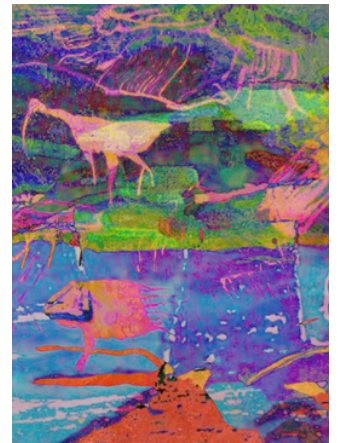
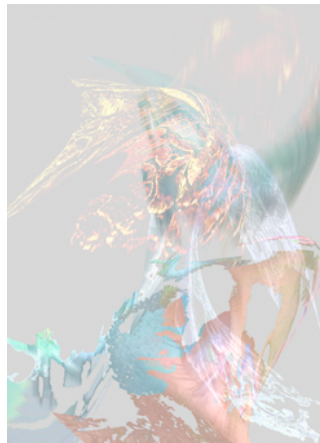
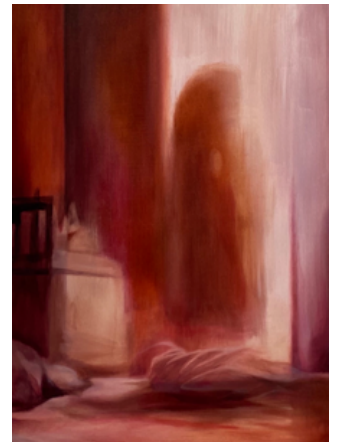
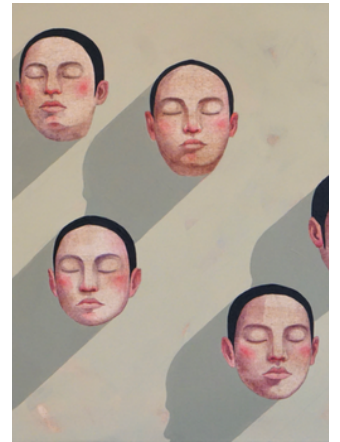


# IN LIMINAL LIGHT: the space between

CULTURALLY ARTS COLLECTIVE  
UPCOMING EXHIBIT  
APRIL 2025

With every coming generation we have been given new ways to document ourselves and our lives. What began as a way to look back on milestones with those close to us has developed into recording everyday happenings. The most mundane occurrences are now an opportunity to share ourselves with people we know, or don't. Artists have long given us examples of self-portraiture, and evidence of a continuing desire to capture their environments and perspectives. Finding individuality in an ever-growing and uncharted territory of self-documentation is imperative, urging us to evaluate the imitable qualities of our personal experiences. This exhibition seeks to redirect our gaze from an over-saturated pool of daily life, and focus on our efforts to preserve ourselves truthfully.





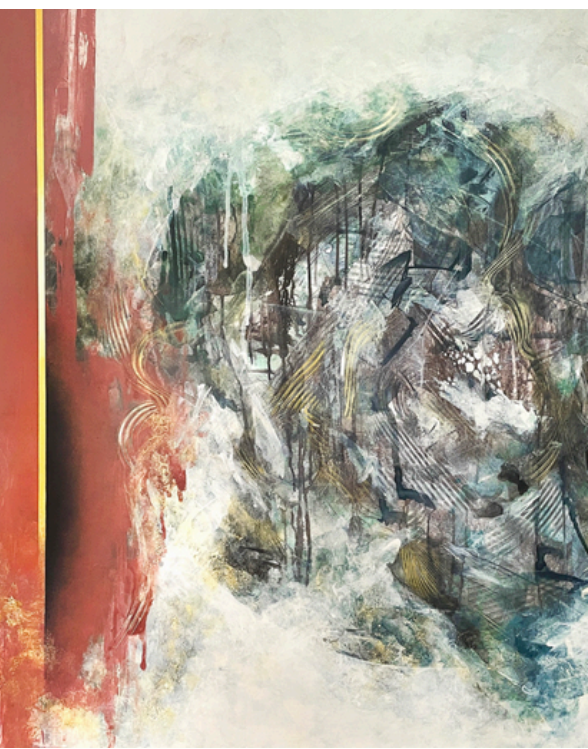


## ***In Liminal Light: The Space Between***

### **FEATURED ARTISTS**

Deborah Perlman  
 Mahshid Mirheli  
 Christopher Liu  
 Eric Jenkins  
 Michael Stepowany  
 Idil Duman  
 Emma Starkey  
 Xenia Gray  
 Rudra Kishore Mandal  
 Tatiana Carvalho  
 Maitreyee Nimbolkar  
 Ngai Ning Yu  
 Nicola Barth  
 Peisy Ting  
 Kimberly Nguyễn  
 Kristi O'Meara  
 Alann De Vuyst  
 Helena Barbagelata  
 Jordan Model  
 Hugh Brooks

The works in the exhibition, centered on figuration and portraiture, explore the intricacies of human existence in a world dominated by mechanisms to avoid introspection. These works highlight expressions of the psyche, portraying individuals grappling with the task of capturing themselves inside their reality. Each 'portrait' depicted encapsulates personal reflection, perception, and understanding. Together, they are embodiments of a collective narrative, inviting viewers to look inward and contemplate what it takes to capture their essence, and what they would use to share it.



The tension between aspirations that align with current modernizations and the desire for self-preservation, echoes the dichotomy of our longing for technological process and the innate human need for stability and connection. The portraits depicted are not frozen in time but capture moments of sensitivity and attachment toward their chosen subject matter.





## MASHID MIRHELI

### TIME IN FRAGMENTS

I am a Berlin-based artist working in acrylics, mixed media, and digital art. My work explores an undefined world through color, shape, and texture, rather than reality. I embrace layering and experimentation, using different tools and mediums to create rich, textured pieces. Digital art has recently expanded my approach, enhancing my layering techniques. Art is my way of expressing emotions and ideas beyond words, inviting viewers to connect with something deeper and unexpected.



## CHRISTOPHER LIU

### STRATA II - UNDER HEAVEN & OVER HELL

As a former competitive figure skater, I draw on my experience to explore movement, line, and flow in my art. Manipulating metal mirrors the precision of skating, translating motion into form. I extend into space as I once did on ice, using sculpture, holloware, and jewelry. My work creates a sense of presence, bridging the gap between artist, object, and wearer. Through this, I invite connection beyond the physical.



## XENIA GRAY

### UNITY

Are we alone in the universe? The Great Silence –the paradox of endless possibilities yet no evidence of life–drives my work. My art reflects this vast emptiness and the human yearning for connection. Each stroke of acrylic, charcoal, and graphite seeks to bridge the tangible and the unseen. In light, shadow, and form, I find whispers of the cosmos and echoes of our existence.



## RUDRA KISHORE MANDAL

### DESIRE AND DESPAIR

Rudra's art is a journey of self-exploration, blending nature, sensuality, and spirituality. It reflects personal confusions, visions, and emotions while projecting thoughts on worldly matters. Their work embodies fantasies, dreams, and mischievous self-expression through untamed imagery. As a queer artist, their exploration of gender and sexuality deeply shapes their work. Through art, they engage with queer politics, feminism, and advocacy, creating a sense of belonging.



## NGAI NING YU

### YOU'RE NOT COMING HOME

My practice explores 'home' as an emotional space of belonging, shaped by memories and human presence. Through light, shadow, and color, I create nostalgic self-portraits of spaces once inhabited. Domestic objects absorb emotion, becoming motifs of belonging and loss. Light, both ephemeral and eternal, connects past and present, illuminating homes now abandoned. My paintings evoke shared memories, suspending time to explore home, loss, and nostalgia.



## NICOLA BARTH

### LUVE ADE NE

Nicola Barth, born in Mölln in 1966, lives and works near Frankfurt am Main. Originally a writer, she turned to painting to express ideas beyond words, exploring transformation, identity, and the unseen. Her work captures transitional states where presence and absence coexist. Using graphite, oil, sculpture, and digital media, she reveals hidden worlds in constant flux. Through her art, she interrupts motion, capturing fleeting moments of transformation and ambiguity.



## MAITREYEE NIMBOLKAR

### PORTRAIT OF TIME I

Maitreyee is a storyteller, weaving dreams, thoughts, and experiences into her art. Blending abstraction and realism, her work reflects a deeply personal narrative. Painting is not just an artistic pursuit but a way of life, offering sanctuary from modern chaos. Rooted in nature and a minimalistic lifestyle, she explores humanity's insatiable desires. Her rich, textured works invite contemplation, blending deep reflection with serene, meditative beauty.



## ALANN DE VUYST

### UNTITLED

Homo sapiens have spent thousands of years suppressing our primal instincts, creating a sterilized world where we think ourselves civilized, yet we stand on the brink of destruction. We are the only species to have destroyed our habitat and that of our fellow creatures. The purest form of communication left is visual language, which holds the power to heal. The pain of the human condition, especially my own, is unfiltered in my art. Those in power often try to silence artists, censoring the truths we reflect back to society. Despite being censored repeatedly, I refuse to silence myself. True art is inherently subversive, and its medium is irrelevant.



## ERIK JENKINS

### ETHEREAL QUIET

I'm a photographer, I started my journey into photography after my time in the military. My first dozen or so photos as a photographer were taken on an iPhone. One of the many things that I love about photography is that you get to capture moments, emotions, vulnerabilities, and different views of the world.



26 ARTISTS

12 COUNTRIES

A R T I S T  
F E A T U R E S

MARCH 2025

CHAMPIONS OF CONTEMPORARY ART,  
A COLLECTOR'S EDITION

