

JENEA HAVENER

WRITER/EDITOR

Versatile writer and editor with an MFA in Fiction and 15+ years of experience in developmental editing, copywriting, scriptwriting, and communications. Adept at managing complex projects, producing compelling content, and working both independently and collaboratively.

EDUCATION

MFA in Fiction • Bennington Writing Seminars | 2025

B.A. in English and History • University of Kansas | 1998

EXPERIENCE

FREELANCE WRITER AND EDITOR

Lawrence, KS / 2006 – Present

- Developmental Editor for Greenleaf Book Group, ongoing
- Managed launch and promotion of *Leafensong* (2019), including editing, marketing, and web design
- Content edited and proofread Remembering Emmett Till by Dave Tell, published by University of Chicago Press (2019).
- Copywriting, Content Editing, Script Writing, Copyediting and Proofreading at Resonate Pictures for over fifteen years.
- Co-wrote award-winning short film “And What Remains”

COMMUNICATIONS LEAD - GRIP EQUIPMENT

Lawrence, KS / Aug 2020-Apr 2022

- Wrote customer, reseller, and internal communications.
- Helped hire and train staff
- Developed and managed customer service, warranty, and reseller programs

LITERACY PROGRAM COORDINATOR, BRESEE FOUNDATION

Los Angeles, CA / 2002-2005, FULL TIME

- Led literacy program, mentored high school students
 - Recruited and trained mentors
 - Developed strategies for improving literacy skills in the underserved community of inner-city Los Angeles.
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PUBLICATIONS

NARRATIVE MAGAZINE

“As Human As It Gets” and “Bolton” published in Narrative Magazine, ‘22 and ‘23

AWARDS

KC ADDY AWARDS

Silver, Copywriting for KU Endowment “Ever Onward” video, ‘24

NARRATIVE MAGAZINE

Finalist in Narrative Magazine's Story Contests, ‘22 and ‘23

MASTERS REVIEW

Shortlist, Story Contest ‘23

LANGSTON HUGHES AWARD

Winner in Fiction, ‘23

WRITING BY WRITERS

Fellowship, Tomales Bay Workshop ‘22

CONTACT

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