

Wed, Fri 10–11:30am; Sat 11:30am–1:30pm.
 ● Advanced. Mon, Wed, Fri 11:30am–1pm.
 Single classes are available only if a series of ten classes has been completed.

Dance Space Inc.

622 Broadway between Bleeker and Houston Sts, sixth floor (777-8067). Subway: B, D, F, Q to Broadway–Lafayette St; 6 to Bleeker St. \$10. Classes:

- Beginning Limón. Malou Thein. Tue, Thu 1:30–3pm.
- Intermediate ballet. Nadine Revene. Tue, Thu 6–8:30pm.
- Intermediate modern. Karen Potter. Mon, Wed, Fri noon–2pm.
- Middle Eastern dance. Roberta Koch. Wed 6–8pm.

DanceSport

1845 Broadway at 60th St (307-1111). Subway: A, C, B, D, 1, 9 to 59th St–Columbus Circle. Gatherings:

- Hustle party. Mon 9:30pm–12:30am, \$5.
- Tango night, featuring dinner and dancing. Thu 9pm, \$10 (at Il Campanello, 136 W 31st St between Sixth and Seventh Aves. Price doesn't include dinner).

Classes:

- Advanced Argentine tango. Paul Pellicoro. Wed 8:30pm.
- Basic 1: Introduction to Argentine tango. Candace Langhoff. Wed 7:30pm.
- Basic 2: Argentine tango. Rosa Collantes. Wed 8:30pm. Jill Barrett. Sat 1pm.
- Intermediate Argentine tango. Paul Pellicoro. Wed 7:30pm.

Joffrey Ballet School

434 Avenue of the Americas between 9th and 10th Sts (254-8520). Subway: A, C, E, B, D, F, Q to W 4th St–Washington Sq. \$12. Classes:

- Advanced beginner. Mon–Fri 9:30–11am.
- Basic elementary. Mon, Thu noon–1:30pm; Tue, Thu 7–8:30pm; Sat 12:30–2pm.
- Intermediate. Mon–Fri 10am–11:45am.
- Pas de deux. Tue, Thu 3–4:30pm.

Movements Afoot

31 W 21st St between Fifth and Sixth Aves, third floor (675-9614). Subway: F to 23rd St; N, R to 23rd St. \$12. Classes:

- Physio Ball method. Wed 4–5:30pm; Fri 10–11:30am; Sat, Sun 11am–12:30pm.
- Free class sampler:
 - Sun 21 2:30–3:30pm.

Movement Research

28 Ave A between 3rd and 4th Sts (477-6635). Subway: F to Second Ave. \$10. Classes:

- From tech to rep. Wally Cardona. Through Thu 25; Tue, Thu 10am–12:30pm.
- Skeletal pathways to dance. Tal Halevi. Through Sept 26; Mon, Wed, Fri 10am–noon.

New Dance Group Arts Center

254 W 47th St between Broadway and Eighth Ave (719-2733). Subway: C, E, 1, 9 to 50th St. \$10–\$12. Classes:

- Advanced ballet. Marilyn D'Honau. Tue, Thu 1:30–3pm; Sat 12:30–2pm.
- Intermediate ballet. Emilietta Eittlin. Mon, Wed, Fri 6:30–8pm. Maralyn Miles. Wed, Sat noon–1:30pm.
- Intermediate jazz. Stephen Harding. Mon–Thu 6–7:30pm.

92nd Street Y Harkness

Dance Center

1395 Lexington Ave at 92nd St (996-1100). Subway: 4, 5, 6 to 86th St; 6 to 96th St.

Social dancing:

- Country & western dance party. Cookie Zitsman. Sat 20 7pm–midnight. \$8.

Peridance Center

132 Fourth Ave between 12th and 13th Sts, second floor (505-0886). Subway: L, N, R, 4, 5, 6 to 14th St–Union Sq. \$11. Classes:

- Fundamental ballet. Beth Goheen. Wed 5:45–7pm.
- Intermediate ballet. Graciela Kozak. Mon–Fri 11:45am–1:15pm. Beth Goheen. Mon–Fri 1:30–3pm. Ilana Suprun. Mon–Fri 3–4:30pm, Sat 10:30am–noon. Gregory King. Mon, Wed, Fri 5:30–7pm. Yehuda Maor. Mon–Fri 4:45–6:15pm, Sat 11am–12:30pm.
- Modern. Zeynep Tanbay. Tue, Thu 5–6:30pm. Ana Marie Forsythe. Tue, Thu 2–3:30pm.
- Professional ballet. Igal Perry. Mon–Fri 10–11:30am, Sat noon–1:30pm.

Henning Rübssam

Dance Project at St. Mark's Church in the Bowery, 131 E 10th St at Second Ave (717-6869). Subway: F to Second Ave, L to First Ave, 6 to Astor Pl. \$10 per class. Workshop:

- Modern technique and movement exploration. Through Oct 9; Tue, Thu 10am–noon.

Steps

2121 Broadway at 74th St (874-2410). Subway: 1, 2, 3, 9 to 72nd St. \$11 unless noted. Classes:

- Advanced-intermediate jazz. Joe Lanteri. Mon–Thu 4:30–6:15pm.
- Advanced-intermediate modern. Milton Myerse. Tue–Fri 3–4:30pm, Sat 1–2:30pm.
- Advanced beginner tap. Gil Stroming. Mon 4:30–6pm.
- Advanced-intermediate tap. Gil Stroming. Wed 1–2:30pm.
- Basic adult ballet. Alex Tressor. Mon, Wed 7:30–8:45pm; Fri 7–8:15pm.
- Intermediate-advanced theater dance. Robert Tucker. Mon, Wed 3–4:30pm; Fri 4:30–6pm.
- Intermediate modern jazz. Michael Foley. Mon, Wed 6–7:30pm; Sat 1:30–3pm.
- Irish step dance. Mary Beth Griffith (all levels). Tue, Thu 7:30–9pm.
- Latin/salsa. Gaye Bowidas and Gary Pierce (all levels). Wed 8–9pm. \$15.
- Open level yoga. Simon Dow. Tue, Thu 2:30–4pm.

Paul Taylor School

552 Broadway between Prince and Spring Sts, second floor (431-5562). Subway: N, R to Prince St. \$10. Classes:

- Intermediate-advanced. Hernando Cortez (through Fri 18), Connie Dinapoli (Mon 22–Sept 26). Mon–Fri 10–11:30am.

Toni Taylor

Free Range Arts, 250 W 26th St between Seventh and Eighth Aves (586-0681). Subway: 1, 9 to 28th St. \$7. Class:

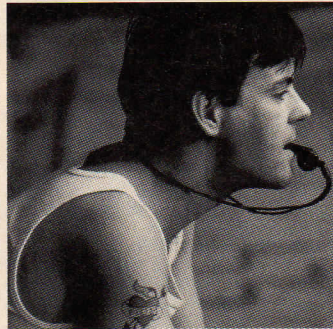
- Horton/Lewitzky. Sat 3:30–5pm.

FILM

Review

Rebel, rebel

Ex-“floppy-haired poetic type” Rupert Graves is finally ready for his closeup



Whistling pixie: Graves sounds off.

It's about time Rupert Graves had a shot at the limelight. Among the handful of promising young Brits who broke into the movies in the mid-'80s, Graves has lagged behind the other Rupert (Everett, of *My Best Friend's Wedding*) and Hugh Grant, who found big-time stardom—and big-time notoriety—in Hollywood.

“Most of the things that I go for, I don't get, but I let them go because otherwise I could just get eaten with jealousy,” the 34-year-old actor says pragmatically. However, leading roles in two new films may just make him this year's hot British import, and now he's held up in a New York hotel room for a publicity blitz. In the blackly comic true-crime story *Intimate Relations*, Graves plays a young drifter who is seduced by his landlady (Julie Walters) in a mid-'50s provincial English town, and in the romantic drama *Different for Girls*, he's a motorcycle courier who discovers his best mate from school has had a sex change.

Graves's first entertainment job after dropping out of school was as a clown (“I can still juggle a bit and occasionally walk on my hands,” he reports), but he's inextricably linked with his breakthrough movie role as a young blueblood in 1986's *A Room with a View*. In the most recent edition of *Halliwel's Filmgoers' Companion*, Graves notes ruefully, he's referred to as an actor of “upper-class” parts. “I'm a kind of imposter,” says the slightly disheveled Graves, tugging at his T-shirt. “I'm kind of working class, but my name helped that aristocratic thing; Rupert is synonymous with floppy-haired poetic types.”

His much-loved performance as the randy gardener in *Maurice*, the Merchant Ivory adaptation of E.M. Forster's novel about repressed homosexuality, along with a stage appearance in the London premiere of Harvey Fierstein's *Torch Song Trilogy*, fostered yet another misconception about the actor.

“Everybody assumed I was gay,” Graves says, shrugging. In fact, for the past ten years he's been living with the same girlfriend in North London: “We're committed to each other,” he says, but adds that they are not contemplating marriage because they don't want to jinx the good thing they have going.

Discussing the part of Harold, the young man he plays in *Intimate Relations* (for which he won a Best Actor award at last year's Montreal Film Festival), Graves says, “I think my character is a product of being institutionalized.” Being thrown into reform school at age 10 because of a violent disposition, and then going straight into the Navy, has made Harold “completely ill-equipped to deal with the wide world,” Graves offers. “He wants to be dominated, mothered and cared for.” Consequently his meeting with the considerably older Julie Walters character—“a woman with fluids and juices, who is obviously bright but manipulative”—is fateful for them both. “It's just a disaster that they met,” says Graves.

Graves seems unaware of the sexual magnetism he brings to playing characters like Harold and Prentice, the biker who has to redefine his heterosexuality in *Different for Girls*. Although no stranger to erotically charged moments—think of the gardener Scudder climbing through the window to seduce Maurice—Graves confides that he's “a bit embarrassed” when it comes to love scenes on camera. “I wish I was cooler about it, but I'm not,” he says. His romantic scenes with Steven Mackintosh, who plays the transsexual in *Different for Girls*, posed a unique problem. “Steven had on his false body, which started to melt because of the heat. It was like touching jelly mold,” says Graves, laughing.

Reflecting on his career, Graves acknowledges, “I'm very whimsical and I don't plan very well.” Despite his recent success, he's still prone to taking on risky projects. Last year he played the lead in a stage adaptation of the film classic *Les Enfants du Paradis*. Reviled by the critics, it became one of the mega-flops of the London theater season. But Graves is unrepentant. “It's good to fuck up sometimes,” he says with a cocky grin. “I think it gives you a kind of defiance; it makes your balls grow!” —Gerard Raymond

Different for Girls is now playing; *Intimate Relations* opens Friday (see Index for venues).

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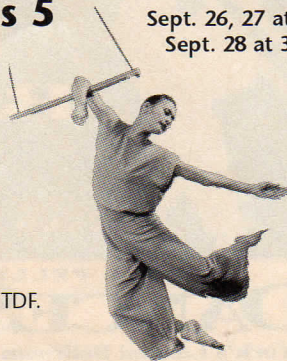


Photo by Johann Elbers

Present this ad at the box office for \$1 off your ticket price. Not to be combined with any other discounts.

Sept. 26, 27 at 8PM
Sept. 28 at 3PM