

YAQUICA RAFAEL GONZALEZ

Curriculum Vitae

2901 Liberty Heights Ave.

Baltimore, MD, 21215

ggonzalez0882@student.bccc.edu

EDUCATION

Projected 2026 - Associates of Art Sciences, Baltimore City Community College.

4.0 GPA

Oct. 2022 - Aug 2023: Graphic Design and Social Media Manager, Crunchgrowth LLC

Managed social media content for various clientele. Created graphics and schedules accordingly to reach the widest audience. Utilizing Photoshop, After Effects, and Adobe Animate to create content to cater to the desires of clients.

AREAS OF INTEREST

Art History, Latin American Studies, Precolonial Mesoamerican History, Graphic Design

AWARDS

Visiting Student, John Hopkins, Undergraduate Research, Scholarly, and Creative Activity. Funded by the Mellon Foundation for Summer 2023

Participated as a visiting student at John Hopkins University with a fellowship payment of \$6000 to participate in a research program over the summer. The goal was to present a research project on a specific subject over the span of 10 weeks.

First Place Speech Festival Winner, American Preparatory Academy, Summer 2017

Presented an original piece and performed it to school in the annual Speech Festival competition. Won first place for performance and writing.

PRESENTATIONS

2023 - Evil Becomes Her: The Evolution of Colonial Impacts on Gender, Sexuality, and Female Expression

2024 - The Cultural Binary: Gender and Sexuality within La Leyenda de La Mujer Caballo

PROJECTS

2024-2025 - Macksey Journal

Editing and publishing a paper with the Macksey Journal with Johns Hopkins University. The paper is an extension of the presentations done as of present regarding mythology, gender, sexuality, and the influence of folklore on the perception of these within Latin American history and culture. The journal is expected to publish in mid-2025

2022-In Progress - Chavela's Angels

Head writer and co-artist for a webcomic in the making. Writing to represent local civil rights movements and social justice issues with the aim to educate players on oppressive systems around them and the work to dismantle them. Writing includes discussing the history of the American Southwest, Latin America, and Indigenous history.

2022 - The World Zine

Hosted, ran social media for, and designed the cover for a small charity zine focused on representing various cultures from around the world. Raised over \$400 for Women's education in Oaxaca Mexico.

2020 - Hetabang Fan Zine

Hosted, ran social media, and designed the cover for a fan collaboratory to celebrate a new upcoming season. Kept in contact with over 300 people in order to manage projects, zine content, and social media.

SERVICE AND LEADERSHIP

2018-2020 - Vice President of Gay-Straight Alliance, Itineris Early College High School

Planned with President to discuss various topics on education regarding queer history. Organized events including drag shows, charity fundraisers, and trips outside of the school to local queer events.

2018 - President of Historical Appreciation Club, American Preparatory Academy

Organized a set of educational presentations on historical events, specializing in European History. Assigned roles to members of the club and recreated events through puppetry or presented through silly and engaging manners to maintain attention and interest.

2017 - Vice President of Writers Club, American Preparatory Academy

Assisted with the planning of school events such as Speech Festival and contributed ideas for educational discussions for each club session.

RELEVANT COURSEWORK

SPRING 2023 - ART 113 History of Art I | Instructed by Brittany Newman

FALL 2024 - ART 114 History of Art II | Instructed by Brittany Newman

FALL 2022 - PHI 101 Intro To Critical Thinking | Instructed by Prof. Tad Delay

FALL 2022 - ART 101 Intro To Drawing | Instructed by Prof. Tamara Payne

SPRING 2020 - ART 1200 Intro To Design | Instructed by Prof. Robert Makay

LANGUAGES

English, Spanish