

— BETWEEN TWO WORLDS —

Smartphones, selfies, and videogames, endless online content and binge-watchable TV. In our hyperkinetic, technologically-saturated world, there are few more pressing worries than the way we live now.

But what if you could leave it all behind? What if you could return to a simpler, calmer way of life, and raise your children as "philosopher kings" straight out of Plato's "Republic": artists, athletes, and independent thinkers, free from the distractions of modern living?



"IT'S ALL LOCAL AND ORGANIC AND NON-GMO."

"HOW DID YOU KILL THOSE CHICKENS? WITH AN AXE OR A KNIFE?"

That's how Ben Cash brought up his family: a self-sufficient, idiosyncratic brood. But he didn't think about how they would react to a wider world that would seem utterly alien.



"I DIDN'T HAVE TO KILL THE CHICKENS. IT'S A ROTISSERIE CHICKEN SO YOU BUY IT ON...IT'S ALREADY DEAD, OR COOKED, ON A THING."

What's the best way to bring up our children? Ben raised his in a forest paradise, but didn't prepare them for the outside world. For his children, growing up was a path from isolation to integration—a journey between worlds.

CAPTAIN FANTASTIC

STARTS FRIDAY, JULY 8,
IN SELECT THEATRES

