



# WALLACE WOO

ON THE COVER



CHA#03



CHA#06

**Can you tell us about your journey from being a fashion makeup artist to becoming a pouring visuals artist? What inspired this transition?**

Well, you see, it's been quite the journey for me. I started out in the fashion industry, working as a makeup artist, surrounded by the glamour and creativity of that world. But over time, I felt this pull towards something deeper, something more expressive. That's when I discovered pouring visuals. It was like a revelation, this whole new way of creating art that spoke to my soul. The fluidity, the movement—it was like nothing I'd ever experienced before. And so, inspired by this newfound passion, I made the leap from fashion to pouring visuals, and I've never looked back since.

**How has your background in the fashion industry influenced your artistic style and approach to your artwork?**

Oh, it's had a huge influence on me, no doubt about it. You see, in fashion, there's this emphasis on aesthetics, on beauty, on making a statement. And I think you can see that reflected in my artwork as well. There's this sense of elegance, of sophistication, but also this underlying depth, this sense of mystery. It's like I've taken everything I learned from the fashion world and infused it into my art, creating this unique blend of style and substance.

**You mention in your bio the importance of Vipassana meditation in your life. How does meditation influence your creative process and the themes explored in your artwork?**

Ah, meditation, yes. It's been absolutely transformative for me. You see, meditation has this way of quieting the mind, of allowing you to tap into your innermost thoughts and emotions. And I think that's reflected in my artwork as well. There's this sense of introspection, of mindfulness, that permeates everything I create. And as for the themes explored in my artwork, well, they're often inspired by my own spiritual journey, by the insights I've gained through meditation. It's like my art becomes a reflection of my innermost self, a way of exploring the deeper truths of existence.





RID#07

**Could you describe your artistic process when creating your pouring visuals? What materials and techniques do you typically use?**

Of course! So, when I'm creating my pouring visuals, I start by preparing my canvas, making sure it's nice and primed. Then, I gather my materials—acrylic paints, pouring medium, maybe a few other additives for texture. And then comes the fun part: the pouring itself. I pour the paint onto the canvas, letting it flow and mingle in these beautiful, unpredictable ways. Sometimes I'll use techniques like tilting or blowing to guide the paint, but for the most part, I like to let it take on a life of its own. It's this dance between control and spontaneity that I find so exhilarating.

**Your artwork often evokes deep introspection and reflection. Can you share some of the themes or messages you aim to convey through your art?**

Absolutely. For me, art is a way of exploring the human experience, of delving into the depths of our souls. And so, many of the themes in my artwork revolve around things like identity, transformation, and the search for meaning. There's this sense of existential inquiry, of grappling with the big questions of life. But ultimately, I think my art is about connection—connecting with ourselves, with each other, with the world around us. It's about creating a space for contemplation, for introspection, for finding our own truths.

**Living in Paris, often regarded as the pinnacle of fashion and art, how has the city influenced your artistic journey and perspective?**

Ah, Paris, the City of Light. It's been such a source of inspiration for me. You see, Paris has this energy, this vibrancy, that's unlike anywhere else in the world. Everywhere you look, there's beauty, there's creativity, there's this sense of endless possibility. And I think that's really fueled my own artistic journey. It's taught me to embrace beauty in all its forms, to see the world through a different lens. And of course, being surrounded by so much art and culture, it's impossible not to be influenced by it. Paris has shaped me as an artist in ways I could have never imagined.



**Your work seems to blend elements of spirituality and art. How do you balance these two aspects in your creations?**

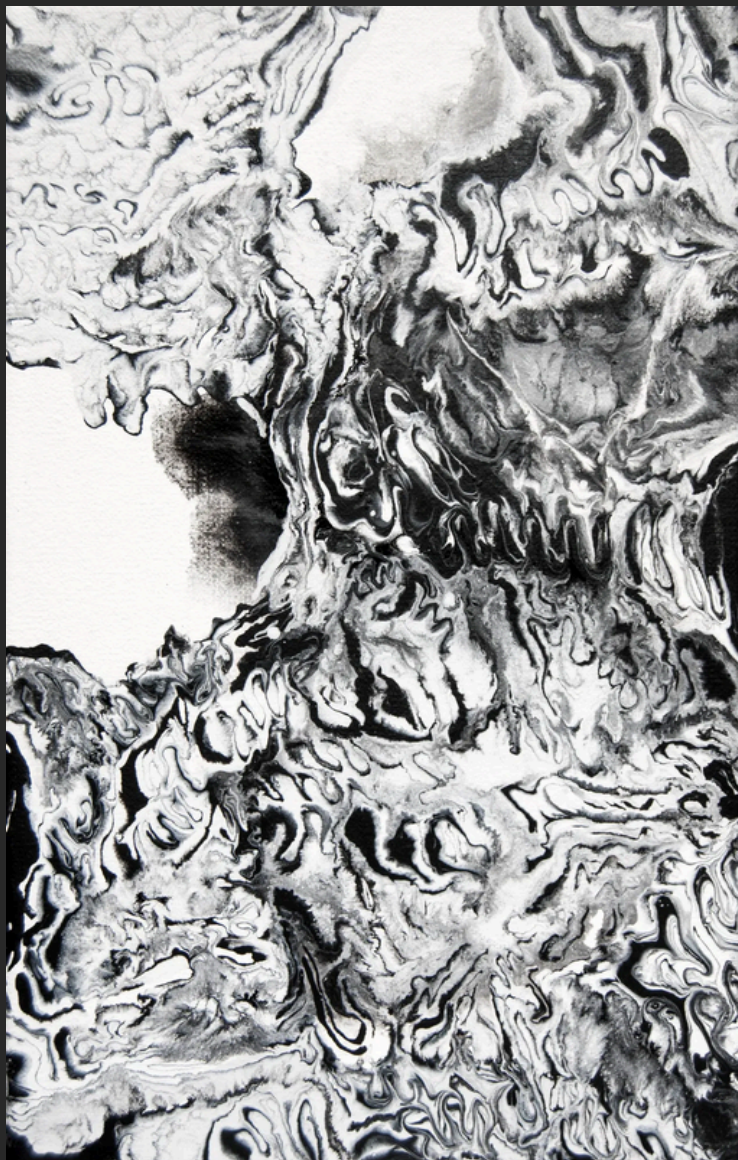
Ah, yes, spirituality and art—the two are deeply intertwined for me. You see, I believe that art is a spiritual practice in and of itself, a way of connecting with something greater than ourselves. And so, in my creations, I strive to capture that sense of transcendence, that sense of awe and wonder. Whether it's through the use of sacred symbols or the exploration of universal themes, I'm always seeking to infuse my art with a sense of the divine. But at the same time, I also want my art to be accessible, to speak to people on a personal level. So it's this delicate balance between the ethereal and the everyday, between the mystical and the mundane.

**What role do you hope your artwork plays in the lives of those who experience it? How do you envision your art impacting viewers on a spiritual level?**

Oh, that's such a beautiful question. You see, I believe that art has the power to touch people's souls, to awaken something deep within them. And so, for me, I hope that my artwork serves as a catalyst for transformation, as a source of inspiration and reflection. I want people to look at my art and feel something, whether it's awe, wonder, or even a sense of peace. And on a spiritual level, I hope that my art helps people connect with something greater than themselves, whether it's through the exploration of universal themes or the evocation of sacred symbols. Ultimately, I want my art to be a source of healing and connection for all who experience it.

**Can you discuss any upcoming projects or exhibitions you're working on? What can we expect to see from you in the future?**

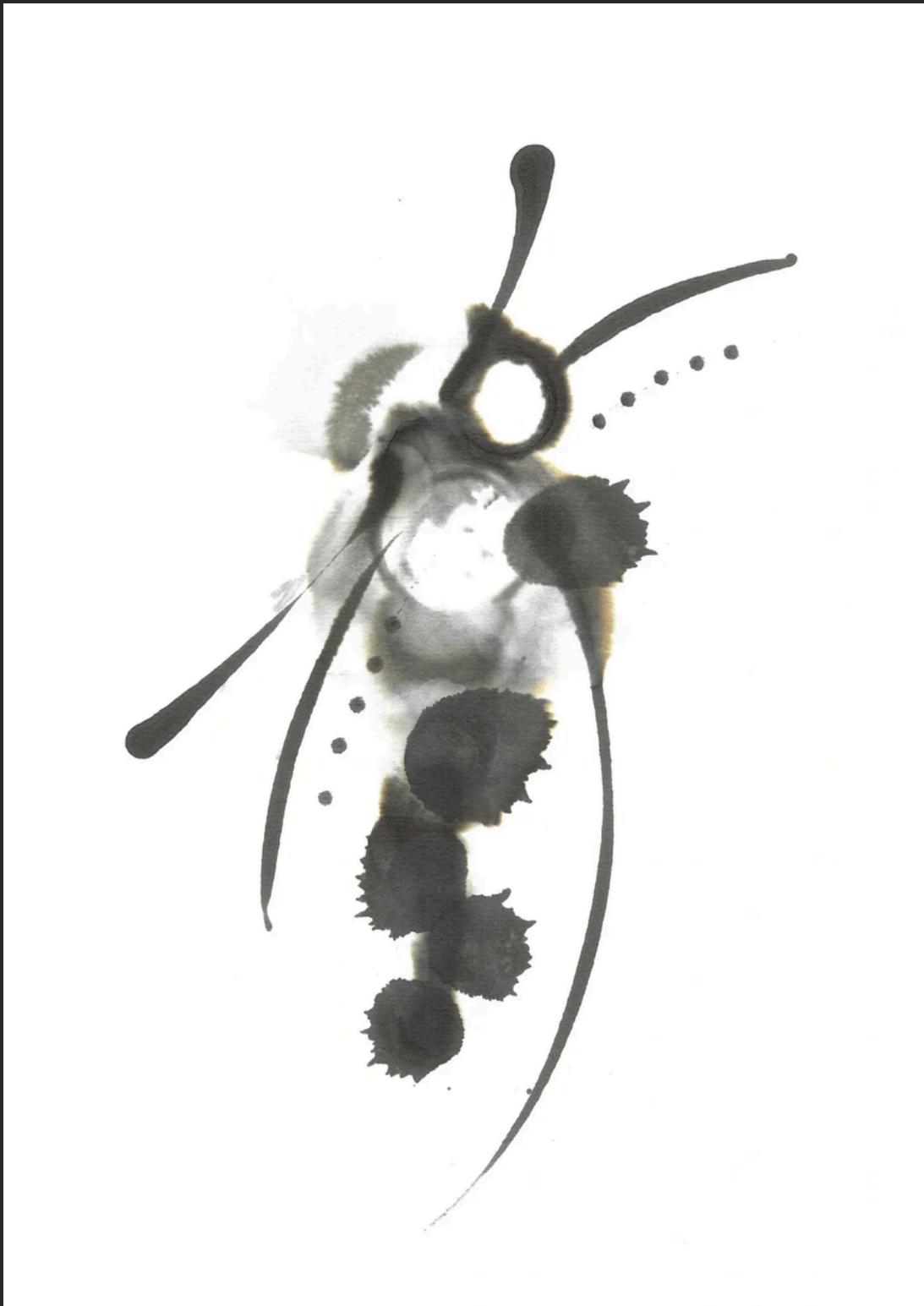
Ah, well, I'm always working on something new and exciting. Right now, I'm in the process of preparing for a solo exhibition here in Paris, where I'll be showcasing some of my latest pouring visuals. I'm also collaborating with a few other artists on a series of immersive art experiences, where we'll be exploring the intersection of art, spirituality, and technology. And of course, I'm always open to new opportunities and collaborations, so who knows what the future holds? But one thing's for sure: you can expect to see a lot more from me in the coming months and years. I'm just getting started.



DEV#05



RID#02



INK #07

Interview with Wallace Woo. Artist, based in Paris. For Culturally Arts  
Collective, April 2024  
By Polyxeni Ziazia.