

Elias Smith

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EDUCATION

DePaul University, Chicago, IL

Bachelor of Arts in Journalism, Minor in Communication and Media, expected June 2025

WORK EXPERIENCE

14 East Magazine, Chicago, IL

Associate Editor, September 2024 – Current

- Edit and fact check features, photo essays and other magazine pieces for weekly publication.
- Write feature length stories and audio pieces primarily for our Music & Entertainment section.
- Contribute album reviews and opinions for a weekly newsletter with 737 subscribers and a 60% open rate.

Glasse Factory, Remote

Journalism Intern, September 2024 – March 2025

- Wrote song & album reviews, stories covering the music industry and a list of live show announcements.
- Handled press releases to produce over 40 stories on music and the music industry.
- Worked remotely and learned to communicate in a virtual work environment

TDS Center for Communication and Social Learning, Amherst, MA

Lead Peer Mentor, September 2015 – August 2022

- Served as a peer mentor to children and young adults with a variety of physical, intellectual, and social needs to teach perspective taking, communication, and vocational skills.
- Provided one-on-one physical and social supports to assigned group members.
- Mentored group members through entrepreneurial concepts and creative design.

RELATED COURSEWORK

Topics in Media Production - Podcasting, Winter 2024

- Conceptualized, recorded, hosted, and produced a music podcast both independently and with a group.
- Edited audio recordings and relevant music using Logic Pro.

Introduction to Online Reporting and Production, Fall 2023

- Developed a well-rounded reporting process for written articles, video edits and audio pieces.
- Acquired a strong understanding of how to pitch stories for various mediums.
- Developed a proficiency in photography, video and audio production, and multimedia story construction.

Study Abroad in Cork, Ireland, Fall 2024

- Studied modern music in Ireland and the role of musical traditions in Irish culture.

SKILLS

- Proficient in audio editing with Adobe Audition and Logic Pro.
- Journalistic writing and research methods.
- Broadcast performance and on-air interviewing.