package featuring Gio Benitez provides more details. Right after, they bring in live interviews with experts like a former air traffic controller and a former Air Force pilot. This shows how the show really focuses on one big story first by giving it multiple layers, like anchor intro, footage, package, and then live analysis.

After that, the flow shifts into other national news. The anchor transitions to a story about ICE being deployed at airports and tosses to a reporter in Atlanta. Then it moves into political news, with White House reporting on Trump and Iran. These transitions feel smooth because the anchor connects each story before going to a reporter or package.

As the show continues, it includes more serious stories like threats to oil facilities, a fire involving Jewish volunteer ambulances in London, and the Supreme Court mail-in ballot case. There’s also a legal story about Bill Cosby. This part of the newscast keeps a serious tone but moves quicker through multiple topics.

After the break, the anchor comes back standing and briefly repeats some earlier topics like TSA and ICE, which kind of disrupts the flow a little because it feels repetitive. But then it gets back on track with new stories, like the arrest in a college student’s death and Iranian women fighting for more freedom.

At the end, the newscast shifts to a softer story with Lupita Nyong'o talking about her battle with fibroids in a sit-down interview. This changes the tone and ends the show on something more personal and relatable.

Overall, the flow goes from one big breaking story to detailed coverage, then to a mix of national and political news, and finally ends with a lighter, human-interest story.

8. In a few sentences, discuss your thoughts in relation to what you're having to do in the capstone class.

Watching this newscast really relates to what we're doing in capstone because we have to create the same kind of flow in our own news brief. It showed me how important it is to keep the show moving and keep the anchor active the whole time, not just sitting there. There's also a lot going on behind the scenes, especially with live interviews and transitions, but when it's done right, it looks smooth and effortless. Overall, the show was very polished, and the anchor carried it really well; she really did her thing.

Part 2:

1. The first five stories in the first block of the newscast

The first story is a plane crash at LaGuardia Airport in New York, then ICE is being deployed to airports across the country, then Trump extending deadlines / Iran denying talks (political story), then Jewish volunteer ambulances set on fire in London and lastly, Supreme Court mail-in ballots case.

2. The first five stories in the second block of the newscast

The first news story is TSA officers calling out issues / ICE presence at airports, then (follow-up story) Arrest in the killing of a college student, then, Iranian women demanding greater freedom, and lastly Lupita Nyong'o speaking out about her battle with fibroids (health story)

3. How many Live shots and VOSOTVOS (not pkgs)?

The newscast had about four live shots, including the interviews with the former air traffic controller, the former Air Force pilot, and reporters live from Atlanta and the White House. These live shots helped add more depth and made the show feel more real and up-to-date. There were also around two to three VO/SOTs, mainly at the beginning with the plane crash and in a few transitions between stories. The VO/SOTs were mostly used to introduce or lead into stories, while the live shots were used more for explanation and analysis.

4. How were the lower thirds formatted?

The lower thirds in the newscast were formatted pretty much as we talked about in class. They had the network logo, the person's name in all caps, and a short 2–3 word description of the topic as the heading. Most of the time, the lower thirds said “LIVE” when someone was reporting in real time. Some of them felt long, and they always changed smoothly when switching between different stories or topics.

5. What did reporters say in their outcues?

The reporters' outcues were a little different from what we usually see. The reporters themselves didn't say their own names at the end of their pieces. Instead, the anchor would say something like, “All right, Gio Benitez for us. Thanks, Gio.” So the anchor was the one giving the reporter credit and wrapping up the story, rather than the reporters doing it themselves.

LOCAL Newscast

Part 1:

1. The title of this newscast is: Dig out continues in sub-freezing temperatures: The News4 Rundown | NBC4 Washington
2. The TRT of this newscast is: 24:16
3. The link to this newscast: <https://youtu.be/I07objYERI?si=Fie303w5945j6Xig>
4. The anchors: Shawn Yancy
5. The anchor's attire: Business Professional | Red dress
6. The microphones on the anchors are where? The collar of the dress on the right
7. Describe the flow of the newscast using examples.

The anchor went straight into the lead-in about the snowstorm. She started talking almost like a VO/SOT, and then immediately tossed to meteorologist Doug Kammerer. From there, they went into what felt like a MOS-style package about how unclear side roads were causing issues in the district. The camera POVs from inside a car really showed how bad the streets were.

The reporter, Dominique Moody, did his stand-up at the end, but it wasn't a typical one. Instead of closing it normally, he said he was sending it over to his colleague Mauricio in Prince George's County. Mauricio was live on scene and went more in-depth about how dangerous it was to be outside. He was just on camera talking, but he also did a demonstration-style stand-up to show the conditions. Then he went into his package and came back on screen after, giving a standard outcue with his name, location, and station, like we've learned.

After that, Doug Kammerer came back on camera to continue the weather coverage and give predictions about the snow in the DMV. Once the weather ended, they did a quick sneak peek of what was coming up next, including a one-year update on the Reagan National Airport crash, where 67 people lost their lives.

Then the anchor moved into the next stories, including a judge blocking Virginia Democrats' redistricting plan and another mention of a midair collision near Reagan Airport. They went deeper into that serious story by tossing in a report from Adam Tuss, focusing on new details from NTSB officials about the deadly crash.

After that, the show transitioned into the second segment with the I-Team. This story focused on a chopper pilot saying FAA changes are too restrictive. It was more of a feature and longer than a regular package. The report was done by investigative reporter Ted Oberg, and after his story, he actually came to sit at the anchor desk, which added a different dynamic to the segment.

8. Were there special segments like sports/weather/features?

Yes, there were special segments in the newscast, especially the investigative one. The I-Team story stood out because they spent a lot more time on it than a regular package. It went really in-depth and felt more like a feature than just a quick news story. They broke things down more and gave more detail, which made it feel more important and different from the other stories in the show.

9. In a few sentences, discuss your thoughts in relation to what you're having to do in the capstone class.

This newscast relates to what we're doing in capstone, but it's also a little different. In capstone, our news briefs are more like national newscasts where we're covering a variety of different stories and topics. This show, though, was more focused on one main thing, the snow and kept going back to it throughout. It still helped me see how to structure a show, but it reminded me that for our capstone, we need more variety and balance across different stories, not just focus on one topic.

10. How was this newscast different from the national one?

This newscast was different from the national one because it was way more focused on one main story, which was the snowstorm, and kept going back to it throughout the show. It was more local and centered on what was happening in one area, like the DMV, instead of covering a wide range of topics. The national newscast had more variety, with different stories like politics, international news, and human interest all in one show. This one felt more focused and in-depth on fewer topics, while the national one was more fast-paced and covered everything.

Part 2:

1. The first five stories in the first block of the newscast

The first story was the snowstorm in the DMV, focusing on dangerous road conditions. Then it continued with coverage of unclear side roads, causing issues. After that, they went into a deeper look at conditions in Prince George's County. Another part of the story focused on how dangerous it was for people to be out driving. The last part of this block tied back into the overall storm impact and conditions across the area.

2. The first five stories in the second block of the newscast

The second block started with a one-year update on the Reagan National Airport crash, where 67 people died. Then it went into a story about a judge blocking Virginia Democrats' redistricting plan. After that, they covered a midair collision near Reagan Airport. Then they went deeper into that crash with new details from NTSB officials. Lastly, the I-Team investigative story focused on a chopper pilot saying FAA changes are too restrictive.

3. How many Live shots and VOSOTVOS (not pkgs)?

There were about 3–4 live shots, including the reporter in Prince George's County, the meteorologist, and other on-scene reporting. There were also around 2–3 VO/SOTs, mainly used in the beginning and to help transition between stories.

4. How were the lower thirds formatted?

The lower thirds were similar to what we talked about in class. They had the logo, the name in all caps, and a short 2–3 word topic or label. They also included "LIVE" when reporters were on scene. Some of them felt a little long, and they didn't always change smoothly when switching topics.

5. What did reporters say in their outcues?

The reporters followed a more standard outcue style in this newscast. After their package, they would come back on camera and say their name, location, and station, like we've been practicing. This was different from the national newscast where the anchor gave them credit instead.

NEWSVISION Newscast (ON HUNEWSSERVICE YOUTUBE)

Part 1:

9. The title of this newscast is: Your News, Your vision, your community: Presenting the Fall 25 NewsVision Capstone

10. The newscast is:

11. The link to this newscast: https://youtu.be/f-o4_Lg1UJY?si=p6X-YMtrPvCHZ_Ma

12. The anchors: Noah Jackson and Jada White
13. The anchor's attire: Business Professional, Jada had on a red dress and Noah a suit
14. The microphones on the anchors are where? Noah is on his tie, and Jada on her collar on her dress.
15. Describe the flow of the newscast using examples.

The anchors come on screen and start kind of like a VO/SOT, giving a rundown of all the stories they're going to cover. They talk about the "Supreme 7" and how they've been covering some stories a lot. The first story they go into is the government shutdown.

After that, they go into Noah's package about Jeffrey Epstein, then move into election reform. The anchors are really conversational and interactive with each other, which makes it feel easy to follow. Next, they talk about ICE ads, and the transitions between reporters are really smooth and kind of cute.

Then they cover community stories, like Howard Homecoming and the shots fired, and also the closing of a Starbucks. It's very community-oriented and feels clear, like a professional rundown. After that, they go into mental health and domestic violence, with Raina McNeil reporting on Momma's Safe Haven. Then there's a package from Jada about The Color of Education, and Harmony talks about NIL connected to Howard.

Harmony comes back as the sports anchor and introduces Kyla Alexander. They tried to do a live shot with her, but the package itself was really good and gave all the sports updates. Kyle also reports on Georgetown. Toward the end, they show Howard Homecoming step show highlights, and the last story is at Union Market with Noah Jackson. They also give a shoutout to the "Supreme 7," which wraps the show up nicely.

Overall, the show felt very community-focused, professional, and organized, but still conversational and engaging.

16. The first five stories in the first block of the newscast

In the first block of the newscast, the anchors start with the government shutdown, introducing it in a conversational way. Next, they go into Noah's package about Jeffrey Epstein, followed by a story on election reform. The fourth story covers ICE ads, with smooth transitions between reporters. The fifth story is about the closing of a Starbucks, which focuses on the local community impact.

17. The first five stories in the second block of the newscast

In the second block, the first story covers mental health and domestic violence, with Raina McNeil reporting on Momma's Safe Haven. The second story is Jada's package on The Color of

Education. Next, Harmony reports on NIL opportunities at Howard. The fourth story highlights Howard Homecoming step show highlights, which comes right after the sports update. The fifth story includes sports updates from Kyle Alexander, covering the team and Georgetown followed by Noah Jackson reporting on Union Market.

8. How many Live shots and VOSOTVOS (not pkgs)?

There were a few live shots in the newscast, including the anchors on screen and Harmony reporting as the sports anchor. They also had a couple of VO/SOTs throughout the show, mostly to lead into packages or provide quick visual updates. The live shots kept the show feeling active and engaging, while the VO/SOTs helped transition between stories smoothly.

9. How were the lower thirds formatted?

The lower thirds were on screen for about 5–7 seconds and looked just like the ones we use in class. They included the reporter's name, their position, the story topic, and the network logo. Everything was clean, easy to read, and matched the story, just like the lower thirds we practice for our own newscasts.

10. What did reporters say in their outcues?

The reporters' outcues followed the same format we've practiced in class. They said their name, where they were reporting from, and that they were working for NewsVision. It was a clear and professional way to wrap up each story, just like we do in our own newscasts.

11. How was this newscast different from the local/national and which was it more similar To?

As a Howard student, this newscast felt more personal because the anchors had their own style, ran their own commercials, and did everything themselves. But honestly, there wasn't a huge difference from a national newscast — they still had all the elements a national story would have, like packages, live shots, VO/SOTs, and clear transitions. It was just more relatable and community-focused while still being professional

12. Lastly, what position would you like to do for this class' final newscast?

Honestly, watching this newscast made me realize I'd love to try being a producer and maybe even a floor director. Seeing how smoothly everything ran behind the scenes, the transitions, the live shots, and how the anchors moved from story to story, showed me how much goes into making a show look effortless. It made me want to be part of that process and help control how the show comes together.

