

**EXPOSING
THE
TRUTH
ONE
VIDEO
AT A
TIME**



WITNESS uses video to open the eyes of the world to human rights violations. **WITNESS** empowers people to transform personal stories of abuse into powerful tools for justice, promoting public engagement and policy change.



WITNESS

The world is changing, and video is changing the world. For twenty years, from Rodney King to the Arab Spring, video has changed the course of history. And WITNESS has been there, to help activists expose human rights abuse – safely, effectively, and ethically – and bring the perpetrators of abuse to justice. Peter Gabriel's vision of video technology as a tool for the advancement of human rights is now a reality. Today, with partners around the world, WITNESS is there. To see it. To film it. To change it.

SEE IT
FILM IT
CHANGE IT

We live in a “cameras everywhere” world, with video at our fingertips. Facebook, YouTube and Twitter are defining the new public square. All of this creates new opportunities to promote social justice.

But with new opportunities come new challenges: authentication, information overload, and the use of video technology as a weapon of persecution and oppression. WITNESS gives activists the tools and training to turn raw images into compelling stories. We help turn video evidence into social justice.

CAMERAS
EVERYWHERE

AFRICA

WITNESS is partnering with NGOs in the Central African Republic, Democratic Republic of Congo and Uganda to combat the use of rape as a tool of war, support rape survivors, and ensure that perpetrators are brought to justice.

U.S.

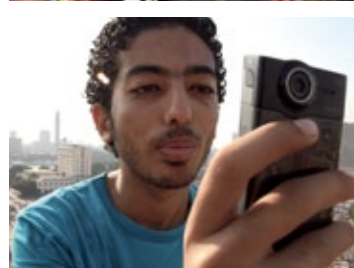
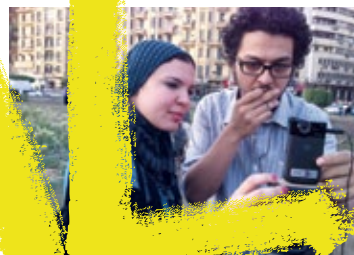
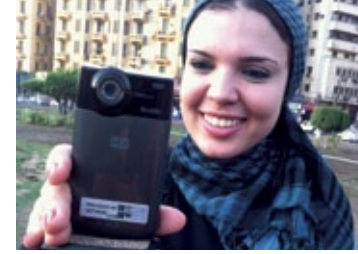
WITNESS has co-produced a series of 10 short documentary films featuring the voices of young people across the country who have joined the TRUST campaign to call on the government to reverse the disastrous effects of climate change.

BRAZIL

As Brazil prepares for the 2014 World Cup and the 2016 Olympics, tens of thousands of poor families are being forcibly removed from their homes to make way for development projects tied to the major sporting events. WITNESS is training victims and activists to use video to document forced evictions.

MIDDLE EAST

As the Arab Spring continues to transform the politics of the Middle East and North Africa, WITNESS is convening leading video activists from across the region to share best practices relating to the use of video for social justice and human rights advocacy.



GLOBAL IMPACT

TEACH
EXPOSE
INSPIRE

CHANGE
INFORM
TRAIN

WITNESS PROGRAMS

Mobile phones and portable video technology have created a new generation of video activists. But stories of human rights abuse remain untold and courageous human rights defenders remain unprotected. Through its many programs, WITNESS helps bridge the gap between raw video and real change.



CAMERAS EVERYWHERE

Cameras Everywhere is a **WITNESS** program designed to pressure technology companies to integrate new tools and services to protect freedom of expression and human rights defenders.

VIDEO ADVOCACY TEAMS

WITNESS provides video equipment, technology training, and on-site instruction in video advocacy for citizen activists around the world.

WITNESS LABS

Authoritarian governments often use video footage as evidence to target human rights activists. With new **Secure Smart Cam** apps like **ObscuraCam**, activists can better protect themselves and the identities and privacy of the people they film on their smartphones.



**PROTECT
ENGAGE**

HUMAN RIGHTS CHANNEL

In collaboration with YouTube and Storyful, WITNESS has created a channel to source and share the most powerful human rights content – breaking news, cutting edge activism, under-covered stories and more.

HUMAN RIGHTS

HUMAN RIGHTS ARCHIVE

WITNESS has created a global repository of human rights video, comprising 5000+ hours of original documentary footage of human rights abuse, which can be accessed by judicial bodies, prosecutors and the media.

PROMOTE DEFEND ADVOCATE



**Take a stand.
Document abuse.
Share the evidence.
Become our partner.
Donate today.**

A photograph of a man in a slum setting, holding a Sony HD Handycam camera. The image is overlaid with a yellow tint. The man is looking directly at the camera with a serious expression. The background shows a cluttered outdoor area with buildings and utility poles. The text 'BE A WITNESS' is written in large, white, hand-drawn letters across the center of the image.

BE A WITNESS

More information at
www.witness.org

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Probono design:
Pentagram

Images:
By Source/Photographer

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