



A creative two-for: Zachary Quinto performs an Audible Original sci-fi thriller, "The Dispatcher", written by bestselling author John Scalzi.

The Creative Curriculum

Exploring the art of creation in all its forms.

What does it take to create? Inspiration. Determination. Several cups of coffee.

Every artist's creative process is unique, as idiosyncratic and fascinating as the work they create. A new year means new reading resolutions, so settle down with a collection of stories on imagination and inspiration—an original syllabus on artists, performers, and art.

Creativity has always fascinated *New Yorker* writers. Take notes from authors exploring the writing process in "Omission" and "Teach Yourself Italian." Studios make excellent classrooms: pick up a few creative lessons backstage in "Lessons from Late Night" and learn what learning to draw teaches you in "Life Studies." Find out what makes Julianne Moore tick in "The Sphinx Next Door," consider Leonard Cohen's life in music in "How the Light Gets In," and meet a pickpocket who turns crime into an art form in "The Pickpocket's Tale."

Supplement your reading with stories about the spoken word. John Scalzi shares what he learned from writing for audio, Laura Hudson chronicles a graphic novel's transformation into an audio book, and Patti Smith offers a glimpse into her inner life.

Enjoy this syllabus of stories on performers, artists, and the art of creation.

FROM THE NEW YORKER



"TEACH YOURSELF ITALIAN"

(2015): Jhumpa Lahiri explores her fascination with a foreign language.



"OMISSION"

(2015): John McPhee on writing: what you take out is just as important as what you leave in.

FROM AUDIBLE



"AN IN-DEPTH INTERVIEW WITH PATTI SMITH"

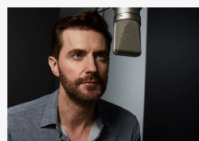
(2016): Immerse yourself in the singular voice of Patti Smith.



"LIFE STUDIES"



"LESSONS FROM LATE NIGHT"

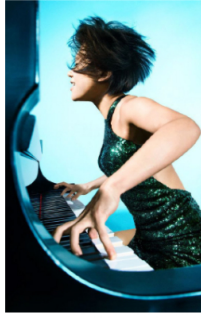


"HEAR RICHARD ARMITAGE ON THE

(2011): Adam Gopnik on what an art lover learns from learning to draw.

WORTH
(2011): Tina Fey explains what she learned from working on "Saturday Night Live."

ARBITRAGE ON THE ROMEO AND JULIET YOU DIDN'T KNOW
(2016): Shakespeare wasn't the first writer to tell Romeo and Juliet's story.



"PERFORMANCE ARTIST"
(2016): Janet Malcolm investigates how pianist Yuja Wang creates her dazzling performances.



"JOHN SCALZI: WRITING FOR AUDIO MADE ME A BETTER WRITER, PERIOD"
(2016): John Scalzi's tips for writing for audio.



"HOW THE LIGHT GETS IN"
(2016): David Remnick on Leonard Cohen.



"PLAY IT AGAIN"
(2016): How Ragnar Kjartansson makes art out of repetition.



"HOW A POPULAR GRAPHIC NOVEL SHAPE-SHIFTED TO AUDIO"
(2016): Laura Hudson explores "Nimona"'s transition from page to sound.



"THE SPHINX NEXT DOOR"
(2015): What makes a great actress? John Lahr watches Julianne Moore at work.



"A PICKPOCKET'S TALE"
(2013): Adam Green meets Apollo Robbins, theatrical pickpocket and showman.



"OUR BIG, MAGIC ELIZABETH GILBERT INTERVIEW"
(2016): Reid Armbruster discusses creativity and inspiration with Elizabeth Gilbert.

The editorial staff of The New Yorker had no role in this post's preparation.

