

ARTSPACE8



In the Back of my Mind,
by Fidel Rodriguez

ArtSpace 8 focuses on contemporary fine art and luxury. How do you curate a collection that balances accessibility with high-end appeal?


At ArtSpace 8, curation is an exercise in precision. We blend blue-chip works from the secondary market with select pieces from established contemporary artists, crafting a collection that is both aspirational and deeply rooted in expertise. The art market today is saturated with fleeting trends and gimmicks, but we cut through the noise by offering rare, high-caliber works that carry both aesthetic depth and investment potential. Our space attracts seasoned collectors, emerging patrons, and creative professionals who seek more than decoration—they seek art with narrative, provenance, and lasting cultural value.

Being located in Chicago's iconic Magnificent Mile, how does the gallery's setting influence its exhibitions and clientele?

Chicago's Magnificent Mile is a crossroads of culture, commerce, and high design, making it a fitting location for a gallery that curates with intention. Our space naturally draws a cosmopolitan clientele—established collectors, global investors, and tastemakers in architecture and interior design—who appreciate both the exclusivity and the thoughtfulness behind our selections. While the location provides visibility, it's our ability to engage collectors in meaningful dialogue about the works, their market significance, and their place in art history that truly sets us apart.

***Paintings
by Silvio Porzionato***





What kinds of collaborations or partnerships does ArtSpace 8 engage in to support both emerging and established artists?

Collaboration is not about volume—it's about curation. At ArtSpace 8, we selectively engage with artists, designers, and luxury brands whose vision aligns with our standard of excellence. For established artists, we create contexts that elevate their work in new and meaningful ways. For emerging talents, we don't simply provide exposure—we provide positioning. Our collaborations extend beyond the gallery walls, intersecting with luxury, hospitality, and design to ensure that each artist we work with is placed in a refined, influential ecosystem that enhances both their artistic journey and market presence.

Can you tell us about any standout exhibitions or artists that have been particularly impactful in shaping the gallery's identity?

COVID was a defining moment for ArtSpace 8—not just in terms of adaptation but in strategic evolution. The circumstances forced us to climb higher, expanding our vision by integrating a blue-chip collection that brought a new level of prestige and credibility to the gallery. We introduced works by legends such as Picasso, Lita Cabellut, Robert Indiana, Wolf Kahn, Hans Hofmann, Roman Zaslonev, and Juarez Machado, elevating both our market position and the caliber of collectors we attract. This shift not only strengthened our curatorial integrity but also expanded our reach, bringing a new demographic of seasoned investors and high-profile collectors into our scope. The result is a gallery that now operates at a higher tier—where every acquisition carries not just aesthetic value, but cultural and financial significance.

*Paintings
by Silvio Porzionato*



Tomorrow
by Fidel Rodriguez

How does the gallery approach blending different media, such as painting, sculpture, and digital art, within a single space?

Curation is an orchestration of mediums, not just a placement of objects. At ArtSpace 8, we approach every exhibition as a carefully composed experience, ensuring that paintings, sculptures, and digital works are in dialogue rather than simply coexisting. It's about crafting an atmosphere where materials interact, where classical techniques challenge new media, and where the space itself becomes part of the storytelling. By curating this way, we offer collectors and visitors an immersive environment that expands their perception of contemporary art's possibilities.

What do you see as the biggest challenges and opportunities for contemporary art galleries in today's market?

The biggest challenge is navigating a market that often prioritizes hype over substance. However, the real opportunity lies in redefining what a gallery can be. Art galleries today must evolve beyond transactional spaces and become cultural institutions with strong, recognizable identities. They should function more like exclusive clubs—places where collectors not only acquire but belong. At ArtSpace 8, we see our role as facilitators of knowledge, access, and connection. Our collectors don't just buy art; they engage with a refined curatorial vision that they trust and invest in for the long term. That's where the future of galleries is heading—toward deeper, more meaningful relationships between art, collector, and gallery.

Are there any upcoming exhibitions or events that visitors should look forward to?



Absolutely. This year marks ArtSpace 8's 10-year anniversary, a milestone that reflects a decade of curatorial excellence, artistic evolution, and deep connections with collectors and artists alike. To celebrate, we are hosting a special Anniversary Exhibition in mid-April 2024, showcasing a carefully curated selection that embodies the essence of our

journey featuring both the established masters and contemporary visionaries who have defined our gallery's identity. This will be more than an exhibition; it will be a tribute to the past ten years and a preview of the bold direction we're heading in. We invite our collectors, collaborators, and art enthusiasts to join us in celebrating this momentous occasion.