

Artist Spotlight: Xavier Polycarpe

By Eduardo Gomez

Xavier Polycarpe is a singer, songwriter, and composer from Paris, France that masterfully captures human emotion and channels it into an eclectic pop-dance style that has defined his career. In 2004, Xavier, along with his brother, Vincent, formed the French rock band “Gush” alongside Mathieu Parnaud, Yan Gorodetsky, and Julien Boyé. Drawing influence from iconic bands such as The Beatles and Beach Boys, the group also looks to film composers who have respected experience in evoking human emotion.

After numerous international tours and album releases, the musician later partnered with Vincent Brulin to form Maradam Crocodile, an electro-disco duo dedicated to unleashing a wild and frenetic energy in dance music.

In years of collaborations, Xavier now aims towards analyzing the expression of music and its relationship with oneself in releasing his own projects.

Minute marks the artist's debut studio recorded solo project under his own name. The pop-dance project implants the idea of keeping spirits high in tough times and using challenge as a fuel for growth and perspective. Accepting that there's no such thing as a straightforward path, the album contains uplifting elements that highlight beauty within failure.



Personal Favorites

"Dancing in the Ring" serves as the official single from the 6-track EP. The song embraces unexpected setbacks and approaches challenges with an open mind, emphasizing the beauty found in both the journey and overcoming obstacles.

"Simple as Can Be" captures the beauty of spring, celebrating the emergence of vibrant colors that arise after winter's gloom, symbolizing the reality of human emotion in effect. It reminds us that even in dark times, flowers will bloom again and the rain will eventually give way to sunshine.