

NATASHA RAINEY

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WORK HISTORY

In mid-2024 I took a career break to travel around Canada, the United States of America and Mexico. As of February 2025, I am back in Belfast and ready for a new challenge. However, I am willing to relocate for the right role.

DEVELOPMENT RESEARCHER 03/2024 - 06/2024

High Rock Media, Belfast

- Conducted in-depth research, using journalistic skills, to develop impactful TV show narratives and format points
- Contributed to brainstorming, in response to channel briefs, ultimately landing on ideas which were strategised and pitched to channels
- Designed over 3 polished treatments weekly, using Canva, presented at pitch meetings with commissioners, which effectively communicated and visually marketed ideas to channels
- Extensive copywriting for treatments and research documents ultimately relaying ideas successfully to channels

RESEARCHER 10/2023 - 02/2024

Afro-Mic Productions, Belfast

- In depth research for high-end historical documentary, commissioned by Channel 4
- Collaborated with team to work out logistics for filming projects, notably taster tapes
- Collated filming call sheets requiring meticulous inspection and ample communication with production team and outsourced facilities e.g. location, equipment hire
- Organised international and local travel and accommodations for contributors and crew
- Assisted with filming and editing of sizzle tapes for commissioner consideration

PRODUCTION TRAINEE 04/2022 - 10/2023

Northern Ireland Screen, Belfast

- Diligent archive research for *Coronation Tailors: Fit for a King*, which successfully aired on BBC 2 as part of King Charles Coronation programming, receiving critical praise
- VT research and production assistance for *Sunday Morning Live* on BBC 1, a topical religious and current affairs show, requiring appropriate stories and contributors to engage target audiences
- Continuous industry training for health and safety, filming and editing (using AVID)
- Built relationships with contributors, ensuring duty of care was paramount, especially for filming of sensitive content
- Adhered to quick turnaround deadlines and remained calm under pressure for any changes

EDIT ASSISTANT 06/2021 - 11/2021

Pi Comms, Belfast

- Edited high quality B2B marketing content under strict deadlines - notably for Invest NI - increasing content output of company
- Positive performance feedback from clients, establishing company as go to production service.
- Proficient use of Final Cut Pro and Adobe Creative Suite

MUSIC PROGRAMMING ASSISTANT 07/2019 - 10/2019

Radio X, London

- Audio edited and uploaded new tracks to inhouse software for airplay consideration

- Compiled weekly airplay spreadsheets detailing the national radio play figures of station's playlist choices, ultimately used for Head of Music meetings for future radio scheduling
- Artist liaison for outside broadcasts and live events - including Catfish and the Bottlemen, Sam Fender and Liam Gallagher - ensuring the talent's needs were met
- Supported company executives with administrative tasks, including scheduling studio sessions with new artists, liaising with radio pluggers and PR for updates on new releases and providing dedicated attention to needs of celebrity guests during their on-air appearances

CASTING ASSISTANT 02/2019 to 07/2019

Piotr Chamier Casting, London / Paris

- Headshot photography of over 100 models per day, ensuring quality of photos for casting
- Collation of model profiles using Adobe InDesign to streamline casting process
- Negotiation of budgets with modelling agencies, ensuring budget was adhered to

Additionally, I have retail and customer facing experience at No Alibis Bookstore, Topshop Oxford Circus, Kurt Geiger White City Westfield and Odeon Cinema Covent Garden.

EDUCATION

Bachelor of Arts: English, **09/2016 to 06/2020**

King's College London - London

- Subjects: English, with a focus on literary theory, critical theory and psychoanalysis.
- 2:1

A Levels, **09/2008 to 06/2015**

Larne Grammar Secondary School - Larne, Northern Ireland

- Subjects: A-Levels: Biology, Business Studies, English Literature, French (AS)
- Grades: AAAA

CERTIFICATIONS

NCTJ Media Law

NCTJ Public Affairs

First Aid Training (2023)

CREDITS / BYLINES

Researcher - *Titanic: The Untold Stories (w/t)* (Channel 4)

Researcher - *Coronation Tailors: Fit for a King* (BBC2)

Runner - *Antiques Roadshow* (BBC1)

Junior Researcher - *Sunday Morning Live* (BBC1)

Belfast Telegraph

YEO Magazine

Bricks Magazine

Polyester Zine

Dig With It

RANGE