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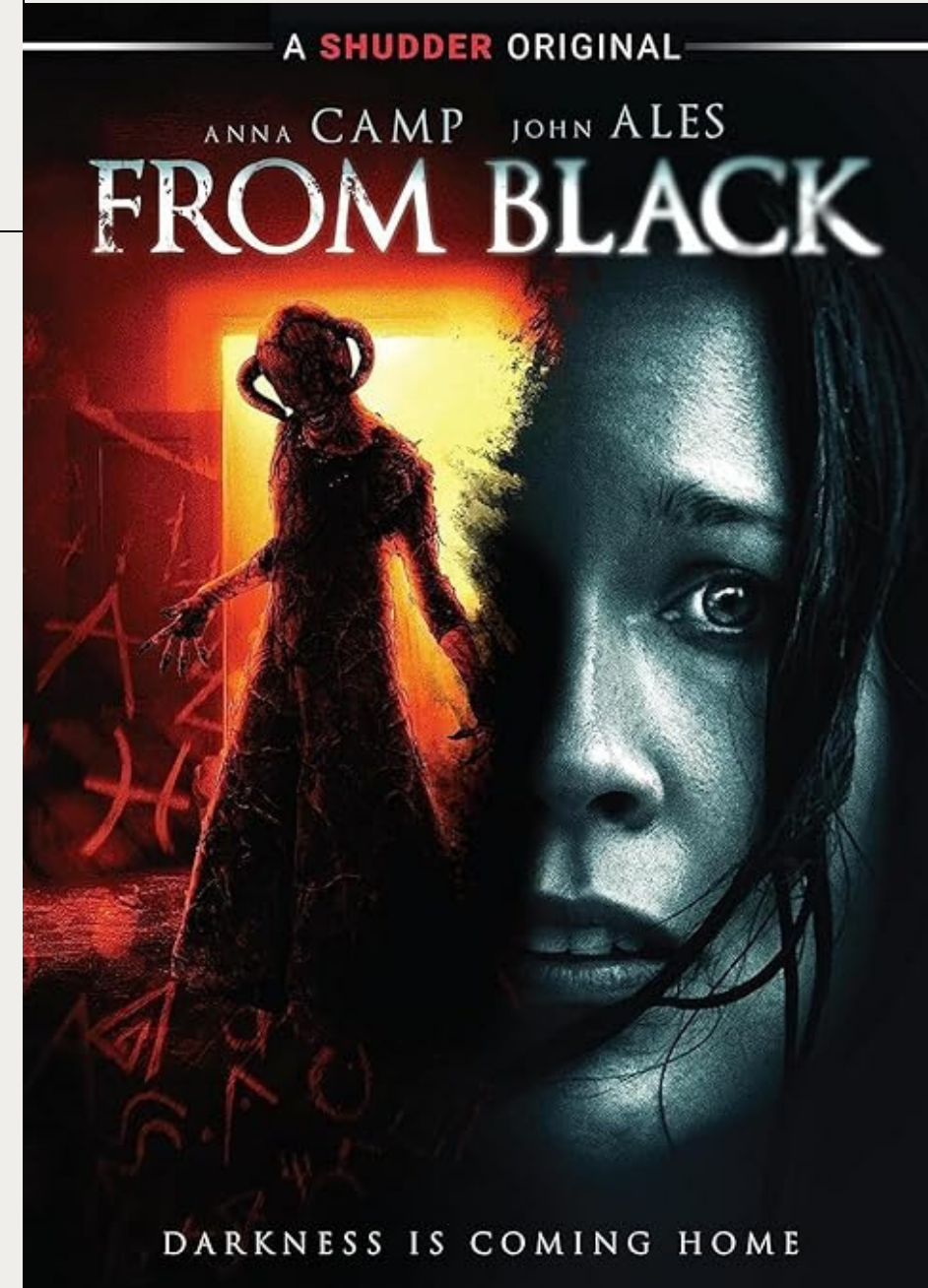
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Jessub Flower

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He also loves Dole Whip at Disneyland with his daughter after going to a movie premiere.

Jessub Flower

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Intro

Jessub Flower is a screenwriter, producer, and occasional performer. His first script, THE UNACCOMPANIED MINOR, got him his representation and some attention, but he’s most proud of the recent film - FROM BLACK, which is currently available on AMC+, Shudder, and Amazon Video. Jessub is most known for his incredibly fast turnaround -- while not sacrificing layered and interesting world-building, character-focused story, and electric dialogue.

Fast

Jessub is famous for his quick turnaround -- but without a loss of quality

Personality

Jessub is nice and fun. He’s funny, but never at the expense of getting things done. He’s a pleasure to work with and good in a room because of his sales background. After living through a full life of varied expenses -- including escaping a highly religious cult -- he truly can “be all things to all people” and adapt in any environment, room, or scenario.

His writing voice is clever, fun to read, and extremely cinematic. His dialogue crackles, and he’s a stickler for what SOUNDS believable and remains grounded -- while being true to the world and story.

He’s also a great teacher -- currently teaching Communications at two college!

17.

ABEL (cont'd)
You know, there's this theory... That the whole story is in the dad's mind. Male clownfish are actually known to eat their eggs. So the theory is that the dad actually ate all the kids, and didn't really ever even have Nemo. And he goes on this journey... goes searching for him as a way to ease his conscience.

CORA
That's dark.

An uncomfortable smile from Abel.

ABEL
I really need to thank you.

CORA
Thank me?

ABEL
For sharing. I know that's no small thing. And it helps people. We're all alone until we find out we're not.

CORA
Well, it just kinda came out. I'm glad it might have helped someone, but my motivation was not that noble.

ABEL
It actually means "No One" in Latin.

Cora. A bit puzzled.

ABEL (cont'd)
Nemo. It means no one.

CORA
So the movie's really called... Finding No One?

She studies his face.

CORA (cont'd)
Are you okay?

Sadness in Abel's half-smile, his eyes as warm as ever.

Cora startles slightly at the DING of the order bell.

Diverse

While he loves creepy stuff, he can easily write comedy, drama, and even animation. For some reason, he’s also amazing at writing for the female voice.

Creative

Jessub can quickly find answers to difficult story problems -- and is often sought out to help “fix” stories and scripts.

Projects

FROM BLACK

- DIRECTED BY THOMAS MARCHESE
- STARRING ANNA CAMP, JOHN ALES, JENNIFER LAFLEUR, TRAVIS HAMMER
- SOLD TO AMC+ AND SHUDDER

A recovering drug addict, desperate for closure and saddled by crushing guilt after the disappearance of her young son, is presented with a bizarre offer to learn the truth about what happened and set things right - if she is willing to pay a terrifying price. How dark is she willing to go for a chance at redemption?

SUSHI GIRL

- ATTACHED: ANNA CAMP
- PRODUCED BY: KELLY FRAZIER, TRACY GRIFFITH, JESSUB FLOWER

A COMEDY SERIES BASED ON THE TRUE STORY OF TRACY GRIFFITH, THE WORLD’S FIRST FEMALE SUSHI CHEF... a reluctant actress who leaves the fickle entertainment business to find deeper meaning in the reverent world of sushi. Navigating a road never traveled, she’ll rock a few centuries of tradition to find her way

CENOTE

- PRODUCED BY: KELLY FRAZIER

A fun popcorn horror movie where six hot college students studying Spanish in Mexico get trapped in a haunted swimming hole and must overcome the wrath of the Mayan underworld to survive. Filled with humor, gore, underwater terror, and an exciting take on real world ancient beliefs.

More Projects

ZOMBIE OF HONOR

- ATTACHED: ANNA CAMP, ADRIANA LEONARD, BARRETT DONNER
- HIRED FOR PAGE ONE REWRITE BY PEANUT PRODUCTIONS

A fun story set in an incredible and never-before-seen world of zombie integration. A bride and her bridesmaids are suddenly turned to zombies and must keep it a secret from the bride’s extreme anti-zombie mother. Set in the south, this is a raucous mix of BRIDESMAIDS and ZOMBIELAND.

THE UNACCOMPANIED MINOR

- SCRIPT ONLY

A distraught nurse takes a cross country flight to escape her frightening past, but discovers that what she REALLY should fear is her seat-neighbor – a creepy Unaccompanied Minor who is not what he seems to be

ZUZU THE MAGNIFICENT

- SCRIPT ONLY

Starting as a short, it has evolved into a feature script. In 1888, a rag tag traveling circus goes from town to town looking for victims to rob. Zuzu the Magnificent, a woman dressed as an old Pierrot clown uses her creepy puppet as a weapon to kill those who don’t go along with it.

He moves in. Kisses. She kisses back. Sam breaks off.

SAM
Wait. The helmets. The...cameras.

FRANCO
Oh baby. NOW you're talking.

He crouches, turns, faces the helmets TOWARD them.

SAM
No, Franco that's not what I--

But Franco is back and cuts her off with more kissing. She doesn't resist. They sink down, finding a spot in the cave that will work.

Sam smiles as Franco lays her down and gets on top of her. He's kissing. It's getting heated.

We only see the back of his head. THEN, WE SEE THE HANDS that start playing with the back of his hair.

They are BLUEISH GREY. They are thin. Gaunt. One finger has BONE showing.

Franco's face closeup. Noticing something different. His eyes open.

FUCK! He pulls back.

It's SAM, but she's an AWFUL ZOMBIE VERSION.

One eye is gone. The other is a milky, gelatin ball. Her nose is a sunken cavity. Her mouth is festering. Lips are gone, revealing awful skeletal teeth with grey gums. The teeth open...

A hissing, awful moan with an ECHO of Sam's voice...

SAM (cont'd)
Fraaancooooo?

He yanks himself back. Scooting back on his butt. He slams into the rock wall behind him. He blinks.

Sam sits up. She's shocked. Wait. She's NORMAL.

SAM (cont'd)
What? What the fuck is wrong with you?

FRANCO
You...you...

2.

BUCKTOOTH
Have a nice TRIP little ugly ginger?
See you next fall.

We spin from the bullies and see the small, panting frame of Young Rosie. Eyes narrowed. And fury seething from her. And fuck yes...she raises her fists.

BUCKTOOTH (cont'd)
You can't fight us. You're a girl.

YOUNG ROSIE
Herr God, Herr Lucifer
Beware. Beware.
Out of the ash
I rise with my red hair
And I eat men like air.

The bullies look at each other. Truly confused.

BUCKTOOTH
What is that?

YOUNG ROSIE
It's Sylvia Plath you piece of shit.
Now get ready to eat those buckteeth.

SUDDENLY, the cool guitar intro of "CHINA GROVE" by the Doochie Brothers plays while Young Rosie CHARGES her attackers and closes the distance AMAZINGLY FAST!

One UNCOMFORTABLE boy actually steps back, unsure if he can even be in a fight with girl -- but Bucktooth is completely caught off guard as Young Rosie DOES land a huge punch into his smirking overbite.

The third, a CHEATER, PULLS Rosie's hair and she screams into the air as her head is yanked back. Bucktooth holds his mouth and runs away crying as the UNCOMFORTABLE boy joins him and just flips Rosie off as they run.

Rosie turns and tries pulling her hair away, but CHEATER has it still gripped. He's gritting his teeth in fear and hatred, and Rosie KICKS at his groin. He lets go.

CHEATER
Why are you LIKE this?
Why don't you just be a girl?

YOUNG ROSIE
Because you're better at it than me.

He doesn't know what to say.

ZUZU
Silence, Bennie. Just...keep quiet tonight.

Bennie crosses his little puppet arms. |

BENNIE
Hmph.

ZUZU
I cannot...I cannot stomach any more of your...your spice.

Bennie reacts. Leans forward. Actually appears to be excited.

BENNIE
Then is this it? Is this your grand finale? Is this the moment when we seek the Coup de Grace? Is this the time when we embrace for the last time?

Zuzu looks with horror at the puppet. She knows what this means, and somehow she still does not know what he will say or do.

The puppet has its arms wide as if to embrace her. His grotesque wooden head waggles with emphasis on the words.

BENNIE (cont'd)
Come, Zuzu the Magnificent. You have bowed your last bow. You have danced your last number. Let us put our arms around one another. Then I will lean in close and tell you the sweetest of secrets. I will put my mouth to your ear and...

SHINK! A fucking blade POPS OUT OF THE PUPPET'S MOUTH.

It's a skinny dagger, and looks sharp. It's deadly.

The lamp is barely swaying -- and the light is now a soft, rocking golden glow over her head.

It glints off the knife.

THANK YOU!

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