

# Artist Spotlight: The Last Dinner Party

By Eduardo Gomez

*The Last Dinner Party* emerges as a captivating British indie rock ensemble in the streets of London. The quintet includes Abigail Morris on vocals, Lizzie Mayland lending her voice and mastery of the guitar, Emily Roberts commanding lead guitar alongside mandolin and flute, Georgia Davis on bass, and Aurora Nishevci showcasing her talents on keyboard and vocals, forming the heartbeat of the band.



Their inaugural breakthrough arrived in 2023 with the sensational single “**Nothing Matters.**” This electrifying track ventures into the depths of unbridled passion and unconventional intimacy within a relationship. “Nothing Matters” serves as an introduction to their musical journey, inviting listeners into the rich tapestry of their baroque-infused world, *Prelude to Ecstasy*.

*Prelude to Ecstasy* presents an exploration of the fluctuating extremities of human emotions. Their debut album rose to the top of UK charts, claiming the number one spot. Drawing comparisons to iconic luminaries such as **Kate Bush**, **ABBA**, and **Queen**, their sound resonates with a rare blend of innovation and nostalgia. Acknowledging the profound influence of the legendary **David Bowie**, the group embraces his artistry as a guiding force in shaping their musical identity.

*The Last Dinner Party* created a world of passion, intertwining currents of love and anger through raw emotion in their lyrics and instrumentation. I encourage you to fully immerse yourself into their realm and appreciate the profound storytelling behind sound and theatrical elements.

Personal Picks at the Moment:

Nothing Matters  
Female Urge