

Jerrica Fields
was chosen
as the winner
of the 2011
designer
competition
with the
Diamond
Cellar. Her
work will
be featured
during the
Diamond
Cellar's
Designer's
Gala in
December.

JERRICA FIELDS

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Style is a unique concept in that there is no one way to define it; essentially, the notion of style allows individuals to define it as they see fit, by using their own imaginations and creativity. For jewelry designer Jerrica Fields, her take on style began with a piece of wire. Entering as a freshman at Columbus College of Art and Design, Fields initially had an affinity for paper collage and sculpture; it wasn't until she took a beginning jewelry class that she found a new love: metal. Through some experimentation, as only an artist can do, she found her niche in crocheting wire.

As the opportunity presented itself, Fields was able to strengthen her skills and, ultimately, showcase her talents by creating her own collection. What began as an unexpected change in preference has helped to shape the beginning of Fields' colorful career.

The exceptional pieces she creates certainly reflect an understanding of her diverse customers. By gaining inspiration from the unique body shapes and sizes that exist, this talented artist is able to create jewelry that is bold without being uncomfortable. This detail is sure to be appreciated this season as the trend

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for big and bold jewelry is increasing in prominence.

Outside of physical variations, personal preferences are also taken into account as Fields takes time to fashion her pieces. Some customers may be looking for an everyday necklace while others may be looking for just the right cocktail ring to add some life to their little black dress. These particular needs are not lost on this intuitive designer.

The combination of silver and copper wire creates an exquisite blend that allows wearers to mix and match pieces with various outfits, regardless of whether they are casual or elegant. As Fields aptly stated, “Don’t be afraid to mix silver and copper, especially with basic neutrals.” Mixing these wire colors offers the chance to insert beautifully colored stones like jade, citrine or turquoise; needless to say, a statement piece containing one of these eye-popping colors will spruce up any outfit. The coupling of these gemstones with subtle crocheted



patterns earns each piece a stamp of originality, an admirable trait that Fields can own with pride. "I just want people to feel good knowing that my jewelry is handmade individually, with care," she said. ■

As a connoisseur in the world of accessories, Fields offers a few tips to those who aspire to align themselves with today's trends.

For those who are contemplating tossing that ring or necklace from decades ago, rethink that move; **vintage jewelry is hot and can add a touch of zest to your winter wardrobe.**

You can even embrace your thrifty side and recycle your grandma's old clip-on earrings. With the help of a simple pin or safety pin you can turn these outdated earrings into a fashionable broach for your lapel or scarf.

Surely Fields' clever insight, artistic eye and innovative sense of style will elevate her to levels that others may only dream of.