

Social Circles

Screenplay written by: Tristan Archard

Ent. Suburban home - Time: Morning

The scene opens on a backpack leaning on a table. A varsity jacket is on it with some form of the school's name and a number on the back. The camera moves over to a doorway and pans up and we're introduced to our sudo protagonist. Let's call him... Trent? A Zac Efron type clearly the protagonist of some High School Musical esk situation. He goes through his normal routine: breakfast, teeth brushing, Saying bye to his mom and dad, grabbing the backpack off the ground and leaving for school.

EXT.

ENT. School - Time: Morning

Do a clever transition of him leaving his house out the door and entering the school on the other side. (Think of an Edgar Wright transition https://youtu.be/Gk2It_Pzo5I?t=101) Trent moves through the school and has a ton of people greeting him in a way that makes him feel like he's the second coming of christ.

Trent finally makes it to his group and everyone is happy to see him. This is where we get introduced to our main group. Trent, Trent's love interest, Trent's best friend, Trent's cosports captain friend, and someone who hangs out with these guys (probably introduced from Trent's best friend).

This last character is the actual protagonist. For the sake of having a gender neutral character we'll name them "Asa". Asa lives vicariously through Trent's group. All of Trent's victories.

As Trent lives through his best 17 again years. His group is always there cheering for him. This cues into the montage that represents the repetitivity of highschool. Trent's group of friends going to a diner, being present at his games, At assembly events when he runs for school president etc.

Asa tries to keep in this group. Living a fairy tale life event. Trying to stay active constantly in their friend group. However

one day that shifts.

Asa has always been the initiator of actions like opening doors while laughing, paying tabs, etc. This starts to show that these actions don't matter slowly but surely.

Asa is falling behind the group one day and instead of holding the door open for them like they do for their group, the door shuts before they reach it. This becomes more and more prolific.

The group starts showing growing aspects of apathy to Asa's existence. While Trent's life is on the rise. He gets a scholarship to his dream school as everyone celebrates his victory.

The victories start going to other members' accomplishments. Trophies, scholarships, etc. Everyone is celebrated, Yet when Asa makes a large accomplishment nobody notices. Instead they go back to cheering on Trent.

Days go by over and over the group becomes more distant to them as they get progressively further figuratively and literally. Until finally Asa is left entirely alone.

Asa is now forced to be an individual instead of living vicariously through a group that doesn't even notice their existence. So they begin to try and find themselves.

Asa tries to find some extra curriculars, To no avail they really don't fit in much on any of them. Only perpetuating the loneliness that they feel.

They see their old group externally from this point and try to think about old memories. They go through their phone trying to rationalize that maybe juuust maybe they did have good times together.

They're at the side or in the background of every group photo. That is the last straw of Asa's desire to rejoin their "friends".

For a while Asa just wanders trying to figure out who they are until finally they see a paper for a school play. They take it and go to the auditions.

Tons of people are backstage getting ready for their shot to try out as a line keeps going forward. Asa meets some people who are curious who they are going to try out for. They make jokes together as they line up to the end and are about to go on stage.

Asa stands there, and takes a deep breath ready for anything. As we the audience finally get introduced to our background character become the protagonist.

Drama Teacher:

Asa Newell, you're up!

-End-