

Shooting Location: Hallway of a House

Product: Brand Name

Director: -

Actors: -

Editor: -

Video	Audio
<p>Possibly ground level shots throughout the film, focusing on the body under the head, mainly feet.</p> <p>The camera follows a little kid in a hallway. He runs to the main door and opens the shoe rack to take out his BRAND NAME shoes.</p> <p>He sits down, wears them, gets up, grabs his cricket bat, and leaves through the main door.</p> <p>The door opens. The same kid comes out with dirty shoes. He takes them out right away using his feet, puts his bat in its place, and rushes to his room. The camera follows him, and his feet disappear into the dark.</p> <p>Out from the dark comes a teenage boy. He very much follows the same actions as the kid, but in a more calm way. The shoes are new, and the bat is bigger.</p> <p>He leaves through the door after wearing his shoes and grabbing his bat.</p> <p>Door opens. The teenage boy returns home all in dust, especially his shoes. He sits near the shoerack and cries.</p> <p>The camera moves to the left, where it is dark, pauses, and starts moving to the right again.</p> <p>Out from the dark comes a grown up and more mature boy. He is greeted by his mother and father. While the mother waves aarti for him, his father pats him on the back.</p> <p>Mother and father leave the frame as the camera follows the boy, who sits down to</p>	<p>Light jingle music.</p>

wear his new shoes before leaving through the door.

The door opens. The boy enters again, but this time, with a cup in his hand.

His parents enter the frame and congratulate him. He hands his trophy to his mother.

While his parents leave the frame, he sits down near the shoe rack to untie his laces.

He pauses for a second and takes a hard look at his shoes. The camera zooms in to focus on the shoes.

The frame blurs to show graphics of the BRAND NAME and its tagline: An athlete's forever side-KICK.

CERTIFICATE OF REGISTRATION

This is to certify that I have registered this Work and as proof thereof is placed below my digital signature and seal of the Association with relevant details in the QR Code. (The aforesaid digital signature and QR code are present only on the copy of the Registration Certificate provided to the Works author).

Author (Pen Name)
Rahul Shinde

SWA Membership Number
67122

Co Authors (Pen Name)
-

Co Authors SWA Membership Numbers
-

Type of Creation - Screenplay

Date and Time - Wednesday 2025-07-23
09:39:00

Transaction ID - 1753243715-483882359
(Registration No.)

Reference Number - 113864445813

Title of Creation - Forever Sidekick (No dialouge)

This registration is subject to the following Self Declaration by the author:

I, Rahul Shinde, SWA Membership number 67122, hereby solemnly undertake and declare that:

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- D. I understand that the purpose of registering the Work with SWA is only to create a record of the date of the creation of my Work.
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ZAMAN HABIB
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