

gospel-inflected *Mama, I Want to Sing*. \$15-\$35. Tues.-Sat. at 8, Sat. and Sun. at 3, Sun. at 7. *Union Square Theatre, 100 E. 17th St. (505-0700)*.

**A Brief History of White Music**—A new musical looking at white pop music from swing to the seventies. \$40. Tues.-Sat. at 8:15, Sat. at 2:15, Sun. at 3:15 and 7:15. *The Village Gate, 240 W. 52nd St. (307-5252)*.

**Concert Pianist**—A one-man show starring Barry Neikburg chronicling a pianist's search for the ideal teacher. \$35. Tues.-Thurs., Sat. at 8, Wed. and Sun. at 2, Sun. at 7. Opened: 1/19/97. *Jewish Repertory Theatre's Playhouse 91, 316 E. 91st St. (831-2000)*.

**Do Lord Remember Me**—Esther Rolle stars in the New Federal Theatre's production of James de Jongh's oral history of slavery. \$20. Opened: 1/15/97. *Sylvia and Danny Kaye Playhouse, 68th St. bet. Park and Lexington Aves. (772-4448)*.

**Evolution**—A multidisciplinary rock-music extravaganza. \$30; \$10 student rush tickets available one hour before curtain for all performances. Wed.-Sat. at 8, Sat. and Sun. at 2. *Tribeca Performing Arts Center, 199 Chambers St. (346-8510)*.

**The Fantasticks**—The musical perennial that, happily, refuses to go away. \$35. Tues.-Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Theater, 181 Sullivan St. (674-3838)*.

**Family Values**—A he said/she said comedy about a middle-aged Manhattan couple's midlife breakup. \$35. Wed.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Irish Arts Center, 553 W. 51st St. (358-5174)*.

**Flipping My Wig**—Charles Busch's latest. \$28. Tues.-Fri. at 8, Sat. at 7 and 10, Sun. at 3. *WPA Theatre, 519 W. 23rd St. (206-0523)*.

**Forbidden Broadway Strikes Back!**—Some titles say it all, and Gerard Alessandrini's newest update of his long-running musical spoof poking fun at the assorted absurdities of the Great White Way couldn't arrive in town at a more—well, let's be kind and say propitious time. \$35-\$40. Mon., Wed.-Fri. at 8, Sat. and Sun. at 7:30, Sat. at 10, Sun. at 3; food and drink available/optional. *Triad, 158 W. 72nd St. (799-4599)*.

**Full Gallop**—This is the monodrama—I mean monofarce—about Diana Vreeland, the fearsome fashion arbiter, who for decades wielded style-making power from behind her desks at *Harper's Bazaar* and then *Vogue*. A whirlwind bearing aloft talented models, designers, and photographers, she was a scintillating wit and fabulous character in her own right and wrong. We are granted an hour and three quarters with a fabled *monstre sacrée* in her demonic digs as we listen to her recollect a chically checkered past; pass canny judgment on people and fashions and life; conduct uproarious dialogues with her skeptical French maid, Yvonne, over the intercom; and hobnob telephonically with the luminaries of international society. As sublimely performed by Mary Louise Wilson—whose makeup, utterance, and demeanor fit Vreeland to a tee—this is the highest hilarity, the Everest of camp. Hear Miss Wilson say, "You can't destroy Europe; you can't even nick it," or "We allowed a splash of bad taste—no taste is what I am against," and you will feel transported into Thalia's lap. (Simon: 10/14/96.) \$37.50-\$40. Tues.-Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. *Westside Theatre, 407 W. 43rd St. (239-6200)*.

**Godspell**—The first all-black production of Stephen Schwartz's 1971 rock opera. \$25. Thurs. and Fri. at 7:30, Sat. and Sun. at 3 and 7. Opens 2/6. *Victoria Theatre, 235 W. 125th St. (769-8183)*.

**Grandma Sylvia's Funeral**—An audience-participation comedy akin to *Tony 'n' Tina's Wedding*, written by Glenn Wein and Amy Lord Blumsack. When Grandma Sylvia dies, a power struggle ensues among family members. \$37.50-\$57.50, which includes a mitzvah meal. Opened: 10/9/94. Wed. and Thurs. at 2, Thurs.



## Previews Kinky Sox

**Forget Hollywood: Andrew McCarthy has found perversity right here in Manhattan.**

McCarthy may be best known for such John Hughes opuses as *St. Elmo's Fire* and *Pretty in Pink*, but prior to his Hollywood break at age 19 (to play Jacqueline Bisset's boy toy in the 1983 movie *Class*) he studied drama in New York. Over the years he has sporadically returned to the stage, he says, "to do interesting things with interesting people." This time, it's because of John Patrick Shanley. "He has such a skewed view of things," says McCarthy. "All his plays have such a huge urgency about them that make them quite hysterical, but the characters have no idea they are behaving in a ridiculous manner."

In *Psychopathia Sexualis*, the new Shanley play at the Manhattan Theatre Club, McCarthy plays an artist with a fetish for an old pair of socks. "The guy is about to be married, but the socks have been stolen and he can't have sex without them," McCarthy explains. With a title playfully borrowed from a treatise by Krafft-Ebing, Shanley's comedy of manners revolves around two male friends and the women in their lives. "It's about how we have relationships that circle around and stay in their comfort zones until we are forced to a different level of intimacy that results in chaos," says the 35-year-old actor.

Working on a play requires getting different muscles into shape, McCarthy observes: "You don't have to fix it by lunch like the movies." And what about preparing for the character's particular sexual kink? "There are certain things we bring to a role," he quips. "That just seemed to fall into place easily—I don't know why, but I'm not questioning it."

GERARD RAYMOND

at 7:30, Fri. at 8, Sat. at 5 and 9, Sun. at 1 and 5. *Soho Playhouse, 15 Vandam St. (691-1555)*.

**Howard Crabtree's When Pigs Fly**—One of this year's more melancholy theater trends is the posthumous musical. Like *Rent* composer Jonathan Larsen, costumer and musical "conceiver" Howard Crabtree passed away in June, days after completing work on his latest backstage-comedy revue. But the show, as developed by Mr. Crabtree with Dick Gallagher and Mark Waldrop, goes on. \$40. Mon.-Thurs. at 8, Fri. and Sat. at 7 and 10. *Douglas Fairbanks Theater, 432 W. 42nd St. (239-6200)*.

**I Love You, You're Perfect, Now Change**—They're here. They're straight. Get used to it. It's a daring innovation, perhaps, but this musical revue about what, in the context of most contemporary musicals, seems an amusingly quaint subject these days—heterosexual love—has bravely decided to buck the trend. \$45. Tues.-Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. *Westside Theatre, 407 W. 43rd St. (239-6200)*.

**Late Night Catechism**—Maripat Donovan as a parochial-school-teaching nun backed by a magisterium of unassailable moral authority and some mean wrist action with a ruler. \$25-\$32.50. Tues.-Sat. at 8, Wed. and Sat. at 2, Sun. at 2 and 5. *St. Luke's Church, 308 W. 46th St. (279-4200)*.

**The Lucky Chance**—Jean Cocteau Rep performs Aphra Behn's Restoration comedy, twisting marriage and commerce into a seemingly hopeless tangle. \$24. Thurs.-Sat. at 8, Sun. at 3. Through 2/9. *Bouwerie Lane Theatre, 330 Bowery at Bond St. (677-0060)*.

**Magic on Broadway**—Like it says, performed by illusionist and prestidigitator Joseph Gabriel. \$30-\$50. Tues.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Lamb's Theatre, 130 W. 44th St. (997-1780)*.

**Making Porn**—A play about the gay porn industry starring real-life porn stars Blue Blake and Ryan Idol. \$30-\$35. Tues.-Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 7. *Actors' Playhouse, 100 Seventh Ave. South (239-6200)*.

**Mother Courage**—The Eric Bentley/Darius Milhaud adaptation of Bertolt Brecht's *Mother Courage and Her Children*, presented in rotating repertory through March 28. \$24. Thurs.-Sat. at 8, Sun. at 3. Opened: 1/19/97. *Bouwerie Lane Theatre, 330 Bowery, at Bond St. (677-0060)*.

**Neat**—Charlayne Woodard's portrait of coming of age in the civil-rights era. \$32. Tues.-Sun. at 7:30, Sat. and Sun. at 3. *Manhattan Theatre Club at City Center, 131 W. 55th St. (581-1212)*.

**No Way to Treat a Lady**—The York Theatre Company presents Douglas J. Cohen's sixties musical thriller about a publicity-crazed actor and the cat-and-mouse game he plays with the law and the ladies. \$30-\$35. Wed. and Sat. at 2:30 and 8, Thurs. and Fri. at 8, Sun. at 2:30. Through 2/2. *Theatre at St. Peter's Church, 54th St. and Lexington Ave. (935-5820)*.

**Old Wicked Songs**—Jon Marans's Pulitzer Prize-nominated play about an emotionally frozen young pianist and the old master who thaws him out. \$42.50. Tues.-Sat. at 8, Wed. at 2:30, Sat. and Sun. at 3. *Promenade, 2162 Broadway, at 76th St. (580-1313)*.

**Perfect Crime**—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." \$35. Mon. and Thurs.-Sat. at 8, Sun. at 3 and 7, Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401)*.

**The Red Address**—David Ives's new play, mysterious but not magical, about the disjunction between an American businessman's public front and private romance. \$32.50-\$37.50. Tues.-Sat. at 8, Sat. at 2, and Sun. at 3 and 7. Opened: 1/13/97. *Second Stage Theatre, 2162 Broadway, at 76th St. (239-6200)*.

**Scapin**—Bill Irwin's fresh adaptation of Molière's classic tale of a servant who is pulling all the strings. \$50. Tues.-Sat. at 7:30, Wed., Sat., and Sun. at 2:30. *Laura Pels at the Roundabout, 1530 Broadway, at 45th St. (869-8400)*.

**Second-Hand Smoke**—A new play by Obie winner Mac Wellman, set in an apocalyptic landscape