

# JANE ISABELLE FORNER, PhD

Toronto, ON

## Education & Teaching Summary

### EDUCATION

#### **Columbia University, New York, USA**

2020 PhD, Historical Musicology: Distant Pasts Reimagined: Encountering the Political Present in 21<sup>st</sup>-Century Opera.

#### **Peterhouse, University of Cambridge, UK**

2014 BA (Hons) Music: Class I

### ACADEMIC EMPLOYMENT HISTORY

#### **University of Toronto, Faculty of Music; Faculty of Arts & Sciences**

2024– Sessional Lecturer

#### **University of Toronto, Faculty of Music**

2022–24 Postdoctoral Fellow

#### **University of Aberdeen, Department of Music**

2020–22 Teaching Fellow in Music

#### **University of Oxford, Magdalen College and Corpus Christi College**

2020–21 Tutor in Music

#### **Columbia University, Department of Music**

2020 Lecturer

2017–19 Graduate Instructor

2016–17 Teaching Assistant

### COURSES TAUGHT

*\*Denotes course of my own design or substantially re-designed*

#### **University of Toronto**

\*Music, Gender, and Sexuality (seminar, music majors, 30 students)

\*Women in Opera (seminar, music majors, 20 students)

\*The World of Opera (lecture, non-majors, 200 students)

\*Contemporary Opera Since 1975 (seminar, music majors, 20 students)

#### **University of Aberdeen**

##### *Undergraduate*

\*Aesthetics of Music

\*Contemporary Opera Since 1970

Musical Modernism

Introduction to Musicology

Tonal & Post-tonal Analysis

\*Life and works of Florence Price

Music Theory I, II

Music History to 1800

*Postgraduate*

Music Research Seminar

\*Research Communication Seminar

\*Contemporary Opera Since 1970

**University of Oxford, Magdalen College and Corpus Christi College**

Foundations in the Study of Music

18<sup>th</sup>-Century Opera

**Columbia University**

Masterpieces of Western Music (Music Humanities) (non-majors, 25 students)

**ADDITIONAL ACADEMIC TEACHING EXPERIENCE**

- Thesis advisor for BMus and MMus students
- Grading and assessments for BMus and MMus courses, recitals, and theses
- Personal tutor (pastoral/welfare) for all MMus students
- Decolonising Music & Music Equalities Working Group: curriculum reform, staff-student event co-ordinator, creating resources on anti-racist pedagogies.
- Lead Teaching Fellow (Columbia)

