

(280 West) to East Orange exit, take Clinton Ave two lights, left on South Burnett St, left on Central Ave, right on Arlington Ave to park. **FREE**

Forget Patrick Ewing's millions; these top threesomes compete for the love of the game plus poster-size team photos, promotional T-shirts and tickets to *Showtime at the Apollo*. There will be live music, food and other forms of festivity to accompany their efforts.

## Sports on TV

### Yankees

Thu 17 at 8pm vs. White Sox (WPIX)  
Fri 18 at 8pm vs. Brewers (WPIX)  
Sat 19 at 8pm vs. Brewers (MSG)  
Sun 20 at 8pm vs. Brewers (ESPN)  
Mon 21 at 8pm vs. Brewers (MSG)  
Tue 22 at 7:30pm vs. Angels (MSG)  
Wed 23 at 1pm vs. Angels (MSG)  
Thu 24 at 7:30pm vs. Angels (WPIX)

### Mets

Thu 17 at 12pm vs. Cubs (WOR)  
Fri 18 at 7:30pm vs. Reds (WOR)  
Sat 19 at 1pm vs. Reds (FOX)  
Sun 20 at 1:30pm vs. Reds (SC)  
Mon 21 at 1:30pm vs. Reds (SC)  
Tue 22 at 10pm vs. Dodgers (SC)  
Wed 23 at 10:30pm vs. Dodgers (SC)  
Thu 24 at 10pm vs. Dodgers (WOR)

### Liberty

Thu 17 at 7:30pm vs. Starz (MSG)  
Sat 19 at 4pm vs. Sparks (NBC)  
Tue 22 at 7:30pm vs. Starz (MSG)

### MetroStars

Sun 20 at 3pm vs. Galaxy (Univision)

## Roller hockey

### Pro

#### Rockin Rollers

Meadowlands Arena, East Rutherford, NJ (201-935-3900). Travel: buses from Port Authority. \$10-\$30.

Fri 18 at 7:30pm vs. Jackals

Sun 20 at 7:30pm vs. Roadrunners

Roller Hockey magazine picked the New Jersey Rockin Rollers to wrest the Murphy Cup from the Orlando Jackals, who have held it proudly for the last few years. Can the Rockin Rollers found a new dynasty? One factor in their favor is the enormous number of teams that folded this year—the Long Island Jawz among them. But equally foolishly named teams, like the Buffalo Wings, still persist, presenting a challenge to Jersey's destiny.

## Football

### Arena

#### CityHawks

Madison Square Garden, Seventh Ave at 32nd St (465-6000). Subway: A, C, E, 1, 2, 3, 9 to 34th St—Penn Station. \$12-\$65.

Fri 18 at 7:30pm vs. Terror

Thu 24 at 7:30pm vs. Red Dogs

The CityHawks are out there every week playing a sport that looks like an amalgam of indoor soccer, football and a bunch of idiots beating one another up. God bless 'em. This week, they take up the bridge and tunnel rivalry with Jersey's Red Dogs.

## Polo

### Tournament

#### Mercedes-Benz Polo Challenge

Bridgeman Polo Club, Two Trees Farm, Hayground Road, Bridgeman, L.I. (212-421-1367). Travel: LIE to Rte 27 East (Montauk Hwy), left on Hayground Rd (half mile before Bridgeman Commons). Sat 19 at 4pm, \$5. Come watch the hardest thing, but one, that you can do with a horse. The tournament runs for the next six Saturdays. Attendees have a chance to compete in a "foot mallet

contest whereby winners will receive a Mercedes-Benz mountain bike." Well, pip pip and twenty-three skidoo.

## Swimming

### Marathon

#### Manhattan Island Marathon Swim and Water Festival

Battery Park, southern tip of Manhattan (873-8311). Subway: 1, 9 to South Ferry; 4, 5 to Bowling Green. Sat 19; swim starts at 6:45am; festival 10:30am-6pm. **FREE**  
It's athletic, it's awe-inspiring, it's so...icky. Watch the 28.5 mile lap around the island, then stick around for the stomach-pumping party.

## Things to Do

## Running

### Races

#### Club Team Championship/ Not the Club Team Championship

Central Park, North Meadow Fieldhouse, at 97th St (860-4455). Subway: B, C to 96th St. Sun 20 at 9:30am. NYRR members: \$6 advance, \$9 race day; nonmembers: \$15 advance, \$20 race day.

With such a graceful name, it's just got to be good. Two simultaneous five-mile romps through the park—one for New York Roadrunner's Club members who belong to a team and one for the antisocial, slow and smelly. The difference seems to be that team members get a post-race party while the rest of you will have to go back to your lonely lives. Sure, it was easy to be a nonjoiner in high school. Just don't cry now.

#### Kurt Steiner 5K

Prospect Park, Coney Island Ave at Parkside Ave, Brooklyn (860-4455). Subway: D, Q to Prospect Park. Wed 23 at 7pm. \$3.

The Summer Speed Series alternates between the Brooklyn (Prospect Park) and Staten Island (Cloves Lake Park) locations, every week until the end of August.

## Eclectic

### World Financial Center

#### Lincoln Mercury Sports Challenge

World Financial Center Plaza, West St between Vesey and Liberty Sts (945-0505). Subway: C, E to World Trade Ctr. Mon 21-Fri 25 11am-2:30pm, 4:30-6:30pm. \$2 per game, \$10 for all-day pass.

Interactive baseball, basketball, football, hockey, golf, soccer and tennis, reads the press on this event. And what exactly does "interactive" mean? For football, explains one event staffer, it's "the kind where you have to actually pick up and throw a football." It's a sick world, but that's what you get when you let companies named Synergy run your fun. Still, it should be a welcome diversion for lunching Wall Streeters and proceeds go to charity.

## Ice skating

### Indoor Skating

#### The Ice Studio

1034 Lexington Ave between 73rd and 74th Sts (535-0304). Subway: 6 to 77th St. Tue, Thu 12:30-1:30pm, 8:30-10pm; Wed 12:30-1:30pm; Fri 5-6pm, 8:30-10pm; Sat, Sun noon-1pm, 5:15-6:15pm. \$5 per hour, \$6 per 90 minutes; rentals \$2.75.

The indoor rink here, on the second floor of a brownstone, caters mostly to families with kids. Bring the video camera—it might even earn you some money from Bob Saget.

#### World's Fair Ice Skating Rink

Flushing Meadows, Queens (718-271-1996). Subway: 7 to Willets Point—Shea Stadium. Wed 3-5:30pm, 8-9:30pm; Fri 3-5:30pm, 8:30-10:30pm; Sat noon-4pm, 8-9:30pm; Sun noon-4:30pm, 8:30-10:30pm. \$4-\$6, rentals \$4.

Not much has been done to update this indoor rink since the World's Fair, and it's a decent hike from the subway, but for a good old-fashioned skating date, this is the place to go. Then again, you might wind up with nothing more than a good old-fashioned good-night kiss.

# THEATER

## Review

# Definitely Dewhurst

The adored actress lives on in her posthumous autobiography



Collected stories: Colleen Dewhurst and friends tell tales of a remarkable life.

Colleen Dewhurst begins her autobiography by disarmingly informing the reader that her only motivation for writing it was money. The acclaimed actress—a winner of two Obies, two Tonys and four Emmys—apparently pocketed the advance and then promptly forgot the book. By the time she reluctantly got around to tackling the project in earnest in 1990, it was already 12 years overdue. She enlisted the services of Tom Viola, who put down in readable form her free associations about her life and career. When Dewhurst died in August 1991 of cervical cancer at the age of 67, the work was left incomplete. To fill the gaps in Dewhurst's narrative, Viola conducted scores of interviews with Dewhurst's friends and colleagues as well as her two sons, Alex and Campbell Scott (the latter a stage and screen actor in his own right). The posthumous result, *Colleen Dewhurst: Her Autobiography*, written and completed by Tom Viola, is a curious hybrid of memoir and memorial. Moving as well as funny, the book leaves one hungering for more—not necessarily a bad thing in this era of numbingly detailed door-stopper biographies.

In quick, short chapters, Dewhurst initially takes us through her tomboy childhood, which she spent in her native Canada and in Massachusetts and New York; she also describes her strong bond with her commanding mother, who remained a powerful influence throughout her life. Her career break came when Joseph Papp cast her as Kate in the 1956 New York Shakespeare Festival's outdoor production of *The Taming of the Shrew*.

Her attributes alone—a statuesque figure and smoky voice—gave her an imposing stage presence, but it was the emotional depth of her best

performances that won her acclaim. She had a flair for comedy (she starred in the 1983 Broadway revival of *You Can't Take It With You*), but her place in theater history is assured by the series of Eugene O'Neill heroines she played on Broadway.

Zoe Caldwell, who directed Dewhurst in *An Almost Perfect Person*, suggests in the book that, although the "earth mother thing—with that deep voice and all the hair" may have seemed like typecasting, her distinctive characteristics coalesced in her Tony-winning performance as Josie Hogan in the 1974 revival of O'Neill's *A Moon for the Misbegotten*. Her director, José Quintero, remembers it as a unique meeting of part and performer: "Everything about her made Mr. O'Neill's creation larger." Dewhurst writes sanguinely about winning the Best Actress honor at age 49, after five previous nominations: "Fortunately, I had been around long enough and had been through enough good times and bad to know that 1974 was my year. The next year always brings somebody else."

The genuinely adoring testimonials scattered through the text are a welcome change from the contents of many of today's mean-spirited biographies. Dewhurst clearly inspired great love and respect in friends and colleagues. Among those who offer their impressions are Jason Robards (who collaborated with her on several landmark O'Neill productions), Edward Albee, Maureen Stapleton and Ken Marsolais, Dewhurst's partner for 16 years. Nevertheless, darker sides of her story can be glimpsed through throwaway details. One senses the sadness behind her hearty laugh and a downside to the charmingly eccentric household Dewhurst presided over at her upstate New York farmhouse from 1966 to the end of her life.

Unfortunately, some key points in Dewhurst's life and career are omitted or glossed over. For instance, though she does write about George C. Scott, and friends comment on their passionate but rocky relationship, the actor she married and divorced twice (and the father of her children) remains only a shadowy figure in the book.

A more complete biography will no doubt become available in the future. For now, however, Dewhurst's own words—and those of her friends—will serve as a teasing treat and a worthy testament to a remarkable woman.

—Gerard Raymond

*Colleen Dewhurst: Her Autobiography* (\$27.50) is published by Scribner.